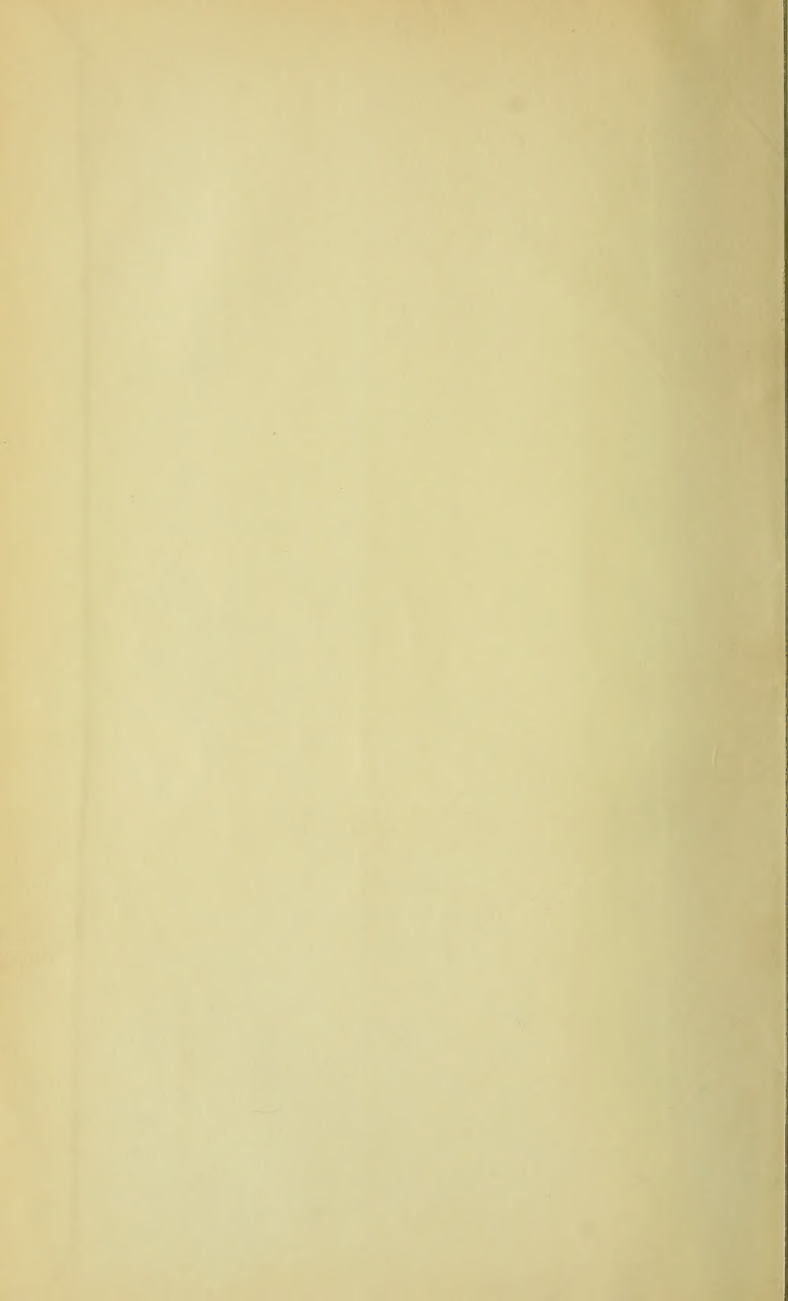




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- Pandora's box. *See* Three modern plays and a mime.
- Papillons (Les) de mort. 1 acte inédit de Charles Clerc, d'après une nouvelle d'Ed. de Kéyser. (*In* Paris, Ric et Rac, no. 169, June 4, 1932) © June 4, 1932; 1 c. Jan. 7, 1933; D 20324; Charles Clerc, Paris. 424
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- She lost her poise; a 1-act sketch, by Josephine Campbell. Franklin, O. Denver, Col., 1932. 14 p. 12mo. © July 8, 1932; 2 c. Jan. 16, 1933; D 20280; Eldridge entertainment house, inc., Franklin, O. 484
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- Signor Bracoli; pièce en 4 actes et 6 tableaux [par] Jacques Deval [*pseud.* of J. Boularan] d'après le roman de m^{me} Agatha Christie, adapté par m. Michaël Morton. [Paris, 1932] 38, [2] p. illus. 4to. ([La Petite illustration, no. 604]) © Dec. 10, 1932; 1 c. Jan. 21, 1933; D 20453; Jacques Boularan, Paris. 487
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- Spell (The) See Three modern plays and a mime.

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- Three fill-in stunts; by Edna May Ewert and Camilla Manson. Franklin, O., Denver, Col., 1932. 19 p. 12mo. Contents.—Columbus rediscovers America.—A lot of Hooley about nothing.—The sweetest story ever told. © Aug. 29, 1932; 2 c. Jan. 16, 1933; D 20254; Eldridge entertainment house, inc., Franklin, O. 581
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- To put her away privily; synopsis and 5 scenes, by D. V. Bennett. © 1 c. Jan. 11, 1933; D 20537; David Vernooy Bennett, New York. 588
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- Voice (The) in the wilderness; radio, stage, or screen play, by L. Grattan. © 1 c. Dec. 8, 1932; D 20012; Lawrence Grattan, New York. 607
- Vom fluch der liebe. *See* Deutsche komödie.
- Voo-doo; a play in 3 acts, by C. V. Sutton. © 1 c. Jan. 30, 1933; D 20559; Cantey Venable Sutton, Raleigh, N. C. 608
- Walzermärchen (Ein); ein harmloses spiel aus einer besseren zeit in 1 akt. Text und musik von Walter Walldorf. [Vienna, 1932] 31 p. 16mo. Text. © Sept. 15, 1932; 1 c. Nov. 9; D 20143; Walter Walldorf, Vienna. 609
- Wandering (The) minstrel; Episode 1, a radio serial, by J. D. Blaurox. © 1 c. Jan. 18, 1933; D 20366; Jos. David Blaurox, New York. 610
- Wanted: A quiet old-fashioned Christmas; by Helen Lathrop Nelson. Franklin, O., Denver, Col., 1932. 17 p. 12mo. © Aug. 29, 1932; 2 c. Jan. 16, 1933; D 20266. Eldridge entertainment house, inc., Franklin, O. 611
- Washington at Valley Forge; a playlet for Washington's birthday, by S. C. Wolfcheck. © 1 c. Sept. 15, 1932; D 20159; Sylvia C. Wolfcheck, New York. 612
- What is love; an oriental drama in 4 acts, by Michel D. Kadri. © 1 c. Jan. 3, 1933; D 19973; Effie D. Kadri, Brooklyn. 613
- What price beauty; a play in 4 acts, by N. W. Grant. © 1 c. Jan. 6, 1933; D 20026; Nellie Ward Grant, Everett, Mass. 614
- What's the use? in 2 acts, by R. Johnas and R. Makay. Text, © 1 c. Nov. 22, 1932; Music, © 1 c. Nov. 22, Dec. 23; D 28366; Robert Johnas and Ray Makay, Bridgeport, Conn. 615
- What the Christmas fire told; by Zoe Octavia Welch and Carolyn R. Freeman. Denver, Col., Franklin, O. [1932] 12 p. 4to. © Sept. 13, 1932; 2 c. Jan. 16, 1933; D 28369; Eldridge entertainment house, inc., Franklin, O. 616

Wheatenaville; nos. 61-80, a radio serial, by Raymond Knight. © 1 c. each Jan. 13, 1933; D 20215-20218; Wheatena corp., Rahway, N. J., and Raymond Knight, New York.

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When beer comes back! a satirical play, by G. Clarke and E. Gauvreau. © 1 c. Jan. 11, 1933; D 20152; George Clarke and Emile Gauvreau, New York. 621

When Jean's wish came true; a play in 3 acts, by N. W. Grant. © 1 c. Jan. 6, 1933; D 20025; Nellie Ward Grant, Everett, Mass. 622

When ladies meet; a comedy [in 3 acts] by Rachel Crothers. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1932. 4 p. 1., 3-147 p. 12mo. © Dec. 24, 1932; 2 c. Jan. 3, 1933; D 19958; Rachel Crothers, New York. 623

Where's grandma? a 3-act comedy, by Priscilla Wayne [pseud. of Besse Toulouse Sprague] and Wayne Sprague. Franklin, O., Denver, Col., 1932. 102 p. illus., diagr. 12mo. © Sept. 29, 1932; 2 c. Jan. 16, 1933; D 20293; Eldridge entertainment house, inc., Franklin, O. 624

Whirls of fun; comedy playlet in 1 act, by Jack Dalton. © 1 c. Jan. 4, 1933; D 20000; Jack Dottore Dalton, North Bloomfield, O. 625

Whispering Betty. *See* You can't kid me.

White magic; a melodrama in 3 acts, by M. Carroll. © 1 c. Jan. 31, 1933; D 20573; Michael Carroll, New York. 626

Who's crazy now? a comedy in 3 acts, by Gerald Bell. New York, Los Angeles, London, 1932. 63, [1] p. diagr. 12mo. © Dec. 7, 1932; 2 c. Jan. 3, 1933; D 19949; Samuel French, New York. 627

Who's Sylvia; musical comedy in 3 acts, by G. M. M. Jackson. Text. © 1 c. Jan. 11, 1933; D 20150; Gai Marie Mohle Jackson, Westport, Conn. 628

Whom the Lord loveth; a play, by M. Fulton. © 1 c. Jan. 21, 1933; D 20446; Maude Fulton, Hollywood, Calif. 629

Wild decembers; a play in 3 acts, by Clemence Dane [pseud. of W. Ashton] London, William Heinemann, Ltd., 1932. 5 p. 1., 97 p. 12mo. ©

Nov. 21, 1932; 1 c. Nov. 29; D 20438; Winifred Ashton, Hunthay, near Axminster, Devon, England. 630

Wind in the south; an American comedy in 3 acts, by Edward Staadt, with an introduction by William Allen White. Minneapolis, Minn., 1933. 124 p. illus., plate. 12mo. © Jan. 4, 1933; 2 c. Jan. 7; D 20085; Northwestern press, Minneapolis. 631

Wise men know; or, You can't be serious, a rather light comedy in 3 acts, by M. Smith. © 1 c. Jan. 7, 1933; D 20060; Matthew Smith, New York. 632

Wish (The) shop. *See* Four new plays for women and girls.

Witches and witchcraft-Salem, Massachusetts. *See* Great moments in history.

Witch's (The) tale; Episodes 72-75, 77-80, a series of radio sketches, by A. D. Cole. © 1 c. Jan. 7, 1933; D 20082; Alonzo Deen Cole, New York. 633

With the help of the moon; by J. Zimmerman Edwards. Franklin, O., Denver, Col., 1932. 10 p. 12mo. © July 12, 1932; 2 c. Jan. 16, 1933; D 20281; Eldridge entertainment house, inc., Franklin, O. 634

Women in business; a 3-act play, by E. A. Klepper. © 1 c. Jan. 9, 1933; D 20067; Esther Amelica Klepper, New York. 635

Wood-carver (The) of Krakovia; an operetta in 2 acts for junior high schools, story by A. C. Rutt, music by K. M. Tenner. © 1 c. Jan. 27, 1933; D 28377; Anna Catherine Rutt, and Katherine M. Tenner, St. Joseph, Mo. 636

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Worshipper (The); a satire in 3 acts, by F. L. Wheeler. © 1 c. Jan. 3, 1933; D 19967; Frances Loring Wheeler, De Witt, Ia. 638

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Yes—but on the other hand—no; a comedy in 3 acts, by W. H. Stringfield. © 1 c. Jan. 14, 1933; D 20542; William Hampton Stringfield, Philadelphia. 640

You can't be serious. *See* Wise men know.

You can't kid me and Whispering Betty; two readings, by Kathryn Wayne [pseud. of Minnie Earle] Franklin, O., Denver, Col., 1932. 9 p. 12mo. © Aug. 30, 1932; 2 c. Jan. 16, 1933; D 20257; Eldridge entertainment house, inc., Franklin, O. 641

You're telling me! a mirthful mix-up in 3 acts, by Wilbur Braun. New York, Los Angeles, London, 1932. 100, [1] p. diagr. 12mo. © Nov. 25, 1932; 2 c. Jan. 3, 1933; D 19950; Samuel French, New York. 642

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- Mayor of Tokio; a farceical Japanese opera in 2 acts, book by Richard C. Carle, music by William Frederick Peters. © Richard Carle, Hollywood, Calif., as the author of the words. R 22558, Dec. 22, 1932. 10
- Moliere's Le Tartuffe; edited with introduction and notes, by C. H. C. Wright. © C. H. C. Wright, Cambridge, Mass., as the author of the editing, introduction and notes. R 22762, Jan. 12, 1933. 11
- Much ado about nothing (Shakespeare's); edited with notes, by William J. Rolfe. © John C. Rolfe, Philadelphia, as the child of the deceased author. R 22895, Jan. 3, 1933. 12
- Nazarene (The); the beautiful Christian play in 3 acts, by H. Reid [i. e. James Halleck Reid] and Bertha Belle Westbrook. © Bertha Westbrook, Reid, Highlands, N. J., as the widow of the author and the co-author. R 22695, Dec. 15, 1932. 13
- Passing (The) of the third floor back; a comedy, by Jerome K. Jerome. © Georgina Elizabeth Henrietta Stanley Jerome, Hampstead, England, as the widow of the author. R 22763, Dec. 16, 1932. 14
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- Richard the Second (Shakespeare's tragedy of King); edited with notes, by William J. Rolfe. © John C. Rolfe, Philadelphia, as the child of the deceased author. R 22896, Jan. 3, 1933. 16
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- Twelfth night (Shakespeare's); or What you will, edited with notes and an introduction, by John B. Henneman. © Marion H. Henneman, Dillwyn, Va., as the widow of the author of the notes and introduction. R 22973, Jan. 9, 1933. 17

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Winter's (The) tale (Shakespeare's
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William J. Rolfe. © John C. Rolfe,
Philadelphia, as the child of the de-
ceased author. R 22894, Jan. 3, 1933.

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2905; or, Tomorrow-land; a musical
fantasy in 2 acts, book and lyrics by
John Kendrick Bangs, music by
Manuel Klein. [Words only] ©
Mary Gray Bangs, Atlantic City,
N. J., as the widow of the author.
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- Chapter 7, The Tank room terror. © Dec. 28, 1932; 2 c. Jan. 3, 1933; description Dec. 30, 1932; L 3521.
- Chapter 8, The Fatal race. © Jan. 5, 1933; 2 c. Jan. 5; description Jan. 6; L 3538.
- Chapter 9, Into the depths. © Jan. 9, 1933; 2 c. Jan. 10; description Jan. 11; L 3553.
- Chapter 10, The Jaws of death. © Jan. 17, 1933; 2 c. Jan. 17; description Jan. 18; L 3574.
- Chapter 11, The Flaming forest. © Jan. 24, 1933; 2 c. and description Jan. 25; L 3598.
- Madame Butterfly; from the story by John Luther Long and the play by David Belasco, screen play by Josephine Lovett and Joseph Moncure March, directed by Marion Gering. 10 reels. © Jan. 5, 1933; 2 c. and description Jan. 5; L 3534; Paramount productions, inc., New York. 721
- Malaysia; by Van Beuren corp. (Vagabond adventure series) Reel. © Nov. 25, 1932; 2 c. and description Jan. 14, 1933; M 3749; RKO-radio pictures, inc., New York. 722
- Man (The) called back; adapted from the book Silent thunder by Andrew Soutar, screen play by Robert Presnell, directed by Robert Florey. 8 reels. © July 17, 1932; 2 c. Jan. 23, 1933; description Jan. 17; L 3592; World wide pictures, inc., New York. 723
- Man of action; story by William Colt MacDonald, screen play by Robert Quigley, directed by George Melford. 6 reels. © Jan. 16, 1933; 2 c. Jan. 16; description Jan. 18; L 3572; Columbia pictures corp., New York. 724
- Married or single; story by Jack Kirkland and Paul Gangelin, directed by Monte Brice. 2 reels. © Jan. 13, 1933; 2 c. Jan. 17; description Jan. 14; L 3564; Universal pictures corp., New York. 725
- Meine frau die hochstaplerin; by Universum film, a. g., manuscript by Ernest Wolf, Dr. Friederich Zecken-
- dorf and Philipp Lothar Mayring, directed by Kurt Gerron. 9 reels. © Aug. 15, 1932; 1 c. Jan. 17, 1933; description Jan. 20; L 3581; UFA films, inc., New York. 726
- Men of America; from a story by Humphrey Pearson and Henry McCarty, screen play by Samuel Ornitz and Jack Jungmeyer, directed by Ralph Ince. 7 reels. © Dec. 9, 1932; 2 c. and description Jan. 16, 1933; L 3560; RKO-radio pictures, inc., New York. 727
- Mickey's good deed. (No. U. A. 7 of Mickey Mouse) Reel. © Dec. 5, 1932; 2 c. and description Jan. 30, 1933; M 3794; Walt Disney productions, ltd., Hollywood, Calif. 728
- Molecular theory of matter (An introduction); by Dr. Herman I. Schlesinger and Dr. Harvey B. Lemon. Reel. © Oct. 26, 1932; 2 c. and description Nov. 26; M 3661; University of Chicago, Chicago. 729
- Monkey's (The) paw; from the story of William Wymark Jacobs and the play by Louis N. Parker, screen play by Graham John, directed by Wesley Ruggles. 6 reels. © Dec. 28, 1932; 2 c. and description Jan. 18, 1933; L 3575; RKO-radio pictures, inc., New York. 730
- Motorcycle mania; explanatory remarks by Pete Smith, directed by Jack Cummings. (A Sports champion picture) Reel. © Jan. 18, 1933; 2 c. and description Jan. 18; M 3760; Metro-Goldwyn-Mayer distributing corp., New York. 731
- Mysterious (The) Rider; story by Zane Grey, screen play by Harvey Gates and Robert N. Lee, directed by Fred Allen. 6 reels. © Jan. 19, 1933; 2 c. Jan. 19; description Jan. 20; L 3587; Paramount productions, inc., New York. 732
- Nagana; story by Lester Cohen, screen play by Dale Van Every and Don Ryan, directed by Ernst L. Frank. 8 reels. © Jan. 20, 1933; 2 c. Jan. 20; description Jan. 21; L 3589; Universal pictures corp., New York. 733
- No man of her own; from a story by Edmund Goulding and Benjamin Glazer, screen play by Maurine Watkins and Milton H. Gropper, directed by Wesley Ruggles. 9 reels. © Jan.

- 5, 1933; 2 c. and description Jan. 5; L 3533; Paramount productions, inc., New York. 734
- Now we'll tell one; directed by James Parrott. (A Charley Chase comedy) 2 reels. © Jan. 18, 1933; 2 c. and description Jan. 18; L 3576; Metro-Goldwyn-Mayer distributing corp., New York. 735
- Obey the law; story by Harry Sauber, screen play by Arthur Caesar, directed by Benjamin Stoloff. 7 reels. © Jan. 5, 1933; 2 c. Dec. 27, 1932; description Jan. 6, 1933; L 3537; Columbia pictures corp., New York. 736
- Oskonen, the Mohawk brave. © title, description and 6 prints recd. Jan. 3, 1933; L 3524; Robert O[rville] Simpson, Cincinnati. 737
- Over the jumps; directed by Jack Eaton. (No. 6 of Sports-eye-view) Reel. © Jan. 5, 1933; 2 c. and description Jan. 5; M 3728; Paramount publix corp., New York. 738
- Oxidation and reduction; by Dr. Hermann I. Schlesinger and Dr. Harvey B. Lemon. Reel. © Oct. 26, 1932; 2 c. and description Nov. 26; M 3660; University of Chicago, Chicago. 739
- Parachute jumper; based on an original story by Rian James, screen play by John Francis Larkin, directed by Alfred E. Green. 8 reels. © Jan. 14, 1933; 2 c. and description Jan. 14; L 3557; Warner bros. pictures, inc., New York. 740
- Paramount pictorial. 1 reel each. © Paramount publix corp., New York. 741, 742
- No. 6. © Jan. 3, 1933; 2 c. Jan. 3; description Jan. 4; M 3727.
- No. 7. © Jan. 26, 1933; 2 c. Jan. 27; description Jan. 30; M 3791.
- Paramount sound news. 1 reel each. 743-752
- No. 35-40. © Dec. 3, 7, 10, 14, 17, 21, 1932; 2 c. and description each Jan. 25, 1933; M 3773-3778; Paramount publix corp., New York.
- No. 41-44. © Dec. 24, 28, 31, 1932, Jan. 4, 1933; 2 c. and description each Jan. 25; M 3779-3782; Paramount productions, inc., New York.
- Pathe news. 1 reel each. © Pathe news, inc., New York. 753-761
- No. 35, 37. © Nov. 26, Dec. 3, 1932; 2 c. and description each Jan. 5, 1933; M 3730, 3731.
- No. 39. © Dec. 10, 1932; 2 c. and description Jan. 14, 1933; M 3748.
- No. 40. © Dec. 14, 1932; 2 c. and description Jan. 10, 1933; M 3745.
- No. 41. © Dec. 17, 1932; 2 c. and description Jan. 18, 1933; M 3758.
- No. 42. © Dec. 21, 1932; 2 c. and description Jan. 17, 1933; M 3755.
- No. 43. © Dec. 24, 1932; 2 c. and description Jan. 25, 1933; M 3772.
- No. 44. © Dec. 28, 1932; 2 c. and description Jan. 24, 1933; M 3771.
- No. 46. © Jan. 4, 1933; 2 c. and description Jan. 31; M 3795.
- Pathe review; no. 3. edited by Thomas Chalmers. Reel. © Dec. 28, 1932; 2 c. and description Jan. 10, 1933; M 3744; Pathe news, inc., New York. 762
- Piano tooners; by Van Beuren corp., by John Foster and Geo. Ruffe. (Tom and Jerry cartoon) Reel. © Nov. 11, 1932; 2 c. and description Jan. 10, 1933; M 3743; RKO-radio pictures, inc., New York. 763
- Plumber (The); animated by and directed by Walter Lantz and William Nolan. (Oswald cartoon) Reel. © Jan. 20, 1933; 2 c. Jan. 28; description Jan. 21; M 3789; Universal pictures corp., New York. 764
- Poor little rich boy; no. 1480-81, story by Burnet Hershey and J. P. Murray, directed by Joseph Henabery. 2 reels. © Jan. 9, 1933; 2 c. and description Jan. 9; L 3545; Vitaphone corp., New York. 765
- Queen (The) was in the parlor. See Tonight is ours.
- Ride him Bosko; drawings by Isadore Freling and Norm Blackburn. (No. 1 of Looney tune) Reel. © Jan. 16, 1933; 2 c. and description Jan. 16; M 3752; Vitaphone corp., New York. 766
- Riders of Terror trail. See Terror trail.
- Rock-a-bye cowboy; story by James W. Horne and George Stevens, directed by George Stevens. 2 reels. © Jan. 6, 1933; 2 c. Jan. 4; description Jan. 7; L 3542; Universal pictures corp., New York. 767

- Ronny; by Universum film, a. g., directed by Reinhold Schünzel. 10 reels. © Dec. 15, 1932; 1 c. Jan. 17, 1933; description Jan. 20; L 3584; UFA films, inc., New York. 768
- Screen souvenirs; no. 7. Reel. © Jan. 19, 1933; 2 c. Jan. 19; description Jan. 20; M 3767; Paramount publix corp., New York. 769
- Second hand wife; from the novel by Kathleen Norris, screen play by and directed by Hamilton MacFadden. 7 reels. © Dec. 24, 1932; 2 c. and description Jan. 7, 1933; L 3540; Fox film corp., New York. 770
- Self-defense; from The Just judge by Peter B. Kyne, screen play and dialogue by Tristram Tupper, directed by Phil Rosen. 7 reels. © Jan. 30, 1933; 2 c. Jan. 30; description Jan. 31; L 3612; Monogram pictures corp., New York. 771
- Shadow (The) laughs; written and directed by Arthur Hoerl. 8 reels. © Jan. 24, 1933; 2 c. Jan. 24; description Jan. 30; L 3609; Trojan pictures, inc., New York. 772
- Sham Poo the magician; story by Harry Sweet and Hugh Cummings, directed by Harry Sweet. 2 reels. © Dec. 15, 1932; 2 c. and description Jan. 10, 1933; L 3551; RKO-radio pictures, inc., New York. 773
- She done him wrong; by Mae West, screen play by Harvey Thew and John Bright, directed by Lowell Sherman. 7 reels. © Jan. 27, 1933; 2 c. Jan. 27; description Jan. 30; L 3611; Paramount productions, inc., New York. 774
- Silent thunder. *See* Man (The) called back.
- Singing (The) boxer; directed by Leslie Pearce. 2 reels. © Jan. 26, 1933; 2 c. Jan. 27; description Jan. 30; L 3610; Paramount publix corp., New York. 775
- Sister to Judas; story by Watkins E. Wright, adaptation and dialogue by John Thomas Neville, directed by E. Mason Hopper. 8 reels. © Jan. 20, 1933; 2 c. Jan. 20; description Jan. 24; L 3595; Mayfair pictures corp., New York. 776
- Sneak easily; directed by Gus Meins. 2 reels. © Jan. 9, 1933; 2 c. and description Jan. 9; L 3546; Metro-Goldwyn-Mayer distributing corp., New York. 777
- Sport thrills, 2; no. 1449, narrative by Ted Husing. Reel. © Jan. 9, 1933; 2 c. and description Jan. 9; M 3739; Warner bros. pictures, inc., New York. 778
- State trooper; story by Lambert Hill-mer, screen play by Stuart Anthony, directed by D. Ross Lederman. 7 reels. © Jan. 30, 1933; 2 c. Jan. 30; description Jan. 31; L 3613; Columbia pictures corp., New York. 779
- Strange (A) adventure; story by Arthur Hoerl, continuity by Lee Chadwick, dialogue by Hampton Del Ruth, directed by Phil Whitman. 7 reels. © Dec. 19, 1932; 2 c. and description Jan. 27, 1933; L 3605; Monogram pictures corp., New York. 780
- Strange as it seems; no. 26, by John Hix, produced by Nathan-Hahn-Fairbanks. Reel. © Jan. 25, 1933; 2 c. Jan. 26; description Jan. 27; L 3606; Universal pictures corp., New York. 781
- Stürme der leidenschaft; by Universum film, a. g., directed by Robert Siedmak. 10 reels. © Dec. 10, 1932; 1 c. Jan. 17, 1933; description Jan. 20; L 3582; UFA films, inc., New York. 782
- Tank (The) room terror. *See* Lost (The) special.
- Terror trail; based on Riders of Terror trail by Grant Taylor, screen play by Jack Cunningham, directed by Armand Schaefer. 6 reels. © Jan. 24, 1933; 2 c. Jan. 24; description Jan. 25; L 3599; Universal pictures corp., New York. 783
- They just had to get married!; from a play by Cyril Harcourt, screen play by Gladys Lehman and H. M. Walker, directed by Edward Ludwig. 7 reels. © Dec. 28, 1932; 2 c. Jan. 3, 1933; description Dec. 30, 1932; L 3519; Universal pictures corp., New York. 784

Those we love; from the play by S. K. Lauren and George Abbott, directed by Robert Florey. 8 reels. © Sept. 11, 1932; 2 c. and description Jan. 17, 1933; L 3566; World wide pictures, inc., New York. 785

Three's a crowd; drawn by Rollin Hamilton and Larry Martin. Reel. © Jan. 17, 1933; 2 c. and description Jan. 17; M 3756; Vitaphone corp., New York. 786

Toll of the rapids. *See* Clancy of the Mounted.

Tonight is ours; adapted from The Queen was in the parlor by Noel Coward, screen play by Edwin Justus Mayer, directed by Stuart Walker. 8 reels. © Jan. 13, 1933; 2 c. Jan. 13; description Jan. 16; L 3559; Paramount productions, inc., New York. 787

Total (The) eclipse of the sun, Aug. 31, 1932. Reel. © Jan. 16, 1933; 2 c. Dec. 23, 1932; description Dec. 21; M 3770; Alfred Herz, Chicago. 788

Towed in a hole; directed by George Marshall. (A Laurel-Hardy comedy) 2 reels. © Jan. 18, 1933; 2 c. and description Jan. 18; L 3577; Metro-Goldwyn-Mayer distributing corp., New York. 789

Toyland; by Frank Moser and Paul Terry. Reel. © Nov. 27, 1932; 2 c. and description Jan. 3, 1933; L 3523; Moser & Terry, New York. 790

Twenty thousand years in Sing Sing; a screen adaptation of the book by Warden Lewis E. Lawes, screen play by Wilson Mizner and Brown Holmes, adaptation by Courtenay Terrett and Robert Lord, directed by Michael Curtiz. 9 reels. © Dec. 23, 1932; 2 c. and description Jan. 3, 1933; L 3522; First national pictures, inc., New York. 791

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 792-804

No. 91, 92. © Nov. 8, 11, 1932; 2 c. each Jan. 6, 1933; description each Dec. 23, 1932; M 3732, 3733.

No. 93, 94. © Nov. 15, 18, 1932; 2 c. each Jan. 4, 1933; description each Jan. 3; M 3734, 3735.

No. 95, 96. © Nov. 22, 25, 1932; 2 c. each Jan. 6, 1933; description each Jan. 5; M 3736, 3737.

No. 97. © Nov. 29, 1932; 2 c. and description Jan. 19, 1933; M 3761.

No. 98, 99. © Dec. 2, 6, 1932; 2 c. each Jan. 17, 1933; description each Jan. 14; M 3762, 3763.

No. 100, 101. © Dec. 9, 13, 1932; 2 c. each Jan. 26, 1933; description each Jan. 21; M 3785, 3786.

No. 102, 103. © Dec. 16, 20, 1932; 2 c. Jan. 26, 1933; description each Jan. 25; M 3787, 3788.

Uptown New York; from a story by Vina Delmar, screen play by Warren B. Duff, directed by Victor Schertzinger. 8 reels. © Nov. 13, 1932; 2 c. Jan. 26, 1933; description Jan. 17; L 3601; World wide pictures, inc., New York. 805

Vampire (The) bat; screen story by Edward T. Lowe, directed by Frank Strayer. 7 reels. © Jan. 19, 1933; 2 c. and description Jan. 20; L 3579; Majestic pictures corp., New York. 806

Whistling in the dark; screen play by Elliott Nugent based upon the play by Laurence Gross and Edward Childs Carpenter, directed by Elliott Nugent. 8 reels. © Jan. 30, 1933; 2 c. and description Jan. 30; L 3608; Metro-Goldwyn-Mayer distributing corp., New York. 807

Wild people; story by Stanley Rauh and Henry Johnson, directed by Ray McCarey. 2 reels. © Jan. 9, 1933; 2 c. and description Jan. 9; L 3547; Metro-Goldwyn-Mayer distributing corp., New York. 808

Wolf (The) at the door; by Dick Heumor. (A Charles Mintz Scrappy cartoon) Reel. © Jan. 4, 1933; 2 c. Jan. 4; description Jan. 26; M 3784; Screen gems, inc., Los Angeles. 809

Wrestler's (A) bride; directed by Babe Stafford in collaboration with Arthur Ripley. 2 reels. © Jan. 19, 1933; 2 c. Jan. 19; description Jan. 20; L 3588; Paramount publix corp., New York. 810

You're too careless with your kisses;
drawings by Rollin Hamilton and
Larry Martin. (No. 1 of Merrie
melodies) Reel. © Jan. 16, 1933;
2 c. and description Jan. 16; M 3753;
Vitaphone corp., New York. 811

Xth Olympiad, Los Angeles, Calif.,
July 30-Aug. 14, 1932. 4 reels. ©
Dec. 1, 1932; 2 c. and description
Dec. 30; M 3769; Los Angeles ama-
teur cine club, Los Angeles. 812

Number of entries in classes L and M included in the catalogue since
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Motion-picture photoplays.....	95
Motion-pictures other than photoplays.....	73
Total.....	168



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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1933
VOLUME 6
No. 2

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

DRAMATIC COMPOSITIONS

- Actor's blood. *See* Five star theatre.
- Aegyptos; a tragedy, by D. Berry. © 1 c. Feb. 18, 1933; D 21032; Daniel Berry, Los Angeles. 813
- Agnostic (The); a 1-act play, by S. Lehem. © 1 c. Feb. 2, 1933; D 20635; Selma Lehem, Baltimore. 814
- Air mail; a play in 7 scenes, by Jo Milward and Gwilym Jones [pseud. of R. G. Jones] Revised. © 1 c. Dec. 8, 1932; D 20646; Russell G. Jones, Van Wert, Ohio. 815
- Aladdin idea; a sketch, by A. L. Walker and E. A. Maloof. © 1 c. Jan. 23, 1933; D 20961; Anne Louise Walker, Los Angeles, Emile A. Maloof, New York. 816
- Alimony-blues; a play in 3 acts, by P. R. Bostic. © 1 c. Jan. 16, 1933; D 20639; Paul R. Bostic, Brooklyn. 817
- All at sea; a farcical voyage in 3 acts, by Wilbur Braun. Minneapolis, Minn., 1933. 88 p. 12mo. © Feb. 3, 1933; 2 c. Feb. 10; D 20861; Northwestern press, Minneapolis. 818
- All that thou hast; a fantasy in 1 act, by H. B. Gayfer. © 1 c. Jan. 27, 1933; D 20761; Hammond B. Gayfer, Mobile, Ala. 819
- All these years; a play in 3 acts, by B. Inge. © 1 c. Feb. 1, 1933; D 20607; Benson Inge, New York. 820
- Alone; a motion picture play, by S. M. Goldin. © 1 c. Feb. 6, 1933; D 20717; Sidney M. Goldin, Brighton Beach, N. Y. 821
- Aloysious Stubbs; or, The perfect janitor, a sketch, by I. Forbes. © 1 c. Feb. 2, 1933; D 20886; Ian Forbes, Conshohocken, Pa. 822
- Amazing adventure; a play in 3 acts, by E. Clapham. © 1 c. Feb. 8, 1933; D 21076; Emilia Clapham, Berkley, Calif. 823
- American (An) night's entertainment; a play in 3 acts, by I. J. S. [i. e. I. J. Silverstone] © 1 c. Jan. 24, 1933; D 20745; Isadore J. Silverstone, Jackson Heights, N. Y. 824
- America's children; or, The story of Knute and Lars, Episodes 1-4, a series of radio sketches, by R. A. Johnstone. © 1 c. Jan. 16, 1933; D 20919; Robert Alvin Johnstone, Chicago. 825
- And God laughs on; a drama in 3 acts, by E. Segal. © 1 c. Feb. 10, 1933; D 20779; Edward Segal, Richmond. 826
- And so to breakfast. *See* Pals-plus.
- And those who can't *See* Cornerstone.
- And tomorrow, a new day; a play in 3 acts, by J. McMahill, jr. © 1 c. Feb. 28, 1933; D 21030; John McMahill, jr., New York. 827
- Androclès et le lion; fable dramatique [en un prologue et 2 actes] par Bernard Shaw, traduit de A. et H. Hamon. (*In* Les Œuvres libres, no. 133) © July 1, 1932; 1 c. Jan. 9, 1933; D 20314; Augustin Hamon and Henri Hamon, Blanc-en-Bevenan (Côtes du Nord) France. 828
- Anfisa; a 4-act drama, by Leonid Andreev, translation by N. Litkin and J. P. Haas. © 1 c. 18, 1933; D 20370; Nicolai Litkin and Jessie Pearl Haas, Seattle. 829
- Ange (L) de la depression; mélodrama en 3 actes, par C. M. Poirier. © 1 c. Jan. 27, 1933; D 21043; Corrine Marie Poirier, Winsooki, Vt. 830
- Angel (The) of the plains; a musical photo-play in 3 acts, by E. Schrader. Text. © 1 c. Feb. 4, 1933; D 20696; Emma Schrader, Chicago. 831
- Anonyme briefe; eine komödie ohne helden in 18 szenen, von Rudolph Leonhard. © 1 c. Jan. 31, 1933; D 20625; Gustav Kiepenheuer bühnenvertriebs g.m.b.h., Berlin. 832

- Anything can happen; a comedy in 3 acts, by A. Van Antwerp. © 1 c. Feb. 27, 1933; D 21015; Albert Van Antwerp, Manchester, Calif. 833
- Archeology. *See* Modern (The) Baron Munchausen.
- Are you listening? a comedy in 3 acts, by J. H. Booth. © 1 c. Feb. 15, 1933; D 20857; John Hunter Booth, West Roxbury, Mass. 834
- Around the corner; a comedy in 3 acts and prologue, by I. C. Sharp. © 1 c. Feb. 10, 1933; D 20778; Isabella Colburn Sharp, New York. 835
- Art White in China; or, Foreign correspondent; Episodes 1-3, a radio play, by A. B. Stevens and Alfred Batson. © 1 c. Feb. 3, 1933; D 20661; Alden B. Stevens, New York. 836
- Ashes to ashes; a play in 3 acts, [with prologue and epilogue] by Walter W. Ruch. Lewisburg, 1933. 3 p. 1, 32 numb. 1. fol. © Feb. 15, 1933; 2 c. Feb. 16; D 20864; Walter Watson Ruch, Lewisburg, Pa. 837
- At life's cross roads; a masque of early May, by J. B. Carrington. © 1 c. Jan. 9, 1933; D 20641; John B. Carrington, San Antonio. 838
- At Madame Delgay's; in 3 acts, book by Henry Hammer, music by Jerome Ruger [i. e. W. J. Ruger] © 1 c. Feb. 17, 1933; D 28391; William Jerome Ruger, Highland Park, Ill. 839
- At the crossroads; a play in 3 acts, by K. L. Beach and M. Gould. © 1 c. Feb. 13, 1933; D 21037; Katharine L. Beach, Montclair, N. J., and Margaret Gould, S. Orange, N. J. 840
- Atlantikflug; schauspiel in 4 akten, von Nordahl Grieg, deutsche nachdichtung von Karl Lerbs. © 1 c. Feb. 23, 1933; D 21052; Drei masken verlag, a. g., Berlin. 841
- Avril; comédie en 3 actes, de G. Berr. © 1 c. Feb. 10, 1933; D 21056; Georges Berr, Paris. 842
- Baby Gussie; no. 1, 2, a radio serial, by E. Longstreth. © 1 c. each Feb. 16, 1933; D 20867, 20868; Edward Longstreth, New York. 843, 844
- Baby parade; a play in 3 acts, by D. Novick. © 1 c. Feb. 27, 1933; D 21021; Diane Novick, New York. 845
- Bachelor (A) at heart; a play in 3 acts, by E. R. Baum. © 1 c. Feb. 3, 1933; D 20659; Edgar Raymond Baum, Helena, Mont. 846
- Back dividend; a drama in 3 acts, by D. Morrison. © 1 c. Feb. 25, 1933; D 20996; David Morrison, Upper Darby, Pa. 847
- Batoche; comédie inédite en 3 actes, by Roger Ferdinand. (*In* Les Œuvres libres, no. 137) © Nov. 1, 1932; 1 c. Jan. 9, 1933; D 20310; Roger Ferdinand, Paris. 848
- Beggar and beast; a play in 4 acts, by August Bishop [pseud. of A. Leveque] © 1 c. Feb. 6, 1933; D 20792; August Leveque, Fairhaven, Mass. 849
- Belle-au-bois (La); pièce en 3 actes de J. Supervielle. © 1 c. Jan. 31, 1933; D 20628; Jules Supervielle, Paris. 850
- Belle (La) de nuit; pièce inédite en 3 actes de Pierre Wolff. (*In* Les Œuvres libres, no. 135) © Sept. 1, 1932; 1 c. Jan. 9, 1933; D 20312; Pierre Wolff, Paris. 851
- Beloved heroine; a talking picture play in 5 acts, by B. C. Robson and J. J. Fortin. Contains music. © 1 c. Feb. 17, 1933; D 20884; Bruce Cornock Robson and Jean Julien Fortin, Kingston, Canada. 852
- Bend over, Jones! a college farce in 3 acts, by H. S. Kahm. © 1 c. Feb. 2, 1933; D 20637; Harold S. Kahm, Minneapolis. 853
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Globe headlines; a series of radio sketches, by Erle Hampton. Episodes 20-23, 40-51. © 1 c. Feb. 8, 1933; D 20917; Flach & Benedict, inc., Los Angeles. 975

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- Humanity incorporated; Prologue, Episodes 1, 2, a series of episodes in the life of Richard Roe—American citizen, by George J. Jervis [i.e. G. Johnson-Jervis] Contents.—Episode 1. The tradesman enslaved by the racqueteers.—Episode 2. The young man who lost at cards. © 1 c. Jan. 17, 1933; D 20334; George Johnson-Jervis, New York. 1002
- Hyacinth (The) garden; an Easter fantasy in 3 acts, by Jewell Bothwell Tull. Mount Vernon, Ia., The Hillside press, 1932. cover-title, 19 p. 8vo. © Dec. 1, 1932; 2 c. Feb. 27, 1933; D 21013; Jewell Bothwell Tull, Mount Vernon, Ia. 1003
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- Island of destiny; a modern tragedy, by Howard Peacey. London, Sidgwick & Jackson, ltd., 1933. 4 p. l., 111, [1] p. 12mo. © Jan. 23, 1933; 1 c. Feb. 10; D 20863; Howard Peacey, London. 1013
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- Prose preferred; a comedy in 1 act, by Arthur LeRoy Kaser. New York,

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- Pruneau (Le); comédie inédite en 1 acte de Jean Blanchon. (*In* Paris, *Candide*, no. 454) © Nov. 24, 1932; 1 c. Feb. 17, 1933; D 21093; Jean Blanchon, Paris. 1191
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- Rattenfänger (Der) von Hameln; märchenspiel in 4 bildern, text nach einer dichtung von Helene Scheu-Ries. Für die vertonung bearbeitet von Rud. St. Hoffmann, eng. übersetzung von Sylvia Spencer-Welch. Musik von Karl Weigl, op. 24., klavierauszug von dr. E. Simon. Wien, Leipzig, 1932. 55 p. fol. German and English texts. © Oct. 19, 1932; 1 c. Dec. 5; 1 c. Feb. 9, 1933; D 28390; Universal edition, a. g., Vienna. 1201
- Reason for dying; a comedy in 3 acts, by Donald Bacardi [pseud. of D. Bachart] © 1 c. Feb. 24, 1933; D 21038; Donald Bachart, Cleveland. 1202
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- Release; a play in 1 act, by Amie Hampton Medary. Milwaukee, Wis. [1933] 14, [1] p. diags. 8vo. © Feb. 1, 1933; 2 c. Feb. 6; D 20718; Morehouse pub. co., Milwaukee. 1206
- Relentless (The) murderer; a 3-act mystery drama, by Dan Benson. © 1 c. Feb. 28, 1933; D 21073; Donato Alfred Boccio, New York. 1207
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Revealing (The) moment, and other plays; [by] Oscar W. Firkins. Minneapolis, The University of Minnesota press [1932] 4 p. 1., 301, [1] p. 8vo. Contents.—The revealing moment.—The columns.—Two great men and a small boy.—The unknown woman.—Tulip and Camellia.—The wave and the flame.—In a suburb of Paris. © Dec. 21, 1932; 2 c. Jan. 13, 1933; aff. Jan. 14; A 59153; University of Minnesota, Minneapolis.

1207**

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- Spinnstube; Székely fonó, ein ungarisches lebensbild aus Siebenbürgen, daljáték 1 felvonásban [irta] Zoltán Kodály, deutscher text von dr. Benedikt Szabolcsi. Klavierauszug mit text vom komponisten. Zongorakivonat szöveggel a szerzotol. Wien, Leipzig, 1932. 1 p. 1., 122 p. fol. Hungarian and German texts. © Jan. 3, 1933; 1 c. Feb. 17; D 28399; Universal-edition a.g., Vienna. 1267
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- Strollin' along; a sketch in 1 act, by J. P. Heald. New York [1933] 17 p. 12mo. © Feb. 20, 1933; 2 c. Feb. 23; D 20945; Fitzgerald pub. corp., New York. 1280
- Studentenprinz (Der); singspiel in 3 akten von Dorothy Donnelly. Übertragung von Rudolph Schanzer und Ernst Welisch, musik von Sigmund Romberg mit einlagen von Michael Krausz. Berlin, 1932. 124 p. diags. 8vo. Regie-und soufflierbuch. Text. © Nov. 25, 1932; 1 c. Feb. 1, 1933; D 20613; Charivari musikverlag, g. m. b. h., Berlin. 1281
- Stumme liebe. *See* Rummelsburg (Die)
- Sunny out-wits the Rajah. *See* Sunshine discoverer's club.
- Sunshine alley; Episode no. 1, 2, a radio serial, by E. Longstreth. © 1 c. each, Feb. 16, 1933; D 20869, 20870; Edward Longstreth, New York. 1282, 1283
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- Tango um mitternacht; perette in 3 akten und einem vorspiel von Stefan Békeffi und László Vadnai. Deutsche bearbeitung und gesangstexte von Wilhelm Sterk, vollständiger klavierauszug mit text [und musik von] Karl Komjáti. Leipzig, Berlin, Wien, Budapest, 1932. 2 v. [Libretto] 4to. [Vocal score] fol. Soufflier- und regiebuch. © Sept. 30, 1932; 1 c. Oct. 22; D 28364; Josef Weinberger, Vienna, and Franz Bard & sohn, Budapest. 1290
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- Throw the dog a bone; a play in 2 acts, by R. A. Porter. © 1 c. Feb.

Throw the dog a bone—Continued.

16, 1933; D 20880; Rose Albert Porter, New York. 1307

Topsy and Eva in the cabin; a 1-act comedy, by A. Strawn. © 1 c. Feb. 9, 1933; D 20920; Arthur Strawn, New York. 1308

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Tricheurs (Les); pièce en 3 actes de Steve Passeur [pseud. of E. Morin] (*In Les Œuvres libres*, no. 136) © Oct. 1, 1932; 1 c. Jan. 9, 1933; D 20311; Etienne Morin, Paris. 1314

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Feb. 3, 1933; D 20655; George B. Hill, New York. 1318

Uncle Balthazar; a comedy in 3 acts, by Hagop H. Baronian, translated from the Armenian, by Ervant D. Megerditchian. Boston, Van press [1933] 3 p. 1., v-x p., 1 l., 13-118 p. 12mo. © Feb. 3, 1933; 2 c. Feb. 6; D 20860; Ervant D. Megerditchian, Boston. 1319

Unconscious ether; a broadcast to end all broadcasts, by George Overton Riggs, musical arrangement by Beatrice Ayer Patton. New York [1933] 38 p. 12mo. Contains music. © Feb. 14, 1933; 2 c. Feb. 15; D 20859; Fitzgerald pub. corp., New York. 1320

Under ether; a comedy in 3 acts, by W. P. Smith and S. L. Bloom. © 1 c. Feb. 13, 1933; D 20804; William P. Smith and Seymour L. Bloom, New York. 1321

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Venigma; a drama in 5 acts and prologue, by Bil Grail [pseud. of H. E. Williams] © 1 c. Feb. 3, 1933; D 20663; Harold Everlyn Williams, South Poland, Me. 1323

Verse and reverse; a comedy in 3 acts, by William Ellis Jones. New York [1933] 95 p. 12mo. © Feb. 7, 1933; 2 c. Feb. 8; D 20733; Fitzgerald pub. corp., New York. 1324

Vessels departing; a play in 3 acts, by E. Williams. © 1 c. Feb. 28, 1933; D 21067; Emlyn Williams, New York. 1325

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Vilaine (Une) femme; pièce en 3 actes, par Steve Passeur [pseud. of E. Morin] © 1 c. Feb. 10, 1933; D 21057; Etienne Morin, Paris. 1326

Village (The) barber shop; a dramatic comedy, by J. D. Murphy and C. A. Loder. © 1 c. Feb. 6, 1933; D 20709; Chas. A. Loder, New York. 1327

Viol (Le) de Lucrèce. *See* Lucrece.

Viper house; a play in 3 acts, by Young Varick [pseud. of R. V. Steele] © 1 c. Feb. 15, 1933; D

- 20858; Robert V. Steele, Astoria, L. I., N. Y. 1328
- Voice (The) of the garden; an Easter pageant by Verna Whinery, music by I. H. Meredith, New York, 1933. 16 p. 8vo. © Jan. 23, 1933; 2 c. Jan 30; D 28387; Tullar-Meredith co., New York. 1329
- Voice (The) of the past, introducing the gentleman of 1813. Episodes 1, 2. What happened to young America, a radio program, by R. Buzzaird. [Bloomington, Ind., 1932] fold. sheet. fol. © Nov. 14, 15, 1932; 1 c. each Dec. 3, 1932. 1 c. each Jan. 5, 1933; D 20786, 20787; Raleigh Buzzaird, Bloomington, Ind. 1330, 1331
- Waiting for prosperity; a comedy in 3 acts, by A. Caplin. © 1 c. Jan. 31, 1933; D 20839; Aron Caplin, New York. [Copyright is claimed on changes] 1332
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- Week-end (The) of a pirate; a play in 3 acts, by A. E. Robinson; © 1 c. Feb. 6, 1933; D 20711; Albert Earl Robinson, Kansas City, Mo. 1334
- Well (The) of the saints; [in 3 acts] by John M. Synge. (*In plays*, by John M. Synge. London, George Allen & Unwin, ltd. [1932] 4 p. 1, viii, [2], [11]-350, [1] p. 12mo.) © Dec. 2, 1932; 1 c. Feb. 14, 1933; D 20984; Edward Synge and Francis Edmund Stephens, Dublin, I. F. S. 1335
- Welt (Die) auf dem monde; komische oper in einem vorspiel und 2 akten [von] Joseph Haydn. Text frei nach Goldoni von Wilhelm M. Treichlinger, musikalische bearbeitung von Mark Lothar. Klavierauszug mit text. Berlin, 1932. 242, [1] p. fol. © Nov. 5, 1932; 1 c. Feb. 11, 1933; D 28384; Edition Adler, g. m. b. h., Berlin. 1336
- West (The) side; a play in 3 acts, by W. W. Davis. © 1 c. Jan. 28, 1933; D 20841; William W. Davis, Tonkawa, Okl. 1337
- What happened to young America. *See* Voice (The) of the past.
- Wheatenaville; Script nos. [81]-109, a radio serial, by R. Knight. © 1 c. each Feb. 24, 1933; D 20974-20979; Wheatena corp., Rahway, N. J., and Raymond Knight, New York. 1338-1343
- Wheels (The) of justice turn in Hop-toad Center; a burlesque trial, by Arthur LeRoy Kaser. New York [1933] 25 p. 12mo. © Feb. 9, 1933; 2 c. Feb. 10; D 20783; Fitzgerald pub. corp., New York. 1344
- When Irish eyes are smiling; a comedy in 3 acts, by Robert S. Schimmel. New York [1933] 108 p. diagr. 12mo. © Feb. 9, 1933; 2 c. Feb. 10; D 21081; Fitzgerald pub. corp., New York. 1345
- When the sun rises; a play in 1 act, by Dorothy C. Allan. New York [1933] 15 p. 12mo. © Feb. 9, 1933; 2 c. Feb. 10; D 20784; Fitzgerald pub. corp., New York. 1346
- Wind (The) in the chimney; a 1-act play, by Grace Barton Allen [i. e. G. B. A. Cook] © 1 c. Feb. 15, 1933; D 20852; Grace Barton Allen Cook, Cranford, N. J. 1347
- Winesburg, Ohio; a drama in 3 acts, adapted from Sherwood Anderson's novel of the same name, by A. Barton. © 1 c. Feb. 4, 1933; D 21036; Arthur Barton, New York. 1348
- Wings of a century; the romance of transport in America, by E. Hungerford. © 1 c. Feb. 6, 1933; D 20803; Edward Hungerford, New York. 1349
- Woman (The) tells; a sketch, by I. H. Woolley. © 1 c. Feb. 6, 1933; D 20713; Ivy Houtz Woolley, Ogden, Utah. 1350
- Woman's (A) love; a play in 1 act, by J. R. De River. © 1 c. Feb. 23, 1933; D 20950; Jessie Ross de River, San Francisco. 1351
- Women land on their feet (Men love women); a comedy by M. Pemberton. © 1 c. Feb. 24, 1933; D 20981; Murdock Pemberton, New York. 1352
- Woodsman (The); Broadcasts 1-4, a radio program for outdoor boys and girls, by A. H. Povah. © 1 c. Jan. 27, 1933; D 20846; Alfred Hubert Povah, Highland Park, Mich. 1353
- World drama; . . . an anthology edited by Barrett H. Clark. New York, London, D. Appleton and company, 1933. 2 v. 8vo. Contents—v. 1. Ancient Greece, Rome, India, China, Japan; Medieval Europe, and Eng-

World drama—Continued.

land.—v. 2. Italy, Spain, France, Germany, Denmark, Russia and Norway. © Jan. 31, 1933; 2 c each and affs. Feb. 2; A 60118, 60119; Barrett H. Clark, Briarcliff Manor, N. Y. 1353*

Wunder in Amerika; schauspiel in 5 akten von Ernst Toller und Hermann Kesten. © 1 c. Jan. 31, 1933; D 20662; Gustav Kiepenheuer bühnenvertriebs g. m. b. h., Berlin. 1354

You never know till you try; a farce-comedy in 3 acts, by Lewis Beach [pseud. of E. L. Beach jr.] © 1 c. Feb. 3, 1933; D 20660; Emmet Lewis Beach, jr., Saginaw, Mich. 1355

Youki; pièce en 3 actes de Félix Gandéra [pseud. of F. Pensieri] © 1 c. Jan. 31, 1933; D 20626; Félix Pensieri, Paris. 1356

Young (The) man who lost at cards. See Humanity incorporated.

Youth's quest for the Holy Grail; a service of dramatic worship by the

Rev. E. Harvey Herring. Milwaukee, Wis. [1933] 27, [1] p., 1 l. 8vo. © Feb. 1, 1933; 2 c. Feb. 8; D 20732; Morehouse pub. co. Milwaukee. 1357

3 et une; ou, Le miroir à 3 faces, pièce en 3 actes, de D. Amiel. © 1 c. Jan. 31, 1933; D 20627; Denys Amiel, Paris. 1358

22nd (The) amendment; a sketch, by N. Schaumburger. © 1 c. Feb. 16, 1933; D 20875; Norman Schaumburger, New York. 1359

77 lodole e un marito; commedia brillantissima in 3 atti [di] Giulio Buciolini e Luigi Ugolini, musica di Alfredo Cuscinà. Firenze, 1932. 1 p. l., 34 p. fol. © Oct. 15, 1932; 1 c. Feb. 24, 1933; D 28397; Saporetta & Cappelli, Florence, Italy. 1360

1950 (The) auto show; a sketch, by N. Schaumburger. © 1 c. Feb. 16, 1933; D 20874; Norman Schaumburger, New York. 1361

Number of entries of dramas included in part 1, group 3, of the catalogue since Jan. 1, 1933:

Dramatic compositions (including 965 unpublished).....	1,093
Dramatic compositions in foreign languages.....	63
Dramatico-musical compositions (including 17 unpublished).....	30
Dramatico-musical compositions in foreign languages.....	7
Total	1,193

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [1361]

<p>Abyssinia; a musical comedy in 6 scenes, book and lyrics by J. A. Shipp and Alex Rogers, music by Will Marion Cook. © Lavinia Rogers, Brooklyn, as the widow of one of the authors of the book and lyrics. R 23093, Jan. 19, 1933. 1</p>	<p>Plays, pleasant and unpleasant; v. 1, 2, by G. B. Shaw. Contents.—v. 1. Containing the three unpleasant plays: Widower's houses.—The philanderer.—Mrs. Warren's profession.—v. 2. Containing the four pleasant plays: Arms and the man.—Candida.—The man of destiny.—You never can tell. © George Bernard Shaw, London, as the author. R. 23418, 23419, each Jan. 6, 1933. 3</p>
<p>Arms and the man. <i>See</i> Plays, pleasant and unpleasant.</p>	<p>Queen of the convicts; a comedy-drama in 4 acts, by Theodor Kremer. © Junior Straussman, Asbury Park, N. J., as the executor. R 23145, Jan. 20, 1933. 4</p>
<p>Candida. <i>See</i> Plays, pleasant and unpleasant.</p>	<p>——— Same. R. 23146, Jan. 20, 1933. 5</p>
<p>Erreur (Une) judiciaire; pièce en 1 acte, par Ch. Esquier et Pharnel. © Charles Esquier, Paris, as one of the authors. R 22977, Jan. 4, 1933. 2</p>	<p>Widower's houses. <i>See</i> Plays, pleasant and unpleasant.</p>
<p>Man (The) of destiny. <i>See</i> Plays, pleasant and unpleasant.</p>	<p>You never can tell. <i>See</i> Plays, pleasant and unpleasant.</p>
<p>Mrs. Warren's profession. <i>See</i> Plays, pleasant and unpleasant.</p>	
<p>Philanderer (The) <i>See</i> Plays, pleasant and unpleasant.</p>	

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- Abe Lyman & band; no. 1485, directed by Joseph Henabery. Reel. © Feb. 24, 1933; 2 c. and description Feb. 24; M 3839; Vitaphone corp., New York. 1362
- Africa speaks English; no. 1482; story by Burnet Hershey, directed by Roy Mack. Reel. © Feb. 6, 1933; 2 c. and description Feb. 7; L 3638; Vitaphone corp., New York. 1363
- Ain't she sweet; animated by Seymour Kneitel and Thomas Johnson, directed by Dave Fleischer. Reel. © Feb. 3, 1933; 2 c. Feb. 2; description Feb. 4; M 3800; Paramount publix corp., New York. 1364
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- Animal (The) kingdom; from the play by Philip Barry, screen play by Horace Jackson, directed by Edward H. Griffith. 9 reels. © Dec. 23, 1932; 2 c. and description Feb. 10, 1933; L 3643; RKO-radio pictures, inc., New York. 1366
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- Beyond Bengal; written and directed by Harry Schenck. 7 reels. © Feb. 7, 1933; 2 c. and description Feb. 15; M 3821; Harry Schenck, New York. 1368
- Blondie Johnson; story and screen play by Earl Baldwin, directed by Ray Enright. 7 reels. © Feb. 13, 1933; 2 c. and description Feb. 13; L 3644; First national pictures, inc., New York. 1369
- Bone crushers; narrator Paul Gerard Smith, directed by Ward Wing. (A Sports champion picture) Reel. © Feb. 6, 1933; 2 c. and description Feb. 6; M 3803; Metro-Goldwyn-Mayer distributing corp., New York. 1370
- Bosko the drawback. Reel. © Feb. 24, 1933; 2 c. and description Feb. 24; M 3840; Warner bros. pictures, inc., New York. 1371
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Men must fight; from the play by Reginald Lawrence and S. K. Lauren, screen play by C. Gardner Sullivan, directed by Edgar Selwyn. 8 reels. © Feb. 20, 1933; 2 c. and description Feb. 20; L 3669; Metro-Goldwyn-Mayer distributing corp., New York.

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No. 48. © Jan. 11, 1933; 2 c. and description Feb. 7; M 3808.

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- Shanty (The) where Santa Claus lives. Reel. © Feb. 6, 1933; 2 c. and description Feb. 9; L 3641; Warner bros. pictures, inc., New York. 1460
- Should crooners marry?; story by James W. Horne and Fred Guiol, directed by George Stevens. 2 reels. © Jan. 31, 1933; 2 c. Feb. 4; description Feb. 1; L 3625; Universal pictures corp., New York. 1461
- Shriek (The). (An Oswald cartoon) Reel. © Feb. 24, 1933; 2 c. Feb. 27; description Feb. 25; M 3841; Universal pictures corp., New York. 1462
- Silent men; story by Walt Coburn, screen play by Stuart Anthony, directed by D. Ross Lederman. 6 reels. © Feb. 23, 1933; 2 c. Feb. 23; description Feb. 24; L 3680; Columbia pictures corp., New York. 1463
- Silvery moon; by John Foster and Mannie Davis. (No. 10 of Aesop's sound fable) Reel. © Jan. 13, 1933; 2 c. and description Feb. 6; M 3804; RKO-radio pictures, inc., New York. 1464
- Sir Piegan passes. *See* Cheyenne (The) kid.
- Skipping about the universe. *See* Hodge-podge.
- Smoke lightning; from the story Cañon walls by Zane Grey, screen play by Gordon Rigby and Sidney Mitchell, directed by David Howard. 6 reels. © Jan. 31, 1933; 2 c. and description Feb. 14; L 3655; Fox film corp., New York. 1465
- So this is Africa; screen play by Norman Krasna, directed by Edward F. Kline. 7 reels. © Feb. 8, 1933; 2 c. Feb. 8; description Feb. 9; L 3640; Columbia pictures corp., New York. 1466
- Speaking of operations; no. 1506-07, story by Jack Henley and Glen Lambert, directed by Roy Mack. 2 reels. © Feb. 16, 1933; 2 c. and description Feb. 15; L 3654; Vitaphone corp., New York. 1467
- Sport thrills, 6; no. 1515, narrative by Ted Husing. Reel. © Feb. 23, 1933; 2 c. and description Feb. 23; M 3836; Vitaphone corp., New York. 1468
- State fair; novel by Philip Strong, screen play by Sonya Levien and Paul Green, directed by Henry King. 10 reels. © Jan. 23, 1933; 2 c. and description Feb. 6; L 3634; Fox film corp., New York. 1469
- Terrible (The) troubadour; animated and directed by Walter Lantz and William Nolan. (Pooch the pup cartoon) Reel. © Feb. 8, 1933; 2 c. Feb. 11; description Feb. 9; M 3815; Universal pictures corp., New York. 1470
- Throwing the bull. Reel. © Jan. 28, 1933; 2 c. Jan. 28; description Feb. 4; M 3801; Columbia pictures corp., New York. 1471
- Tight rope tricks; by John Foster and Geo. Rufe. (No. 6 of Tom and Jerry) Reel. © Jan. 6, 1933; 2 c. and description Feb. 2; M 3799; RKO-radio pictures, inc., New York. 1472
- Too many highballs; directed by Clyde Bruckman. 2 reels. © Feb. 9, 1933; 2 c. Feb. 9; description Feb. 10; L 3642; Paramount productions, inc., New York. 1473
- Torchy's busy day; from the Torchy stories by Sewell Ford, adaptation and dialogue by George Jeske and Edward O'Brien, directed by C. C. Burr. 2 reels. © Oct. 2, 1932; 2 c. and description Feb. 27, 1933; L 3684; Burr comedies, inc., Hollywood, Calif. 1474
- Trailing north; story by John Morgan, adaptation by Harry O. Jones, directed by John P. McCarthy. 6 reels. © Feb. 25, 1933; 2 c. and description Feb. 27; L 3687; Monogram pictures corp., New York. 1475
- Treason; screen play by Gordon Battle, directed by George B. Seitz. 6 reels. © Feb. 6, 1933; 2 c. Feb. 6; description Feb. 7; L 3637; Columbia pictures corp., New York. 1476
- Tumble Down town; by John Foster and Harry Bailey. (No. 11 of Aesop's sound fable) Reel. © Jan. 27, 1933; 2 c. and description Feb. 2; M 3798; RKO-radio pictures, inc., New York. 1477
- Twice two; directed by James Parrott. 2 reels. © Feb. 20, 1933; 2 c. and description Feb. 20; L 3668; Metro-Goldwyn-Mayer distributing corp., New York. 1478

- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 1479-1486
- No. 104, 105. © Dec. 23, 27, 1932; 2 c. each Feb. 9, 1933; description each Jan. 31; M 3813, 3814.
- No. 106, 107. © Dec. 30, 1932, Jan. 3, 1933; 2 c. each Feb. 15; description each Feb. 4; M 3823, 3824.
- No. 108, 109. © Jan. 6, 10, 1933; 2 c. each Feb. 15; description each Feb. 10; M 3825, 3826.
- No. 110, 111. © Jan. 13, 17, 1933; 2 c. and description each Feb. 15; M 3827, 3828.
- Vitaphone sport thrills; no. 4; narrative by Ted Husing, compiled by Bert Frank. Reel. © Feb. 13, 1933; 2 c. and description Feb. 14; M 3818; Vitaphone corp., New York. 1487
- Wedding bells; by Ben Harrison and Manny Gould. (A Charles Mintz, Krazy Kat cartoon) Reel. © Jan. 16, 1933; 2 c. Jan. 16; description Feb. 4; M 3802; Screen gems, inc., Los Angeles. 1488
- Whale (A) of a yarn; edited by Bert Frank. Reel. © Feb. 13, 1933; 2 c. and description Feb. 14; M 3819; Warner bros. pictures, inc., New York. 1489
- When strangers marry; from the story by Maximilian Foster, screen play by James Kevin McGuinness, directed by Clarence Badger. 7 reels. © Feb. 27, 1933; 2 c. Feb. 27; description Feb. 28; L 3689; Columbia pictures corp., New York. 1490
- Whisperin' Bill; based on the poem by Irving Bacheller, directed by Ben Holmes. (An Oddity) Reel. © Feb. 20, 1933; 2 c. and description Feb. 20; M 3832; Metro-Goldwyn-Mayer distributing corp., New York. 1491
- Woman (The) accused; by ten of the world's greatest authors, screen play by Bayard Veiller, directed by Paul Sloane. 8 reels. © Feb. 16, 1933; 2 c. Feb. 16; description Feb. 17; L 3658; Paramount productions, inc., New York. 1492
- World's champ; no. 1503-04, story by Burnet Hershey, directed by Joe Henabery. 2 reels. © Feb. 24, 1933; 2 c. and description Feb. 24; L 3676; Vitaphone corp., New York. 1493
- Yarn (A) of wool; by John Foster and Harry Bailey. (No. 8 of Aesop's fable) Reel. © Dec. 16, 1932; 2 c. and description Feb. 9, 1933; M 3812; RKO-radio pictures, inc., New York. 1494
- You call it madness; no. 1458-59, directed by Alf Goulding. 2 reels. © Feb. 20, 1933; 2 c. and description Feb. 20; L 3664; Vitaphone corp., New York. 1495
- Young blood; story and adaptation by Wellyn Totman, directed by Phil Rosen. 6 reels. © Feb. 18, 1933; 2 c. Feb. 20; description Feb. 21; L 3670; Monogram pictures corp., New York. 1496

Number of entries in classes L and M included in the catalogue since Jan.

1, 1933:

Motion-picture photoplays.....	172
Motion pictures other than photoplays.....	131
Total.....	303

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1933

VOLUME 6

No. 3

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

DRAMATIC COMPOSITIONS

- Action! a farce in 3 acts, by Carl Webster Pierce (Adam Applebud) Boston [1933] 125 p. diagr. 12mo. © Feb. 20, 1933; 2 c. Mar. 2; D 21105; Walter H. Baker co., Boston. 1497
- Affairs (The) of Anatol, *See* Reigen, The affairs of Anatol, and other plays.
- Air (The) adventures of Jimmie Allen; Episodes 1-6, a flying adventure serial for radio presentation, by R. M. Burtt and W. G. Moore. © 1 c. Feb. 1, 1933; D 21296; Willfred G. Moore and Robert M. Burtt, Kansas City, Mo. 1498
- Along came Peggy; a farce in 3 acts, by Charles George. Minneapolis, Minn., 1933. 71 p. diagr. 12mo. © Mar. 25, 1933; 2 c. Mar. 28; D 21554; Northwestern press, Minneapolis. 1499
- Amateur (The) detective; a play in 3 acts, by Sam Janney, revised by J. C. McMullen. Boston [1933] 85 p. 12mo. © Feb. 20, 1933; 2 c. Mar. 2; D 21211; Walter H. Baker co., Boston. 1500
- America carries on. Program 2. Panic of 1857, a radio sketch, by H. S. Futran. © 1 c. Mar. 3, 1933; D 21156; Nelson brothers, inc., Chicago. 1501
- Program 3. Period of the civil war, a radio sketch, by H. S. Futran. © 1 c. Mar. 10, 1933; D 21226; Nelson bros., inc., Chicago. 1502
- Program 4. Romance of the West and the panic of 1873, a radio sketch, by E. R. Hart. © 1 c. Mar. 27, 1933; D 21493; Nelson brothers, inc., Chicago. 1503
- Program 5. Panic of 1893, a radio sketch, by E. R. Hart. © 1 c. Mar. 27, 1933; D 21494; Nelson brothers, inc., Chicago. 1504
- And what a rummage sale; an easily prepared entertainment, by Arthur LeRoy Kaser. Boston [1933] 15 p. 12mo. © Feb. 10, 1933; 2 c. Mar. 2; D 21099; Walter H. Baker co., Boston. 1505
- Angel; a play in 3 acts, by Melchior Lengyel [i. e. Menyhért Lengyel] freely adapted by Cosmo Hamilton. © 1 c. Mar. 30, 1933; D 21559; Hans Bartsch, New York. 1506
- Angels in the garden; an Easter mystery play with carols, hymns and chorales, by Annette Mason Ham. New York, 1933. 1 p. l., 15, [1] p. 4to. © Mar. 17, 1933; 2 c. Mar. 24; D 28416; J. Fischer & bro., New York. 1507
- Answer to prayer; a play in 1 act, by O. Orbison. © 1 c. Feb. 18, 1933; D 21166; Olive Orbison, Beverly Hills, Calif. 1508
- Apartment to rent. *See* Great (The) lovers of Broadway.
- Are you civilized; a play in 3 acts, by V. B. Shore. © 1 c. Feb. 13, 1933; D 21220; Viola Brothers Shore, New York. 1509
- At the crossroads. *See* Keep off the grass.
- Aunt Serina; pts. 22, 23, a series of radio sketches, by R. R. Broedel. © 1 c. Mar. 22, 1933; D 21390; Ruth Rose Broedel, New York. 1510
- Back to work; a play in 4 acts, by M. Norman. © 1 c. Mar. 7, 1933; D 21182; Maria Norman, New York. 1511
- Ballo (Il) delle ingrate; di Claudio Monteverdi, testo di Ottavio Rinuccini, trascrizione ed instrumentazione di Alceo Toni dal basso continuo originale. Riduzione per canto e pianoforte. Milano [etc.] New York, 1933. 38 p. 4to. © Mar. 13, 1933; 1 c. Mar. 14; D 28409; G. Ricordi & co., Milan. 1512
- Bamboo (The) box; a musical comedy in 2 acts, book and lyrics by Sarah Graves Clark, music by Winifred Moore. New York, Boston [etc.] 1933. 72 p. 4to. © Jan. 5, 1933;

Bamboo (The) box—Continued.

2 c. Mar. 7; D 28413; Carl Fischer, inc., New York. 1513

Bank (The) holiday mystery; a play in 3 acts, by E. Simmons. © 1 c. Mar. 27, 1933; D 21496; Earl Simmons, Brooklyn. 1514

Bannière (La) semée d'étoiles. *See* Insurgents (Les)

Behave, damn you; a play in 3 acts, by J. Lebaudy and D. Hobart. © 1 c. Feb. 27, 1933; D 21294; Jack Lebaudy and Doty Hobart, New York. 1515

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Behind that curtain. *See* Five star theatre.

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Billy and Milly. *See* Kameradschaft-sehe.

Bit (A) of a test; a play in 3 acts, by B. Travers. © 1 c. Mar. 2, 1933; D 21135; Ben Travers, London. 1518

Black hand! a 1-act play, by M. W. Thompson. © 1 c. Mar. 28, 1933; D 21523; Mary Wolfe Thompson, Glen Rock, N. J. 1519

Blind justice; a play in 3 acts, by H. Worrall-Thompson. © 1 c. Mar. 16, 1933; D 21505; Henry Worrall-Thompson, London. 1520

Blow whistles; a play in 3 acts, by Sarah Atherton [i. e. S. A. Bridgman] © 1 c. Feb. 23, 1933; D 21215; Sarah Atherton Bridgman, S. Norwalk, Conn. 1521

Bluebottle (The); a tragedy in 1 act, by J. J. Ellington. © 1 c. Feb. 10, 1933; D 21292; John James Ellington, Claremont, Calif. 1522

Bon (Un) petit diable; comédie en 3 actes, par A. Schatz, d'après le roman de mme. de Ségur. © 1 c. Mar. 10, 1933; D 21331; Albert Schatz, Paris. 1523

Brain sweat; a modern comedy of negro life in 3 acts, by J. C. Brownell.

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Bring heartease; drama in 3 acts, by Eleanor Patience [pseud. of P. Genske] © 1 c. Mar. 3, 1933; D 21151; Patience Genske, New York. 1525

Broadcasters; a comedy sketch, by E. Martin. © 1 c. Mar. 1, 1933; D 21116; Edgar Martin, Philadelphia. 1526

Bronsviller-seide (Der); a dramatic sketch, by B. Lumet.

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Brot ins feuer! börsenschauspiel in 7 bildern von Otto Glösa. © 1 c. Mar. 22, 1933; D 21516; Vertriebsstelle des Verbandes deutscher bühnen-schriftsteller u. bühnenkomponisten, g. m. b. h., Berlin. 1528

Byzantium; a play in 3 acts, by C. H. Meltzer and P. Vajda, adapted from the original Hungarian of Ferencz Herczeg. © 1 c. Jan. 21, 1933; D 21127; Charles Henry Meltzer, New York. Paul Vajda, Budapest, Hungary. 1529

Ca-line dances; a negro play in 4 acts, by M. E. Lee. © 1 c. Dec. 1, 1932; D 21188; Mary Ella Lee, Wayne, Pa. 1530

Call (The); a 1-act religious drama, by G. B. Crane. [Helena, Mont., 1933] 2 p. 1., 15 numb. 1. 4to. © Mar. 10, 1933; 2 c. Mar. 28; D 21532; Gertrude Boyd Crane, Helena, Mont. 1531

Camels (The) are coming. *See* Death Valley days.

Captain Luboff; Installment 1, a serial radio drama, by L. Eyre. © 1 c. Mar. 20, 1933; D 21340; Laurence Eyre, New York. 1532

Carry me back; a comedy in 3 acts, by V. De Lipkau and L. E. Beaton. © 1 c. Mar. 21, 1933; D 21382; Vera De Lipkau and Lindsay E. Beaton, Evanston, Ill. 1533

Case (The) of Mrs. Kantsey Know; a play in 1 act, by Lamira A. Williams Jarrell. Boston [1933] 14 p. 12mo. © Feb. 3, 1933; 2 c. Mar. 2; D 21108; Walter H. Baker co., Boston. 1534

- Case (The) of the silver elephant. *See* Manhattan patrol.
- Cash at the graveside. *See* Death Valley days.
- Cavanaugh (The) case. *See* Milligan and Mulligan.
- Cecil and Sally; a comedy in 3 acts, by J. Patrick. © 1 c. Mar. 7, 1933; D 21180; John Patrick, San Francisco. 1535
- Ces dames aux chapeaux verts; comédie [avec prologue et 3 actes] par Albert Acremant, avec préface, introduction, notes, exercices et vocabulaire par Robert Fouré et Hélène Fouré. [Cambridge, Mass.] Ginn and company [1933] xii, 201 p. illus. 16mo. (International modern language series) © Jan. 11, 1933; 2 c. Feb. 3; aff. Feb. 1; A 59257; Robert Fouré and Hélène Fouré, Columbus, O. [Copyright is claimed on preface, introduction, exercises, vocabulary and notes] 1535*
- Challenge (The); by K. K. Todd. © 1 c. Feb. 20, 1933; D 21279; Kathryn Kerr Todd, Pittsburgh. 1536
- Chandu, the magician; Episodes 351-400, a series of radio sketches, by Harry A. Earnshaw and Vera M. Oldham. © 1 c. Mar. 25, 1933; D 21498; Earnshaw-Young, inc., Los Angeles. 1537
- Charlie Chan. *See* Five star theatre.
- Chasseur (Le); comédie inédite en 5 actes de Pierre Mortier. (*In* Les Œuvres libres, no. 38) © Dec. 1, 1932; 1 c. Feb. 17, 1933; D 20897; Pierre Mortier, Paris. 1538
- Chicagoland sketches; no. 1, a radio drama, by C. H. Dykeman and G. W. Ray. © 1 c. Mar. 13, 1933; D 21541; George W. Ray, Chicago, and Clarence H. Dykeman, Oak Park, Ill. 1539
- Children of the way; an Easter play, by Marion Ryan. New York, Chicago [etc.] The Abingdon press [1933] 8 p. 8vo. © Jan. 3, 1933; 2 c. Feb. 6; D 21499; Marion Ryan, Wauwatosa, Wis. 1540
- Chinese parrot. *See* Five star theatre.
- Christian endeavor to the rescue; a 3-act play, by Bonnie Marie Gaskill and Rev. H. S. Berry. © 1 c. Mar. 1, 1933; D 21122; Bonnie Gaskill and H. S. Berry, Independence, Ind. 1541
- Christophorus; oder, Die vision einer oper, oper in 2 akten, vortrag und nachspiel von Franz Schreker. Klavierauszug mit text von Erwin Stein. Berlin, 1932. 183 p. fol. © Oct. 10, 1932; 1 c. Mar. 20, 1933; D 28410; Edition Adler, g. m. b. h., Berlin. 1542
- Clan spirit; a drama in 3 acts, by L. F. Merriam. © 1 c. Mar. 23, 1933; D 21476; Lillie Fuller Merriam, Framingham, Mass. 1543
- Clown. *See* Payatz.
- Come (The) on man; a comedy drama in 3 acts, by Herbert Ashton, jr. Boston [1933] 144 p. 12mo. © Mar. 2, 1933; 2 c. Mar. 9; D 21199; Walter H. Baker co., Boston. 1544
- Community (The) gossip bureau; an entertainment oddity in 1 act, by Peggie Bradley [pseud. of Arthur LeRoy Kaser] Boston, 1933. 16 p. 12mo. © Feb. 10, 1933; 2 c. Mar. 2; D 21096; Walter H. Baker co., Boston. 1545
- Confession; a drama in 1 act, by L. G. McCarthy. © 1 c. Mar. 3, 1933; D 21265; Lillian Gayton McCarthy, Pasadena. 1546
- Conflicting worlds; a drama of present day Jewish life, by J. L. Landau, translated from the original Hebrew by D. Mierowsky. New York, 1933. xii, [2], 201 p. 12mo. © Mar. 2, 1933; 2 c. Mar. 9; D 21201; Bloch pub. co. inc., New York. 1547
- Conjurer (The); a play, by V. Cosby. © 1 c. Mar. 10, 1933; D 21231; Vivian Cosby, New York. 1548
- Copra; a strange drama of the South Seas in 3 acts, by D. G. Prescott, jr. © 1 c. Mar. 24, 1933; D 21438; Dana Gage Prescott, jr., Hopkinton, R.I. 1549
- Cote d'azur; sketch par André Bira-beau et Georges Dolley. Paris, Bruxelles, 1932. cover-title, 16 p. 4to. © Dec. 31, 1932; 1 c. Mar. 13, 1933; D 21535; Editions Salabert, Paris. 1550
- Crack (The) shot. *See* Modern (The) Baron Munchausen.

- Cracked ice (Grasshoppers); in 10 sequences, A, B, C, D, E, F, G, H, J, K, by Harry Ruby, Bert Kalmar and Grover Jones. © 1 c. Mar. 7 1933; D 21250; Paramount public corp., New York. 1551
- Cranberry sauce; a Thanksgiving play in 1 act, by Marion Holbrook. Boston [1933] 11 p. 12mo. © Feb. 3, 1933; 2 c. Mar. 2; D 21109; Walter H. Baker co., Boston. 1552
- Criminal and wife. *See* Special agent five.
- Cross your fingers and wish; Episodes 1-3, a series of radio skits, by E. L. Abbott. © 1 c. Mar. 3, 1933; D 21155; Elizabeth Lee Abbott, New York. 1553
- Crystal-clear; a play in 3 acts, by Lurette Taylor [i. e. L. T. Manners] © 1 c. Jan. 20, 1933; D 21222; Lurette Taylor Manners, New York. 1554
- Cuckoo's (The) nest; a comedy in 3 acts, by John Guinan. Dublin, M. H. Gill and son, ltd. [1933] 66, [1] p. 8vo. Contains music. © Feb. 27, 1933; 1 c. Mar. 13; D 21248; John Guinan, Dublin, Ireland. 1555
- Cupid by correspondence. *See* Death Valley days.
- Cynthia sins; a play in 3 acts, by Anne Lawrence [i. e. A. L. Perley] © 1 c. Mar. 8, 1933; D 21197; Anne Lawrence Perley, New York. 1556
- Darling Mildred; a farce in 1 act, by L. R. Cook. © 1 c. Mar. 15, 1933; D 21282; Laurence Russell Cook, Los Angeles. 1557
- Daughter (A) of the dawn; a drama of early American Methodism in four episodes, inspired by the life of Barbara Heck, mother and co-founder of Methodism in North America. Written in celebration of the bicentenary of her birth (1734-1934) by Madeleine Sweeny Miller (Mrs. J. Lane Miller) New York, Chicago, The Methodist book concern [1933] 32 p. front. (port.) 8vo. © Jan. 18, 1933; 2 c. Feb. 6; D 21501; Madeleine Sweeny Miller, Brooklyn. 1558
- Day (A) in a home for the aged; a play in 3 episodes, by Clara Stivers Vernon. [Eugene, Or., 1933] cover-title, 23 p. 16mo. © Mar. 20, 1933; 2 c. Mar. 28; D 21531; Clara Stivers Vernon, Eugene, Or. 1559
- Day (A) with our Mother; a pageant drama in 3 acts, by Mathias Helfen. Milwaukee, 1933. 29 p. 12mo. © Mar. 13, 1933; 2 c. Mar. 20; D 21345; Catholic dramatic movement, Milwaukee. 1560
- De function; a negro play with music in 4 acts, by E. H. Boatner. Text. © 1 c. Feb. 28, 1933; D 21289; Edward Hammond Boatner, Chicago. 1561
- Dead men can't hurt you; a 1-act play, by Jewell Bothwell Tull. (*In* Players magazine, v. 9, no. 3, January and February, 1933) © Feb. 1, 1933; 1 c. Feb. 13; D 21214; Jewell Bothwell Tull, Mount Vernon, Ia. 1562
- Dear April; a 1-act comedy, by G. B. Cluff. © 1 c. Mar. 3, 1933; D 21483; Gladys Briggs Cluff, Pasadena. 1563
- Death madness; a tragedy in 3 scenes, by R. A. Borell. © 1 c. Mar. 17, 1933; D 21343; Raleigh A. Borell, Taft, Calif. 1564
- Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Feb. 9, 1933. Jed an' Carrie. © 1 c. Mar. 11, 1933; D 21310; Pacific coast borax co., New York. 1565
- Feb. 16, 1933. The fight that failed. © 1 c. Mar. 11, 1933; D 21311; Pacific coast borax co., New York. 1566
- Feb. 23, 1933. Cash at the graveside. © 1 c. Mar. 11, 1933; D 21312; Pacific coast borax co., New York. 1567
- Mar. 2, 1933. The sheriff of Skidoo. © 1 c. Mar. 11, 1933; D 21313; Pacific coast borax co., New York. 1568
- Mar. 9, 1933. Suneye Joe. © 1 c. Mar. 30, 1933; D 21569; Pacific coast borax co., New York. 1569
- Mar. 16, 1933. Cupid by correspondence. © 1 c. Mar. 30, 1933; D 21570; Pacific coast borax co., New York. 1570
- Mar. 23, 1933. The half-way girl. © 1 c. Mar. 30, 1933; D 21571; Pacific coast borax co., New York. 1571

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Durandean de Shanghai et quelques autres; roman [de] Puisné Landais [pseud. of Georges Ventillard] [Paris] 1932. 2 p. l, [7]—250, [1] p. 12mo. © Dec. 10, 1932; 1 c. Jan. 31, 1933; A—Foreign 19566; Paris-edition, Paris. 1590*

Dydens have; komedie i 4 akter[af] Sigurd Christiansen. Oslo, 1933. 200 p. 12mo. © Oct. 6, 1932; 1 c. Jan. 17, 1933; D 21260; Gyldendal Norsk forlag, Oslo, Norway. 1591

East-saider (Der) business man; a dramatic sketch, by B. Lumet.

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- Fight (The) that failed. *See* Death Valley days.
- Filleule (La) du maréchal; comédie villageoise en 1 acte de Armand Foucher. Paris, Bruxelles, 1932. 27 p. 16mo. (Le Bon théâtre d'aujourd'hui) © Dec. 31, 1932; 1 c. Mar. 13, 1933; D 21534; Editions Salabert, Paris. 1607
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- First love. *See* Five star theatre.
- Five star theatre; a series of radio presentations, by McCann-Erickson, inc. Feb. 6, 1933. The Marx brothers Episode 11. Flywheel, Shyster & Flywheel. © 1 c. Mar. 11, 1933; D 21306; McCann-Erickson, inc., New York. 1610
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- Following Foster's footsteps; a dramatical in 1 act for women's voices, book by Henry A. Schaufli, music by Gordon Balch Nevin. New York, [1933] 1. p. 1., 68, [1] p. diagr. 4to. © Mar. 17, 1933; 2 c. Mar. 24; D 28417; J. Fischer & bro., New York. 1626
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- François le Champi; comédie en 3 actes [par George Sand, pseud. of Mme. Dudevant] (*In mare au diable et François le Champi* (Comédie) [par] George Sand [pseud. of Mme. Dudevant] Introduction et notes par S. Rocheblave. Paris, Bibliothèque Larousse [1932] 1x, 195 p. front. (port.) 12mo. © Nov. 12, 1932; 1 c. Feb. 17, 1933; A—Foreign 19745; Augé, Gillon, Hollier-Larousse, Moreau & cie. (Librairie Larousse) Paris. 1632*
- Fremdenlegion. See Sand.
- French romantic plays; edited by W. W. Comfort. New York, Chicago [etc., 1933] xxxii, 628 p. 16mo. Dramatic contents.—Antony, by Alexandre Dumas, père.—Hernani, by Victor Hugo.—Ruy Blas, by Victor Hugo.—Chatterton, by Alfred de Vigny.—On ne badine pas avec l'amour, by Alfred de Musset. © Feb. 3, 1933; 2 c. Feb. 17; aff. Feb. 16; A 59726; Charles Scribner's sons, New York. 1632**
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- Gold (The) standard gang. *See* Manhattan patrol.
- Good (The) bad man; a comedy in 3 acts, by J. C. McMullen. Boston [1933] 140 p. diagrs. 12mo. © Feb. 20, 1933; 2 c. Mar. 2; D 21104; Walter H. Baker co., Boston. 1650
- Good (The) Samaritan; a 2-act drama for radio broadcasts, by A. T. Wilson. © 1 c. Mar. 11, 1933; D 21298; A T. Wilson, Texarkana, Ark. 1651
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- Grasshoppers. *See* Cracked ice.
- Great (The) duke of Florence; by Philip Massinger, edited with introduction and notes, by Johanne M. Stochholm. Baltimore, 1933. 2 p. l., xevi, 231 p. facsim. 8vo. © Feb. 2, 1933; 2 c. Feb. 7; aff. Mar. 9; A 60177; Bryn Mawr college, Bryn Mawr, Pa. 1654*
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- Great (The) lovers. *See* Great (The) lovers of Broadway.
- Great (The) lovers of Broadway; [Episodes 1-3] a series of half hour radio plays, by M. Finsterwald. Contents.—The great lovers.—Tea for two.—Apartment to rent. © 1 c. Jan. 21, 1933; D 21263; Maxine Finsterwald, Detroit. 1655
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- Gruby skandal; komedja ze spiewami w 3-eh aktach [przez] Józef J. Michalski. Utica, N.Y. [1933] 81, [4] p. 16mo. Rev. version-Wydanie powiększone. Text. © Feb. 23, 1933; 2 c. Mar. 1; D 21258; Józef J. Michalski, Utica, N.Y. 1657
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- His cross; a religious play in 1 act, by Ralph P. Claggett. New York, Chicago [etc.] The Abingdon press [1933] 31 p. Svo. © Jan. 3, 1933; 2 c. Feb. 6; D 21500; Ralph P. Claggett, Highland Park, Mich. 1676
- His old-time sweetheart; a 1-act comedy, by Olive White Garvey. Chicago [1933] 28 p. 12mo. © Mar.

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- I would share; a scriptural, money-raising program for all Temple (church) needs, text and music, by Grant Colfax Tullar. Orange, N. J. 1933. 12 numb. 1., 1 l. 4to. Text. © Jan. 23, 1933; 2 c. Feb. 2; D 21200; Grant Tullar, Orange, N. J. 1689
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- If money could talk; a 1-act play by Isabel Dawn [pseud. of I. Goss] and B. De Gaw. © 1 c. Mar. 3, 1933; D 21154; Isabel Goss and Boyce De Gaw, Arcadia, Calif. 1691
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- Incanto di primavera; visione musicale in 1 atto, di Maria B. Pasini [musica di] Vincenzo Billi. Riduzione dell'autore per canto e pianoforte. Milano, 1933. 2 p. l., 22 p. 4to. © Mar. 6, 1933; 1 c. Mar. 7; D 28407; G. Ricordi & co., Milan. 1696
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- Ring (The) and the book. See *Tragödie in Arezzo*.
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- Sally gets married; a comedy, by Noel Walters [pseud. of Nell Beierwaltes] Boston [1933] 19 p. 12mo. © Feb. 3, 1933; 2 c. Mar. 2; D 21110; Walter H. Baker co., Boston. 1860
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- She stoops to malingering; a comedy drama in 4 acts, by Perce and Norma Cameron [i. e. P. A. Cameron and O. N. Cameron] © 1 c. Oct. 26, 1932; D 21271; Olive Norma Cameron, and Perce Alexander Cameron, Sydney, Australia. 1871
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- Skitogram (The) theory; a dramatic composition in 1 act, by Benny Samberg. © 1 c. Mar. 17, 1933; D 21323; Benjamin Samberg, New York. 1905
- Sky (The) rocket mystery; or, The love temple of Mars, a fantasy drama in 1 act, by W. B. Young. © 1 c. Mar. 7, 1933; D 21181; William Bertram Young, Chicago. 1906
- Smouldering (The) flame; a comedy drama in 3 acts, by Charles George. Minneapolis, Minn., 1933. 74 p. 12mo. © Feb. 25, 1933; 2 c. Feb. 13; D 21346; Northwestern press, Minneapolis. 1907
- Solly Ward. *See* Five star theatre.
- Soul of Don; a melodrama in 3 acts, constructed from fragments of a play in Yiddish by S. Ansky [pseud. of Solomon Rappoport] Translated by Morris D. Waxman. © 1 c. Mar. 14, 1933; D 21278; Karol Morrell Waxman, Los Angeles. 1908
- Sox-appeal Sally; pt. 2, a dramatic sketch, by E. V. Tewksbury. © 1 c. Mar. 25, 1933; D 21472; Edith Viola Tewksbury, Medford, Mass. 1909
- Spanish lullaby; original screen play and dialogue, by O. M. Page. © 1 c. Mar. 11, 1933; D 21246; Olive Meehan Page, Los Angeles. 1910
- Spanish (The) onion; a farcical comedy in 3 acts, by Adam Applebud (Carl Webster Pierce) Boston [1933] 73 p. 12mo. © Feb. 3, 1933; 2 c. Mar. 2; D 21101; Walter H. Baker co., Boston. 1911
- Special agent five; Episode 18. Criminal and wife, pts. 1, 2, a series of radio sketches, official story by George F. Zimmer, dramatization by Finis Farr and Gregory Williamson. © 1 c. Mar. 1, 1933; D 21119; Lord & Thomas, New York. 1912
- Spinsters (The); Episodes 1-3, a series of sketches for radio, by R. Lewis-Berentsen. © 1 c. Mar. 25, 1933; D 21508; Ruth Lewis-Berentsen, Rochester, N. Y. 1913
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- Spirit (The) rider; a play in 3 acts, by E. T. Wolverton. © 1 c. Mar. 1, 1933; D 21118; Ethel Traugh Wolverton, Omaha. 1915
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Station W-H-Y; a broadcasting station entertainment, by Jack Archer [pseud. of Arthur LeRoy Kaser] Boston [1933] 15 p. 12mo. © Feb. 10, 1933; 2 c. Mar. 2; D 21100; Walter H. Baker co., Boston. 1918

Still waters; a play in 3 acts, by C. Day and V. E. Sheridan. © 1 c. Mar. 28, 1933; D 21529; Charles Dey and Verne E. Sheridan, Slocum, R. I. 1919

Storms; a 1-act play, by F. L. Wright. © 1 c. Mar. 20, 1933; D 21338; Frances L. Wright, Los Angeles. 1920

Stranger than fiction; a play in 1 act, by Edward Costello. Minneapolis, Minn., 1933. 16 p. diagr. 8vo. © Jan. 9, 1933; 2 c. Mar. 10; D 21213; F. D. Singler play co., Minneapolis. 1921

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Suzanne et les deux jeunes gens; sketch de Jacques Bousquet. Paris, Bruxelles, 1932. cover-title, 18 p. 4to. © Dec. 31, 1932; 1 c. Mar. 13, 1933; D 21536; Editions Salabert, Paris. 1925

Symbols seven; a 1-act fantasy, by D. J. Tepper. © 1 c. Mar. 13, 1933; D 21272; David Jay Tepper, Los Angeles. 1926

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——— Episodes 121-140. © 1 c. each Mar. 22, 1933; D 21395-21414; Edgar Rice Burroughs, inc., Tarzana, Calif. 1939-1958

Tea for two. *See* Great (The) lovers of Broadway.

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Techno-crazy; a 1-act play, by R. C. Smith. © 1 c. Feb. 15, 1933; D 21221; Robert Carson Smith, Santa Ana, Calif. 1960

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That gal Mercia; a comic opera in 1 act, by L. R. Cook. Text. © 1 c. Mar. 6, 1933; D 21174; Laurence Russell Cook, Los Angeles. 1966

- There were two women; a play in 3 acts, by M. M. Axelson. © 1 c. Mar. 14, 1933; D 21274; Mary McDougal Axelson, New York. 1967
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- Tragödie in Arezzo; (Caponsacchi) oper in 3 akten, vor- und nachspiel nach Robert Brownings dichtung The ring and the book von Arthur Goodrich. Deutsche übersetzung von Werner Wolff, einrichtung für die deutsche bühne von Jul. Kapp, musik von Richard Hageman. Berlin, 1932. 2 v. fol. Mixed voices and orchestra score. © Sept. 1, 1932; 1 c. Feb. 17, 1933; 1 c. Mar. 3; D 28405; Edition Adler, g. m. b. h., Berlin. 1971
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- Try (The) out; a comedy in 1 act, by J. R. Clemens. © 1 c. Feb. 27, 1933; D 21262; James Ross Clemens, Webster Groves, Mo. 1973
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- Vengeance (The) of the gang; a play for boys in 6 scenes, by Ronald Gow. London, and Glasgow, Gowans & Gray, ltd.; Boston, The Baker international play bureau, 1933. 64 p. 24 mo. © Feb. 28, 1933; 2 c. Mar. 16; D 21502; Ronald Gow, Bowdon, Cheshire, England. 1979
- Venus (The) between us; a 3-act comedy, by W. C. Patterson. © 1 c. Mar. 24, 1933; D 21435; William Chandler Patterson, San Francisco. 1980
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- Water (The) rat. *See* Milligan and Mulligan.
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- Welcome inn; a comedy in 3 acts, by L. A. Loshak, adapted from the Italian of Goldoni, La locandiera. © 1 c. Mar. 9, 1933; D 21202; Louis Allan Loshak, Jamaica, L. I., N. Y. 1986

- Well caught; a criminal comedy in 3 acts, by Anthony Armstrong [pseud. of A. A. Willis] London. 1932. 79 p. Svo. © Dec. 5, 1932; 1 c. Jan. 5, 1933; D 21126; Anthony Armstrong Willis, London. 1987
- Western (The) radio round-up rodeo revue; by J. E. Hasty. © 1 c. Mar. 10, 1933; D 21228; John Eugene Hasty, San Francisco. 1988
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- What will the world say? a drama in 2 acts, by J. P. Delaney. © 1 c. Mar. 27, 1933; D 21506; John P. Delaney, Long Beach, N. Y. 1990
- Wheatenaville; Scripts nos. 110-129, a radio serial, by Raymond Knight. © 1 c. each Mar. 10, 1933; D 21233-21236; Wheatena corp., Rahway, N. J., and Raymond Knight, New York. 1991-1994
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- White roses; a radio drama in 3 acts, by Michael Doran [pseud. of] E. Clapham. © 1 c. Mar. 17, 1933; D 21322; Emilia Clapham, Berkeley, Calif. 1996
- Why buy a cow? a play in 4 acts, by C. Perrine. © 1 c. Mar. 6, 1933; D 21171; Charles Perrine, Seattle. 1997
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- Wilderness (A) Jonah; a play in 3 acts, by I. M. Walker. © 1 c. Mar. 2, 1933; D 21129; Irma M. Walker, Hibbing, Minn. 1999
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- Woman (A) laughs; or, One of these days, a play in 3 acts, by H. Casselberry. © 1 c. Mar. 25, 1933; D 21474; Horace Casselberry, New York. 2002
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- Yours is the earth; a 3-act play, by S. Okun. © 1 c. Mar. 17, 1933; D 21318; Sidney Okun, New York. 2004
- Zufrin; fiaba in 3 atti e un epilogo[di] Giuseppe Fanciulli, con figurini di Umberto Brunelleschi. Milano - Roma, Treves-Treccani-Tumminelli, 1932. 5 p. 1, [3]-96 p. col. plates 4to. © Dec. 15, 1932; 1 c. Mar. 1, 1933; D 21351; Giuseppe Fanciulli, Milan. 2005
- 1950; a play in 3 acts, by W. A. Manheimer and I. Paul. © 1 c. Mar. 8, 1933; D 21194; Wallace A. Manheimer and Isaac Paul, New York. 2006

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- Wilhelm Tell; schauspiel von Friedrich Schiller, with introduction, notes and vocabulary, by Edwin Carl Roedder. © Edwin Carl Roedder, New York, as the author of the introduction, notes and vocabulary. R 23912, Feb. 17, 1933. 16
- Worsted (The) man; a tragic operetta in 1 act, with an intermission, by John Kendrick Bangs. © Mary Gray Bangs, Atlantic City, N.J., as the widow of the deceased author. R 22784, Dec. 28, 1932. 17

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MOTION PICTURES

Abraham Lincoln; part 1, The Pioneer, part 2, The Statesman, by K. R. Edwards. 2 reels. © Feb. 2, 1933; 2 c. and description Mar. 20; M 3877; Eastman teaching films, inc., Rochester, N. Y. 2007

Adventuress. *See* Keyhole (The)

After the ball; adapted by H. M. Harwood, directed by Milton Rosmer. 7 reels. © Mar. 6, 1933; 2 c. and description Mar. 7; L 3700; Fox film corp., New York. 2008

Aloha oe; directed by Dave Fleischer. Reel. © Mar. 16, 1933; 2 c. and description Mar. 18; M 3876; Paramount publix corp., New York. 2009

Always kickin'; from the story by Charles W. Paddock, directed by James Gleason. 2 reels. © Oct. 9, 1932; 2 c. and description Mar. 2, 1933; L 3693; Educational film exchanges, inc., New York. 2010

Amazonian lowlands. *See* Brazil.

Animals of the cat tribe; by C. E. Baer. Reel. © Jan. 3, 1933; 2 c. and description Mar. 20; M 3888; Eastman teaching films, inc., Rochester, N. Y. 2011

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Beer (The) parade; animated by Sid Marcus and Art Davis. Reel. © Mar. 8, 1933; 2 c. Mar. 24; description Mar. 23; M 3896; Screen gems, inc., Los Angeles. 2015

Betty Boop's penthouse; animated by Willard G. Bowsky, directed by Dave Fleischer. Reel. © Mar. 9, 1933; 2 c. Mar. 9; description Mar.

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Bosko the speed king. Reel. © Mar. 22, 1933; 2 c. and description Mar. 23; M 3902; Warner bros. pictures, inc., New York. 2020

Bosko's woodland daze; no. 5530. Reel. © Mar. 22, 1933; 2 c. and description Mar. 23; L 3738; Vitaphone corp., New York. 2021

Brazil; part 1, Amazonian lowlands, part 2, Eastern highlands, by G. W. Hoke. 2 reels. © Dec. 7, 1932, Jan. 20, 1933; 2 c. and description Mar. 20; M 3878; Eastman teaching films, inc., Rochester, N. Y. 2022

Buzzin' around; no. 1509-10. 2 reels. © Mar. 22, 1933; 2 c. and description Mar. 23; L 3742; Vitaphone corp., New York. 2023

Caliente love; directed by George Marshall. 2 reels. © Mar. 9, 1933; 2 c. Mar. 9; description Mar. 10; L 3709; Paramount productions, inc., New York. 2024

California (The) trail; story by Jack Natteford, directed by Lambert Hillyer. 7 reels. © Mar. 7, 1933;

California (The) trail—Continued.

2 c. Mar. 7; description Mar. 9;
L 3705; Columbia pictures, corp.,
New York. 2025

Call her sausage; directed by Gus
Meins (A Hal Roach, Taxi boys
comedy) 2 reels. © Mar. 27, 1933;
2 c. and description Mar. 27; L
3756; Metro-Goldwyn-Mayer corp.,
New York. 2026

Chile; by G. W. Hoke. Reel. ©
Aug. 11, 1932; 2 c. and description
Mar. 20, 1933; M 3884; Eastman
teaching films, inc., Rochester, N. Y.
2027

Clancy of the Mounted. 2 reels each.
© Universal pictures corp., New
York. 2028-2032

Chapter 4, The Storm, suggested by
Robert W. Service's poem, screen
play by Ella O'Neill, Basil Dickey
and Harry Holt, directed by Ray
Taylor. © Mar. 2, 1933; 2 c.
Feb. 28; description Mar. 3; L
3697.

Chapter 5, A Desperate chance!,
suggested by Robert W. Service's
poem, screen play by Ella O'Neill,
Basil Dickey and Harry Hoyt, di-
rected by Ray Taylor. © Mar. 8,
1933; 2 c. Mar. 7; description
Mar. 9; L 3706.

Chapter 6, The Wolf's fangs, from
the poem by Robert W. Service.
© Mar. 15, 1933; 2 c. Mar. 16;
description Apr. 15; L 3723.

Chapter 7, The Night attack, story
by Robert W. Service, directed by
Ray Taylor. © Mar. 24, 1933;
2 c. Mar. 27; description Mar. 25;
L 3752.

Chapter 8, Crashing timbers, story
by Robert W. Service, screen play
by Ella O'Neill, Basil Dickey and
Harry Hoyt, directed by Ray Tay-
lor. © Mar. 28, 1933; 2 c. Mar.
31; description Mar. 29; L 3768.

Clear all wires!; from the stage play
written by Bella and Samuel Spe-
wack, adaptation and dialogue by
Bella and Samuel Spewack, con-
tinuity by Delmer Daves. 8 reels.
© Mar. 13, 1933; 2 c. and descrip-
tion Mar. 13; L 3712; Metro-Gold-
wyn-Mayer distributing corp., New
York. 2033

Cohens and Kellys in trouble; story by
Homer Croy and Vernon Smith,
screen play by Albert Austin, Fred
Guiol and Jack Jungmeyer, directed

by George Stevens. 7 reels. ©
Mar. 16, 1933; 2 c. and description
Mar. 18; L 3730; Universal pictures
corp., New York. 2034

Coo-coo, the magician. (A Flip the
frog cartoon) Reel. © Mar. 6,
1933; 2 c. and description Mar. 6;
M 3858; Metro-Goldwyn-Mayer dis-
tributing corp., New York. 2035

Crashing timbers. *See* Clancy of the
Mounted.

Cuba, the land of rhumba. (A Fitz-
Patrick traveltalk) Reel. © Mar.
13, 1933; 2 c. and description Mar.
13; M 3869; Metro-Goldwyn-Mayer
distributing corp., New York. 2036

Desperate (A) chance. *See* Clancy of
the Mounted.

Destination unknown. 7 reels. ©
Mar. 15, 1933; 2 c. Mar. 17; descrip-
tion Mar. 16; L 3729; Universal pic-
tures corp., New York. 2037

Eastern highlands. *See* Brazil.

Eleventh (The) commandment; sug-
gested by The Pillory by Brandon
Fleming, screen play by Adele Buf-
fington and Kurt Kempler, directed
by George Melford. 8 reels. ©
Mar. 7, 1933; 2 c. Mar. 7; descrip-
tion Mar. 9; L 3703; Allied pictures
corp., Culver City, Calif. 2038

Farmer Alfalfa's birthday party; by
Frank Moser and Paul Terry. Reel.
© Oct. 2, 1932; 2 c. and description
Mar. 20, 1933; M 3892; Moser &
Terry, New York. 2039

Fast workers; based upon the play
Rivets by John W. McDermott, con-
tinuity by Karl Brown and Ralph
Wheelwright, dialogue by Laurence
Stallings, Tod Browning's produc-
tion. 7 reels. © Mar. 23, 1933;
2 c. and description Mar. 23; L
3744; Metro-Goldwyn-Mayer distrib-
uting corp., New York. 2040

Fatal (The) glass of beer; directed
by Clyde Bruckman. 2 reels. ©
Mar. 2, 1933; 2 c. Mar. 2; descrip-
tion Mar. 3; L 3695; Paramount
productions, inc., New York. 2041

Forgotten babies; directed by Robert
McGowan. (Hal Roach, Our gang
comedy) 2 reels. © Mar. 13, 1933;
2 c. and description Mar. 13; L
3716; Metro-Goldwyn-Mayer distrib-
uting corp., New York. 2042

Forty (The) thieves; by Frank Moser
and Paul Terry. Reel. © Nov. 13,

- 1932; 2 c. and description Mar. 8, 1933; M 3861; Moser & Terry, New York. 2043
- Foundations (The) of fashion, old and new; by John L. Butler. © title and description recd. Mar. 10, 1933; 50 prints. recd. Mar. 2; M 3873; Charis corp., Allentown, Pa. 2044
- Free schools; part 1, 2, The Hope of democracy, by G. W. Hoke. 2 reels. © Aug. 23, 1932; 2 c. and description Mar. 20, 1933; M 3879; Eastman teaching films, inc., Rochester, N.Y. 2045
- Gabriel over the White House; from the anonymous novel Gabriel over the White House, screen play by Carey Wilson, additional dialogue by Bertram Bloch, directed by Gregory LaCava. 9 reels. © Mar. 31, 1933; 2 c. and description Mar. 31; L 3764; Metro-Goldwyn-Mayer corp., New York. 2046
- Gefahren der liebe. See Woman (A) branded.
- Girl missing; story and adaptation by Carl Erickson and Don Mullaly, direction by Robert Florey. 8 reels. © Mar. 23, 1933; 2 c. and description Mar. 23; L 3746; Warner bros. pictures, inc., New York. 2047
- Great (The) Jasper; from the novel by Fulton Oursler, screen play by H. W. Hanemann and Robert Tasker, directed by J. Walter Ruben. 9 reels. © Feb. 17, 1933; 2 c. and description Mar. 17; L 3727; RKO-radio pictures, inc., New York. 2048
- Heave two; story by Hugh Cummings and Burgess Bell, directed by Leslie Goodwins. 2 reels. © Mar. 10, 1933; 2 c. and description Mar. 17; L 3728; RKO-radio pictures, inc., New York. 2049
- His silent racket. (Hal Roach, Charley Chase comedy) 2 reels. © Mar. 27, 1933; 2 c. and description Mar. 27; L 3757; Metro-Goldwyn-Mayer corp., New York. 2050
- Hollywood on parade; no. 8. Reel. © Mar. 9, 1933; 2 c. Mar. 9; description Mar. 10; M 3865; Paramount publix corp., New York. 2051
- Hope (The) of democracy. See Free schools.
- Hot and cold thrills. (A Sports-eye-view) Reel. © Mar. 30, 1933; 2 c. and description Mar. 31; M 3917; Paramount productions, inc., New York. 2052
- House (The) of refuge. See Bondage.
- Iceless (The) Arctic; narrative by Tom J. Geraghty. Reel. © Nov. 6, 1932; 2 c. and description Mar. 8, 1933; M 3862; Pat Dowling, Los Angeles. 2053
- Keyhole (The); based on the story Adventure by Alice D. G. Miller, screen play by Robert Presnell, direction by Michael Curtiz. 8 reels. © Mar. 27, 1933; 2 c. and description Mar. 28; L 3755; Warner bros. pictures, inc., New York. 2054
- Kid (The) from Borneo; directed by Robert McGowan. (Hal Roach, Our gang comedy) 2 reels. © Mar. 13, 1933; 2 c. and description Mar. 13; L 3713; Metro-Goldwyn-Mayer distributing corp., New York. 2055
- King of the jungle; from a story by Charles Thurley Stoneham, adapted by Max Marcin, screen play by Philip Wylie and Fred Niblo, jr., directed by H. Bruce Humberstone and Max Marcin. 8 reels. © Mar. 9, 1933; 2 c. Mar. 9; description Mar. 10; L 3710; Paramount productions, inc., New York. 2056
- Lady's (A) profession; from a story by Nina Wilcox Putnam, directed by Norman McLeod. 7 reels. © Mar. 2, 1933; 2 c. Mar. 2; description Mar. 3; L 3696; Paramount productions, inc., New York. 2057
- Let's dance; story by George N. Burns, directed by Aubrey Scotto. Reel. © Mar. 16, 1933; 2 c. and description Mar. 18; L 3731; Paramount publix corp., New York. 2058
- Life in the Sahara; by G. W. Hoke. Reel. © July 13, 1932; 2 c. and description Mar. 20, 1933; M 3885; Eastman teaching films, inc., Rochester, N. Y. 2059
- Lumber (The) champ. (Pooch the pup cartoon) Reel. © Mar. 9, 1933; 2 c. Mar. 14; description Mar. 10; M 3870; Universal pictures corp., New York. 2060
- Medicine (The) show; by Ben Harrison and Manny Gould, adapted from Geo. Herriman's cartoon character. (A Charles Mintz, Krazy Kat production) Reel. © Feb. 11, 1933; 2 c. Feb. 13; description Mar. 9; M 3863; Screen gems, inc., Los Angeles. 2061

- Mind (The) reader. 8 reels. © Mar. 23, 1933; 2 c. and description Mar. 23; L 3743; First national pictures, inc., New York. 2062
- Monkeys and apes; by C. E. Baer. Reel. © Jan. 3, 1933; 2 c. and description Mar. 20; M 3883; Eastman teaching films, inc., Rochester, N. Y. 2063
- Murders in the zoo; by Philip Wylie and Seton I. Miller, directed by Edward Sutherland. 7 reels. © Mar. 30, 1933; 2 c. and description Mar. 31; L 3767; Paramount productions, inc., New York. 2064
- New (The) South; by G. W. Hoke. Reel. © Oct. 31, 1932; 2 c. and description Mar. 20, 1933; M 3882; Eastman teaching films, inc., Rochester, N. Y. 2065
- Night (The) attack. *See* Clancy of the Mounted.
- Northern exposure; no. 1413-14. 2 reels. © Mar. 20, 1933; 2 c. and description Mar. 20; L 3733; Vitaphone corp., New York. 2066
- Nothing ever happens; no. 1523-24, continuity by Monroe Shaff and Burnet Hershey, directed by Roy Mack. 2 reels. © Mar. 9, 1933; 2 c. and description Mar. 10; L 3708; Vitaphone corp., New York. 2067
- O'd (The) South; by G. W. Hoke. Reel. © June 8, 1932; 2 c. and description Mar. 20, 1933; M 3890; Eastman teaching films, inc., Rochester, N. Y. 2068
- Our betters; from the play by W. Somerset Maugham, screen play by Jane Murfin and Harry Wagstaff Gribble, directed by George Cukor. 9 reels. © Feb. 24, 1933; 2 c. and description Mar. 17; L 3726; RKO-radio pictures, inc., New York. 2069
- Out all night; story by Tim Whelen, screen play by William Anthony McGuire, directed by Sam Taylor. 7 reels. © Mar. 29, 1933; 2 c. and description Mar. 30; L 3763; Universal pictures corp., New York. 2070
- Paramount pictorial; no. 9. Reel. © Mar. 23, 1933; 2 c. and description Mar. 30; M 3914; Paramount productions, inc., New York. 2071
- Paramount sound news; no. 52-60. 1 reel each. © Feb. 1, 4, 8, 11, 15, 18, 22, 25, Mar. 1, 1933; 2 c. each Mar. 27; description each Mar. 24; M 3904-3912. Paramount productions, inc., New York. 2072-2080
- Pathe news. 1 reel each. © Pathe news, inc., New York. 2081-2089
- No. 54. © Feb. 1, 1933; 2 c. and description Mar. 2; M. 3856.
- No. 55, 56. © Feb. 4, 8, 1933; 2 c. and description each Mar. 8; M 3859, 3860.
- No. 57. © Feb. 11, 1933; 2 c. and description Mar. 15; M 3872.
- No. 58. © Feb. 15, 1933; 2 c. and description Mar. 14; M 3871.
- No. 59. © Feb. 18, 1933; 2 c. and description Mar. 23; M 3897.
- No. 60. © Feb. 22, 1933; 2 c. and description Mar. 24; M 3900.
- No. 61. © Feb. 25, 1933; 2 c. and description Mar. 30; M 3915.
- No. 62. © Mar. 1, 1933; 2 c. and description Mar. 29; M 3913.
- Perfect understanding; story by Miles Malleison. 9 reels. © Feb. 22, 1933; 2 c. and description Mar. 16; L 3722; Gloria Swanson pictures corp., ltd., Los Angeles. 2090
- Pick me up; story by George Stevens and James W. Horne, directed by James W. Horne. 2 reels. © Mar. 15, 1933; 2 c. Mar. 21; description Mar. 16; L 3735; Universal pictures corp., New York. 2091
- Pick up; story by Vina Delmar, screen play by S. K. Laurens, directed by Marion Gering. 8 reels. © Mar. 28, 1933; 2 c. and description Mar. 30; L 3762; Paramount productions, inc., New York. 2092
- Pie (The) covered wagon; directed by Charles Lamont. Reel. © Oct. 30, 1932; 2 c. and description Mar. 15, 1933; L 3720; Educational film exchanges, inc., New York. 2093
- Pillory (The) *See* Eleventh (The) commandment.
- Pioneer (The) *See* Abraham Lincoln.
- Pleasure cruise; play by Austen Allen, screen play by Guy Bolton, directed by Frank Tuttle. 8 reels. © Mar. 15, 1933; 2 c. and description Mar. 27; L 3753; Fox film corp., New York. 2094
- Plumber (The) and the Lady; directed by Babe Stafford. 2 reels. © Mar. 30, 1933; 2 c. and description Mar. 31; L 3766; Paramount productions, inc., New York. 2095

- Province (The) of Quebec; by G. W. Hoke. Reel. © Dec. 7, 1932; 2 c. and description Mar. 20, 1933; M 3880; Eastman teaching films, inc., Rochester, N.Y. 2096
- Radio (The) murder mystery; story by H. O. Kusell, directed by Monte Brice. 2 reels. © Feb. 24, 1933; 2 c. Mar. 13; description Feb. 25; L 3717; Universal pictures corp., New York. 2097
- Rambling 'round radio row. 1 reel each. © Vitaphone corp., New York. 2098, 2099
- 4; no. 1453. © Mar. 24, 1933; 2 c. and description Mar. 24; L 3747.
- 5; no. 1473. © Mar. 31, 1933; 2 c. and description Mar. 31; L 3765.
- Reptiles; by G. W. Hoke. Reel. © Aug. 11, 1932; 2 c. and description Mar. 20, 1933; M 3881; Eastman teaching films, inc., Rochester, N.Y. 2100
- Revenge at Monte Carlo; story by Frank E. Fenton and John Thomas Neville, dialogue by John Thomas Neville, directed by Breezy Eason. 7 reels. © Mar. 24, 1933; 2 c. and description Mar. 25; L 3750; Mayfair pictures corp., New York. 2101
- Rivets. *See* Fast workers.
- Room mates; story by James W. Horne and Fred Guiol, directed by George Stevens. 2 reels. © Mar. 28, 1933; 2 c. and description Mar. 29; L 3759; Universal pictures corp., New York. 2102
- Sailor's luck; story and screen play by Marguerite Roberts and Charlotte Miller, additional dialogue by Bert Hanlon and Ben Ryan, directed by Raoul Walsh. 9 reels. © Feb. 23, 1933; 2 c. and description Mar. 7; L 3701; Fox film corp., New York. 2103
- Scarlet river; story and screen play by Harold Shumate, directed by Otto Brower. 6 reels. © Mar. 10, 1933; 2 c. and description Mar. 17; L 3725; RKO-radio pictures, inc., New York. 2104
- Screen souvenirs; no. 9. Reel. © Mar. 16, 1933; 2 c. and description Mar. 18; M 3875; Paramount productions, inc., New York. 2105
- Sea devils; no. 5531. Reel. © Mar. 22, 1933; 2 c. and description Mar. 23; L 3739; Vitaphone corp., New York. 2106
- Seals and walruses; by C. E. Baer. Reel. © Jan. 12, 1933; 2 c. and description Mar. 20; M 3889; Eastman teaching films, inc., Rochester, N.Y. 2107
- Secrets; from the play *Secrets* by Rudolf Besier and May Edginton, written for the screen by Frances Marion, directed by Frank Borzage. 9 reels. © Mar. 15, 1933; 2 c. and description Mar. 24; L 3749; Pickford corp., Hollywood, Calif. 2108
- Ship (The) of the desert; by C. E. Baer. Reel. © Jan. 20, 1933; 2 c. and description Mar. 20; M 3891; Eastman teaching films, inc., Rochester, N.Y. 2109
- Silver dollar; screen play by Carl Erickson and Harve, directed by Alfred E. Green. 9 reels. © Mar. 24, 1933; 2 c. and description Mar. 24; L 3748; First national pictures, inc., New York. 2110
- Sing Bing sing; directed by Babe Stafford. 2 reels. © Mar. 23, 1933; 2 c. and description Mar. 30; L 3761; Paramount productions, inc., New York. 2111
- Smash your baggage; no. 1387. Reel. © Mar. 22, 1933; 2 c. and description Mar. 23; L 3737; Vitaphone corp., New York. 2112
- Snow white; directed by Dave Fleischer. Reel. © Mar. 30, 1933; 2 c. and description Mar. 31; M 3918; Paramount productions, inc., New York. 2113
- So this is Harris; story by Ben Holmes and Mark Sandrich, directed by Mark Sandrich. 3 reels. © Mar. 20, 1933; 2 c. and description Mar. 20; L 3734; RKO-radio pictures, inc., New York. 2114
- Soft palate action during speech. © title, description and 2 prints reed. Mar. 15, 1933; M 3874; Ella Lauretta Ackerman, Columbus, O. 2115
- Soldiers of the storm; story by Thomas Burtis, directed by D. Ross Lederman. 7 reels. © Mar. 22, 1933; 2 c. and description Mar. 23; L 3736; Columbia pictures corp., New York. 2116

Sport thrills, 5; no. 1505, dialogue by Ted Husing. Reel. © Mar. 22, 1933; 2 c. and description Mar. 23; M 3903; Vitaphone corp., New York. 2117

Statesman (The) *See* Abraham Lincoln. 2118

Storm (The). *See* Clancy of the Mounted. 2119

Strange as it seems; no. 27, by John Hix. Reel. © Mar. 2, 1933; 2 c. and description Mar. 3; L 3698; Universal pictures corp., New York. 2118

Strange ceremonies of the world; with E. M. Newman. (No. 12 of World adventures) Reel. © Mar. 31, 1933; 2 c. and description Mar. 31; M 3916; Warner bros. pictures, inc., New York. 2119

Strictly personal; story by Wilson Mizner and Robert T. Shannon, screen play by Willard Mack and Beatrice Banyard, additional dialogue by Casey Robinson, directed by Ralph Murphy. 8 reels. © Mar. 16, 1933; 2 c. and description Mar. 18; L 3732; Paramount productions, inc., New York. 2120

Sunkissed sweeties; story and dialogue by Ernest Pagano and Jack Townley, directed by Harry J. Edwards. 2 reels. © Oct. 30, 1932; 2 c. and description Mar. 2, 1933; L 3694; Educational film exchanges, inc., New York. 2121

Taxi barons; directed by Del Lord. (Hal Roach taxi boys comedy) 2 reels. © Mar. 6, 1933; 2 c. and description Mar. 6; L 3699; Metro-Goldwyn-Mayer distributing corp., New York. 2122

Telegraph (The) trail; screen play and dialogue by Kurt Kempler, directed by Tenny Wright. 6 reels. © Mar. 25, 1933; 2 c. and description Mar. 27; L 3740; Vitagraph pictures, inc., New York. 2123

That's the spirit; no. 1491, directed by Roy Mack. Reel. © Mar. 13, 1933; 2 c. and description Mar. 14; L 3719; Vitaphone corp., New York. 2124

Three jungle giants; by C. E. Baer. Reel. © Jan. 3, 1933; 2 c. and description Mar. 20; M 3886; Eastman teaching films, inc., Rochester, N. Y. 2125

Thru thin and thicket or Who's zoo, in Africa; story by Ben Holmes and Walter Weems, directed by Mark Sandrich. 2 reels. © Jan. 20, 1933; 2 c. and description Mar. 16; L 3721; RKO-radio pictures, inc., New York. 2126

Topaze; from the play by Marcel Pagnol, screen adaptation by Benn W. Levy, directed by Harry D'Arrast. 8 reels. © Feb. 24, 1933; 2 c. and description Mar. 17; L 3724; RKO-radio pictures, inc., New York. 2127

Trial (The) of Vince Barnett; story by George Stevens & James W. Horne, directed by James W. Horne. 2 reels. © Mar. 8, 1933; 2 c. Mar. 14; description Mar. 9; L 3718; Universal pictures corp., New York. 2128

Trouble indemnity; no. 1475-76. 2 reels. © Mar. 25, 1933; 2 c. and description Mar. 27; L 3741; Vitaphone corp., New York. 2129

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 2130-2139

No. 112, 113. © Jan. 20, '24, 1933; 2 c. each Mar. 2; description each Feb. 25; M 3854, 3855.

No. 114, 115. © Jan. 27, 31, 1933; 2 c. each Mar. 13; description each Mar. 8; M 3867, 3868.

No. 116, 117. © Feb. 3, 7, 1933; 2 c. each Mar. 20; description each Mar. 17; M 3893, 3894.

No. 118, 119. © Feb. 10, 14, 1933; 2 c. each Mar. 24; description each Mar. 23; M 3898, 3899.

No. 120, 121. © Feb. 17, 21, 1933; 2 c. each Mar. 31; description each Mar. 29; M 3919, 3920.

Vecchia (La) signora; by Amleto Palermi and Orsino Orsini. © title, description and 23 prints recd. Feb. 25, 1933; L 3702; Empa film distributors, New York. 2140

Voice of the Vatican; dialogue by Graham McNamee, directed by Allyn Butterfield. Reel. © Mar. 24, 1933; 2 c. Mar. 27; description Mar. 25; L 3751; Universal pictures corp., New York. 2141

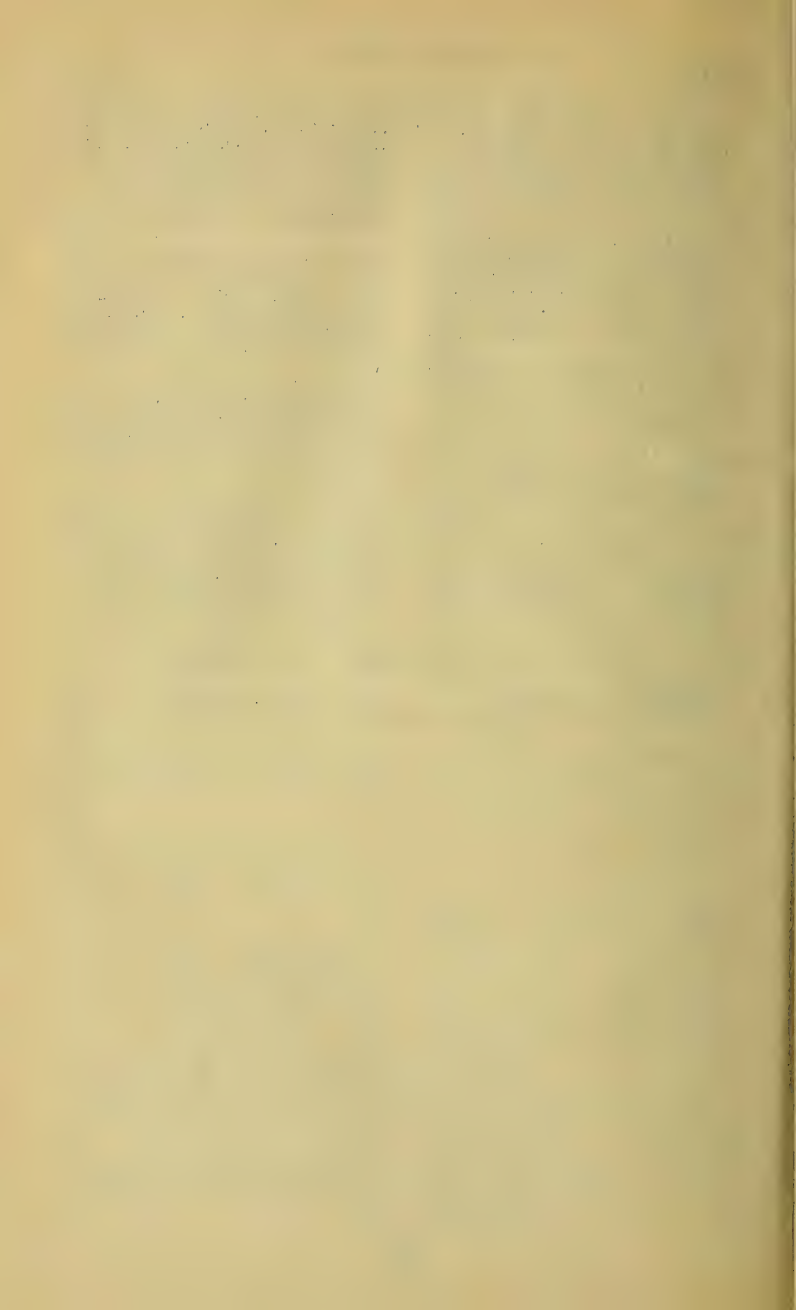
What, no beer?; original story by Robert E. Hopkins, screen play by Carey Wilson, additional dialogue by Jack Cluett, directed by Edward Sedgwick. 7 reels. © Mar. 13, 1933; 2 c. and description Mar. 13; L 3711; Metro-Goldwyn-Mayer distributing corp., New York. 2142

- Whirlwind; story by Walt Coburn, screen play by Stuart Anthony, directed by D. Ross Lederman. 6 reels. © Mar. 7, 1933; 2 c. Mar. 7; description Mar. 9; L 3704; Columbia pictures corp., New York. 2143
- White (The) sister; based upon the novel by F. Marion Crawford, screen play by Donald Ogden Stewart, dramatized by Walter Hackett. 12 reels. © Mar. 23, 1933; 2 c. and description Mar. 23; L 3745; Metro-Goldwyn-Mayer distributing corp., New York. 2144
- Who's zoo in Africa. *See* Thru thin and thicket or Who's zoo in Africa.
- Wolf's (The) fangs. *See* Clancy of the Mounted.
- Woman (A) branded (Gefahren der liebe) © title, description and 6 prints recd. Mar. 24, 1933; L 3754; Madison pictures, inc., New York. 2145
- Wonder (The) girl. (A Grantland Rice Sports-eye-view) Reel. © Mar. 2, 1933; 2 c. Mar. 2; description Mar. 3; M 3857; Paramount productions, inc., New York. 2146
- Wooden shoes; by Ben Harrison and Manny Gould, adapted from Geo. Herriman's cartoon character. (A Charles Mintz, Krazy Kat production) Reel. © Feb. 27, 1933; 2 c. Feb. 27; description Mar. 9; M 3864; Screen gems, inc., Los Angeles. 2147
- Wreckety wrecks; directed by Del Lord. (Hal Roach, Taxi boys comedy) 2 reels. © Mar. 13, 1933; 2 c. and description Mar. 13; L 3714; Metro-Goldwyn-Mayer distributing corp., New York. 2148
- Wrongorilla; no 1483-84, story by Glen Lambert and Jack Henley, directed by Alf Goulding. 2 reels. © Mar. 1, 1933; 2 c. and description Mar. 1; L 3692; Vitaphone corp., New York. 2149
- 42nd street; based on the novel by Bradford Ropes, screen play by Rian James and James Seymour, directed by Lloyd Bacon. 10 reels. © Mar. 29, 1933; 2 c. and description Mar. 30; L 3760; Warner bros. pictures, inc., New York. 2150

Number of entries in classes L and M included in the catalogue since Jan. 1, 1933:

Motion-picture photoplays.....	249
Motion pictures other than photoplays.....	198
Total.....	447





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OF
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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1933
VOLUME 6
No. 4

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1933

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Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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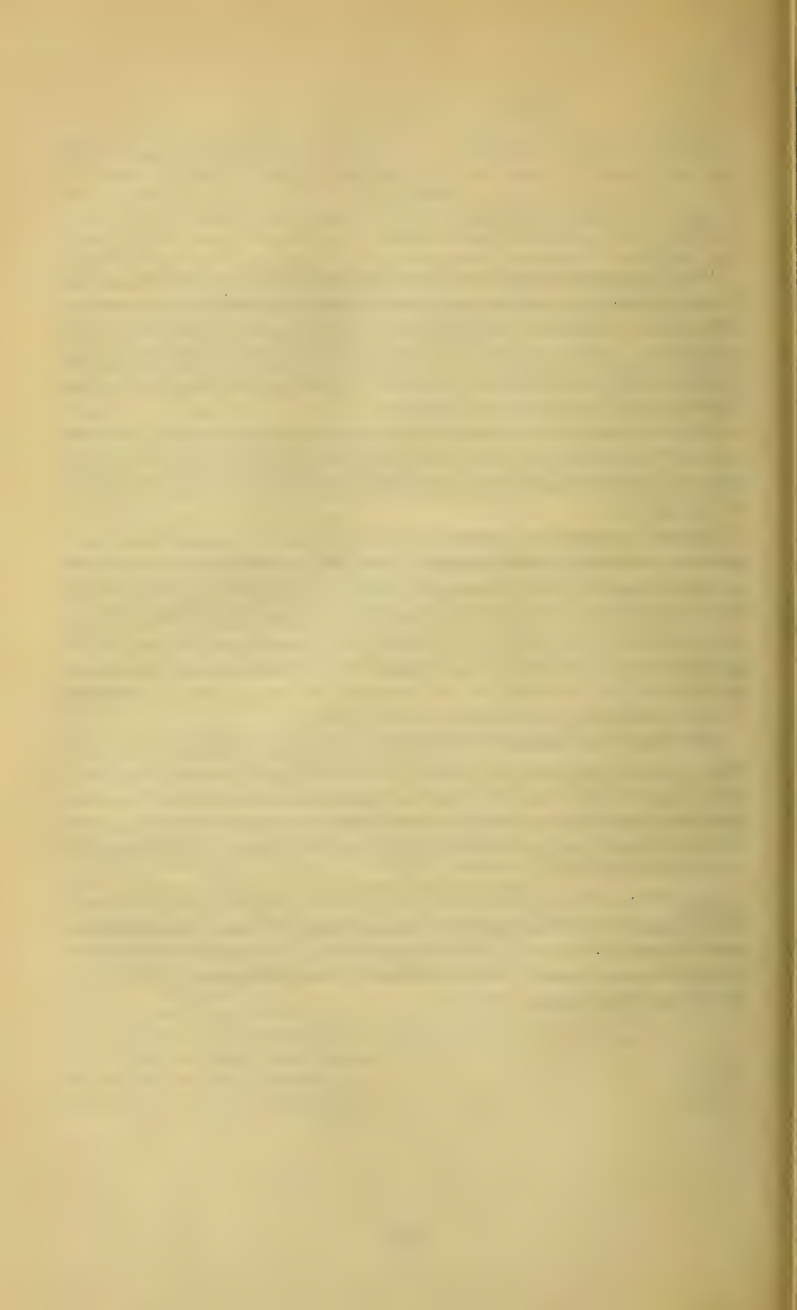
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thal, musik] von Richard Strauss.
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Wolfes] Aufzug 1. Berlin, Adolph
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- Francerie (La); 3 actes en 1914, par P. Raynal. © 1 c. Apr. 4, 1933; D 21773; Paul Raynal, Paris. 2274

Francis of Assisi; a drama in 5 parts, by Fergus Reddie [i. e. A. F. Reddie] © 1 c. Apr. 1, 1933; D 21610; Archibald Ferguson Reddie, New York. 2275

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Gastmahl (Das) zu Mykenae; tragödie in 3 akten, von L. Trönle. © 1 c. Feb. 24, 1933; D 21899; Ludwig Trönle, Vienna. 2277

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Geisha love; a musical romance in 2 acts, by L. Schoen. Text. © 1 c. Apr. 15, 1933; D 21865; Lester Schoen, New York. 2279

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Globe headlines; Episodes 80-91, a series of radio sketches, by Erle Hampton. © 1 c. each Apr. 22, 1933; D 22013-22015; Flach & Benedict, inc., Los Angeles. 2284-2286

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Good (The) old way; a play in 3 acts, by L. Fonnesebeck. © 1 c. Apr. 26, 1933; D 22111; Lydia Fonnesebeck, New York. 2292

Goodbye again; a new play, by Allan Scott and George Haight. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1933. 4 p. l., 3-128 p. 12mo. © Apr. 8, 1933; 2 c. Apr. 20; D 21941; Allan Scott and George Haight, New York. 2293

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C. Pettit, Pittsburgh. 2299
- He; a comedy in 3 acts, by Alfred
Savoir [pseud. of Alfred Poznan-
ski] Adapted by Chester Erskin.
New York, Los Angeles, London,
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126 p. diagr. 12mo. (Baker's pro-
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Crothers, Redding, Conn. 2301
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Sherlock Holmes for radio purposes,
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series no. 83) © 1 c. Apr. 10, 1933;
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sell McCarthy, music by L. Council.
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- Improper (The) duchess; a modern
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- Katz im sack (Ksákbamaeska)—Con. történet 3 felvonásban) von szövegét írta: Ladislaus Szilágyi [musik von] Michael Eisemann. Particell. Budapest [etc.] 1933. 1 p. l., 92 p. fol. Hungarian text. © Feb. 15, 1933; 1 c. Mar. 6; D 28432; Francis Bard & son, Budapest. 2365
- Kindness itself; a comedy in 1 act, by Leonard J. Hines and Frank King. London, New York, 1932. 20 p. diagr. 12mo. ([French's acting edition, no. 1173]) © Dec. 31, 1932; 1 c. Apr. 20, 1933; D 21958; Samuel French, ltd., London. 2366
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- La Valière; ein liebesroman in 4 kapiteln, von Günther Bibo, musik von Janos v. Mory. Text. © 1 c. Mar. 22, 1933; D 21616; Crescendo theaterverlag, g. m. b. h., Berlin. 2372
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- Look who's here! a tuneful musicomedy in 2 acts, music by Ted Williams, book by Carleton S. Hadley, lyrics by Williams and Hadley. Book and dialogue. St. Louis, Mo., 1933. cover-title, 31 p. 8vo. Text. © Mar. 25, 1933; 2 c. Mar. 30; D 21838; Shattinger piano & music co., St. Louis. 2382
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- Mon petit Trott; comédie en 5 actes, tirée des romans d'André Lichtenberger: Mon petit Trott. La petite sœur de Trott, par Victor Bachelet. Paris [1933] 3 p. l., 118 p. 12mo. © Feb. 15, 1933; 1 c. Apr. 4; D 21768; Librairie Plon, Paris. 2428
- Money-changers (The); a play in 3 acts, by A. Aronowitz. © 1 c. Apr. 3, 1933; D 21627; Abraham Aronowitz, Brooklyn. 2429
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- Monsieur le comte; pièce en 3 actes, de Yvan Noe [pseud. of J. Noetinger] © 1 c. Apr. 4, 1933; D 21780; Jean Noetinger, St.-Cloud (S. & O.) France. 2431
- Monte Carlo (The) robberies. *See* Mysteries in Paris.

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Szenen aus Mozarts leben; singspiel in 1 akt, mit melodien aus dessen werken versehen von Albert Lortzing. Hrsg. von prof. dr. Arthur Bankwitz. Berlin, Afa-verlag, Hans Dünnebeil [1932] 44 p. illus. 16mo. Text. © Nov. 28, 1932; 1 c. Mar. 22, 1933; D 21643; Arthur Bankwitz, Berlin. 2634

Tailor (The) and his lang pack; a play in 1 act, by Agnes Allan Jeffrey [i.e. A. A. MacDairmaid] Glasgow, Walter Wilson & co. (Glasgow) limited, 1933. 44 p. 24mo. ([Scottish national plays series, no. 13]) © Feb. 10, 1933; 1 c. Feb. 23, 1933; D 21599; Agnes Allan MacDiarmid, Stanley, Newmains, Lanarkshire, Scotland. 2635

Talking to myself in the back of the looking glass; a radio sketch, by H. Smith and D. Harris, Feb. 11, 1933. © 1 c. Apr. 4, 1933; D 21645; Howard Smith and DeWitt Harris, New York. 2636

——— Feb. 25, 1933. © 1 c. Mar. 15, 1933; D 21679; Howard Smith and DeWitt Harris, New York. 2637

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Tarzan of the apes; a series of radio sketches, by Edgar Rice Burroughs. Episode nos. 141-150. © 1 c. each Apr. 17, 1933; D 21871-21880; Edgar Rice Burroughs, inc., Tarzana, Calif. 2640-2649

——— Episode nos. 151-160. © 1 c. each Apr. 24, 1933; D 21999-22008; Edgar Rice Burroughs, inc., Tarzana, Calif. 2650-2659

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Temple (The) of childhood; a pageant for children's day, by Valeria R. Lehman, incidental music by I. H. Meredith. New York, N.Y., 1933. 14 p. 8vo. © Mar. 22, 1933; 2 c. Apr. 15; D 28430; Tullar-Meredith co., New York. 2662

Ten-minute alibi; a play in 3 acts, by Anthony Armstrong [pseud. of A. A. Willis] London, Victor Gollancz, ltd., 1933. 112 p. 12mo. © Mar. 16, 1933; 1 c. Apr. 5; D 21765; Anthony Armstrong Willis, London. 2663

Ten-thirty; a play in 3 acts, adapted from Hilary Grace's posthumous melodrama, Doctor Death, by V. Victor. © 1 c. Apr. 7, 1933; D 21743; Victor Victor, Long Island City, N.Y. 2664

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Tenuous (The) web; a comedy in 3 acts, by Raphael and Elizabeth Ashery. © 1 c. Apr. 21, 1933; D 21983; Libbie I. Ashery, Brooklyn. 2666

Theocritus. See Women.

There's always Juliet; a comedy in 3 acts, by John Van Druten. London, Samuel French, ltd.; New York, Samuel French, inc., 1932. 85 p. diagr. 8vo. ([French's acting ed., no. 1848]) © Dec. 30, 1932; 1 c. Apr. 20, 1933; D 21945; John Van Druten, London. 2667

- These are thy daughters, oh America; a pageant in 3 episodes, by D. W. Hough. © 1 c. Apr. 28, 1933; D 22144; Dorothy Whitehead Hough, Janesville, Wis. 2668
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- Three wise old owls; by Myrtle Barber Carpenter. A play for the younger children. Minneapolis, 1933. 12 p. 8vo. Contains music. © Apr. 7, 1933; 2 c. Apr. 20; D 21919; F. D. Singler play co., Minneapolis. 2673
- Tillie the broiler and Cuspidor Bill; a radio skit, by J. McDonald. © 1 c. Apr. 5, 1933; D 21622; James McDonald, San Francisco. 2674
- Tim, the chimney sweep; a play for children in 3 acts, by Mildred Maxey. New York, London, 1932. 3 p. l., 52 p. 12mo. (The Junior league plays) © Dec. 30, 1932; 2 c. Apr. 20, 1933; D 21925; Samuel French, New York. 2675
- Tinder (The) box; a marionette play in 6 scenes, by M. Lally from the story of Hans Christian Andersen. © 1 c. Apr. 28, 1933; D 22139; May Lally, Chicago. 2676
- Tom, Dick and Harry; a play in 3 acts, by M. M. Morgan. © 1 c. Apr. 11, 1933; D 21818; Mary Marshall Morgan, Baltimore. 2677
- Tom Sawyer; a play in 4 acts, by Paul Kester, founded on the story of Samuel L. Clemens. New York, N.Y., Los Angeles, Calif., London, 1933. 106, [4] p. 12mo. ([French's standard library edition]) © Jan. 31, 1933; 2 c. Apr. 20; D 22089; Samuel French, New York. 2678
- Too many husbands; a 1-act skit, by J. C. Boyd. 1 c. Apr. 26, 1933; D 22110; James Clement Boyd, Montclair, N.J. 2679
- Tracy, the outlaw; Episodes 1-26, a series of radio sketches, by L. D. Kitchell. © 1 c. Apr. 8, 1933; D 21763; Laurence Douglas Kitchell, Wenatchee, Wash. 2680
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- Tree (The) of life; a play in 5 acts, by Don Moncaleano [pseud. of J. M. Lawson] © 1 c. Apr. 22, 1933; D 21987; John Moncaleano Lawson, Los Angeles. 2684
- Twenty-four hours to live. *See* Milligan and Mulligan.
- Two-edged sword; a play in a prologue, 3 acts, and epilogue, by E. Sherry. © 1 c. Apr. 20, 1933; D 21920; Edna Sherry, New York. 2685
- Two (The) exiles; a music drama in 3 acts, words and music by H. Meyer. Text. © 1 c. Apr. 14, 1933; D 21848; Hyman Meyer, Long Island, N.Y. 2686
- Two (The) formulae; drama in 4 acts, by P. Stein. © 1 c. Apr. 26, 1933; D 22113; Paul Stein, New York. 2687
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- Und alles hängt von Tutti ab; ein stück in einem vorspiel und 3 akten, von I. R. Wisskent. © 1 c. Mar. 22, 1933; D 21614; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller u. bühnenkomponisten, g.m.b.h., Berlin. 2689
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Up pops the devil; a comedy in 3 acts, by Albert Hackett and Frances Goodrich. New York, Los Angeles, London, 1933. 117, [1] p. diagr., plates. 12mo. ([French's standard library edition]) © Mar. 31, 1933; 2 c. Apr. 20; D 21933; Samuel French, New York. 2694

Utter (The) stranger; a play in 3 acts, by E. R. Condon. © 1 c. Mar. 31, 1933; D 21605; Elmore R. Condon, St. Louis. 2695

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Way (The) to heaven; a play in 3 acts with prologue, by C. Williams. © 1 c. Apr. 25, 1933; D 22023; Carlton Williams, Poplar Grove, Ill. 2703

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Wetter über Paris; spiel in 5 aufzügen [von] Rudolf Graber. Zürich, Leipzig und Stuttgart, 1932. 104 p. 8vo. © Aug. 30, 1932; 1 c. Sept. 29; D 21970; Rascher u. cie, a. g., verlag, Zürich, Switzerland. 2705

What the hell; a play in a prologue and 3 acts, by H. C. Bloomingdale. © 1 c. Apr. 24, 1933; D 22011; Hiram C. Bloomingdale, New York. 2706

Wheatenaville; Scripts nos. 130-159, a radio serial, by Raymond Knight. © 1 c. each Apr. 26, 1933; D 22104-22109; Wheatena corp., Rahway, N. J., and Raymond Knight, New York. 2707-2712

When in Rome; a play in 3 acts, by C. H. Faber. © 1 c. Apr. 28, 1933; D 22137; Charles Hauck Faber, Brooklyn. 2713

White iris; a play in 1 act, by R. Shannon. © 1 c. Mar. 29, 1933; D 21828; Roberta Shannon, Jersey City. 2714

White (The) rider; Episode 1, a radio operette, book and lyrics by Betty Laidlaw [pseud. of E. Lively] and Bob Lively [i. e. R. D. Lively] Text. © 1 c. Feb. 27, 1933; D 21753; Elizabeth Lively and R. D. Lively, New York. 2715

Who bids? a pageant for children's day or other occasions, book and lyrics by Verna Whinery, incidental music by Miriam Lois Fisher [pseud. of Ira B. Wilson] Dayton, New York, Chicago, 1933. 15 p. diagr. 8vo. © Mar. 16, 1933; 2 c. Apr. 5; D 28428; Lorenz pub. co., Dayton, O. 2716

Wienerblut; operette in 3 akten, von Victor Léon und Leo Stein. Berliner fassung 1933. Musik von Johann Strauss. Textbuch. © 1 c. Mar. 25, 1933; D 21619; Aug. Cranz, g. m. b. h., Leipzig. 2717

Wife's (A) secret; a screen play in 9 acts, by A. Cassone. © 1 c. Apr. 12, 1933; D 21834; Amedeo Cassone, Brooklyn. 2718

Windfall; a play in 3 acts, by R. C. Sherriff. © 1 c. Apr. 5, 1933; D 21670; Robert Cedric Sherriff, Esher, Surrey, England. 2719

Wings for thoughts; a 1-act play, by A. E. Bradley. © 1 c. Apr. 4, 1933; D 21652; Adrienne E. Bradley, Modesto, Calif. 2720

- Witch's (The) tale; Episodes 82-85, 87-91, a series of radio sketches, by A. D. Cole. © 1 c. Apr. 8, 1933; D 21764; Alonzo Deen Cole, New York. 2721
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- World (The) of make believe. *See* Author (The) speaks.
- World's (The) all right; a community jubilee—something different. A show set to music. (Coach's manuscript) by W. T. Stewart. Fairfield, Ia. [1932] Various pagings. 4to. Text. © Dec. 21, 1932; 2 c. and aff. Jan. 9, 1933; AA 111613; Universal producing co., Fairfield, Ia. 2723
- World's (The) great passion play; or, Six last days life of Jesus Christ, by V. Hendry. © 1 c. Apr. 15, 1933; D 21866; Vernon Hendry, Wichita, Kan. 2724
- Written on foolscap; [9 revue sketches] by Dion Titheradge. London, New York, 1933. 46 p. 8vo. ([French's acting edition, no. 842])
- © Apr. 6, 1933; 1 c. Apr. 20; D 21952; Samuel French, ltd., London. 2725
- Yeast is best; a dramatic composition in 1 act, by A. Ricciardi. © 1 c. Mar. 11, 1933; D 21591; Attilio Ricciardi, Claremont, Calif. 2726
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- Zeitungsnotizen; ein stück gegenwart von Eleonora Kalkowska. © 1 c. Mar. 22, 1933; D 21615; Crescendo theaterverlag, g. m. b. h., Berlin. 2728
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- \$25 an hour; a comedy in 3 acts, by G. Unger and L. Georgie, based on an idea of Ernő Balog's. © 1 c. Apr. 26, 1933; D 22114; Gladys Unger and Leyla Georgie, New York. 2729
- 1893; a musical romance, of the world's Columbian exposition, by F. Wilson and F. C. Reilly. Text. © 1 c. Apr. 10, 1933; D 21976; Forrest Wilson and Frank C. Reilly, New York. 2730

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Mrs. Black is back; a comedy in 3 acts, by George V. Hobart. © Donald Bayne Hobart, Cumberland, Md., as the child of the deceased author. R 24467, Mar. 6, 1933. 4	Traveling (The) man; a miracle play, by Lady Gregory [i. e. Lady Isabella Augusta Persse Gregory] (<i>With her White cockade</i>) © Margaret Gough, Celbridge, Co. Kildare, I. F. S., and Thomas Joseph Kiernan, London, as the executors of the author. R 24322, Mar. 13, 1933. 8
Peter's mother; modern comedy in 3 acts, by Mrs. Henry De La Pasture [i. e. Elizabeth Bonham De La Pasture, now Lady E. L. R. Clifford]	

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1933; description Apr. 7; M 3930;
Educational film exchanges, inc.,
New York. 2775
- Going to blazes; Walter Lantz and
William Nolan cartoon comedy.
(Oswald cartoon) Reel. © Apr. 6,
1933; 2 c. Apr. 12; description Apr.
8; M 3942; Universal pictures corp.,
New York. 2776
- Hansel and Gretel; by Frank Moser
and Paul Terry. Reel. © Feb. 5,
1933; 2 c. and description Apr. 20;
M 3971; Moser & Terry, New York.
2777
- Hawk's mate. *See* Central airport.
- Hear 'em and weep; written and di-
rected by Joseph Santley. 2 reels.
© Apr. 17, 1933; 2 c. Apr. 17; de-
scription Apr. 24; L 3822; Columbia
pictures corp., New York. 2778
- Hello, sister!; from a play by Dawn
Powell. 6 reels. © Mar. 23, 1933;
2 c. and description Apr. 5; L 3778;
Fox film corp., New York. 2779
- Her resale value; story by Horace
McCoy, adaptation by John Thomas
Neville, directed by Breezy Eason.
7 reels. © Apr. 4, 1933; 2 c. Apr.
4; description Apr. 10; L 3787;
Mayfair pictures corp., New York.
2780
- Hip zip hooray; story by Mauri
Grashin and Jack Townley, directed
by Edward Eliscu [and] Ray Mc-
Carey. 2 reels. © Mar. 31, 1933; 2
c. and description Apr. 17; L 3809;
RKO-radio pictures, inc., New York.
2781
- Hitch (The) hiker; story by Robert
Vernon and Dean Ward, directed by
Arvid E. Gillstrom. 2 reels. © Feb.
12, 1933; 2 c. and description Apr.
28; L 3840; Educational films corp.
of America, New York. 2782
- Hockey (A) hick; from the story by
Charles W. Poddock, directed by
James Gleason. 2 reels. © Dec. 11,
1932; 2 c. Apr. 6, 1933; description
Apr. 7; L 3785; Educational film ex-
changes, inc., New York. 2783

Hodge-podge; no. 106, Women of many lands. Reel. © Mar. 12, 1933; 2 c. Apr. 1; description Apr. 3; M 3922; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 2784

Hokus focus; story by Ben Holmes and Johnnie Grey, adaptation and dialogue by Bobby Clark and Mark Sandrich, directed by Mark Sandrich. 2 reels. © Mar. 3, 1933; 2 c. and description Apr. 27; L 3838; RKO-radio pictures, inc., New York. 2785

Hollywood diet; by Frank Moser and Paul Terry. Reel. © Dec. 11, 1932; 2 c. and description Apr. 24, 1933; M 3981; Moser & Terry, New York. 2786

Hollywood on parade; no. 9. Reel. © Apr. 6, 1933; 2 c. Apr. 6; description Apr. 7; M 3932; Paramount productions, inc., New York. 2787

Hollywood run-around; story by Charles Lamont, Ernest Pagano and Ewart Adamson, directed by Charles Lamont. 2 reels. © Dec. 18, 1932; 2 c. and description Apr. 20, 1933; L 3815; Christie film co., Los Angeles. 2788

Hot and cold. (A Pooch the pup cartoon) Reel. © Apr. 26, 1933; 2 c. Apr. 29; description Apr. 27; M 4000; Universal pictures corp., New York. 2789

Inklings; no. 1368, by Charles J. Geig-
erich. Reel. © Apr. 13, 1933; 2 c. and description Apr. 13; M 3948; Vitaphone corp., New York. 2790

Jealous (The) lover; by Frank Moser and Paul Terry. Reel. © Jan. 8, 1933; 2 c. and description Apr. 21; M 3978; Moser & Terry, New York. 2791

Journey's end. *See* Clancy of the Mounted.

Jungle bride; story by Leah Baird, directed by Harry O. Hoyt and Albert Kelley. 7 reels. © Apr. 6, 1933; 2 c. Apr. 6; description Apr. 7; L 3781; Monogram pictures corp., New York. 2792

Justice takes a holiday; story by Walter Anthony Merrill, adaptation and dialogue by John Thomas Neville, directed by Spencer Gordon Bennet. 7 reels. © Mar. 21, 1933; 2 c. and Mar. 21; description Apr. 6; L 3779; Mayfair pictures corp., New York. 2793

Keyhole Katie; story by Ernest Pagano and Ewart Adamson, directed by Charles Lamont. 2 reels. © Jan. 15, 1933; 2 c. and description Apr. 27; L 3836; Christie film co., Los Angeles. 2794

King Kong; from an idea conceived by Edgar Wallace and Merian C. Cooper, screen play by James Creelman and Ruth Rose. 11 reels. © Feb. 24, 1933; 2 c. and description Apr. 11; L 3794; RKO-radio pictures, inc., New York. 2795

Kiss (The) before the mirror; from the stage play by Ladislaus Fodor, screen play by William Anthony McGuire, directed by James Whale. 7 reels. © Apr. 3, 1933; 2 c. and description Apr. 4; L 3775; Universal pictures corp., New York. 2796

Lady Esmerelda's predicament. *See* Lost in Limehouse or Lady Esmerelda's predicament.

Lakme. *See* Brahmin's (A) daughter.

Little white lies; no. 1381, story by A. Dorian Otvos and Jack Henley, directed by Glen Lambert. Reel. © Apr. 3, 1933; 2 c. and description Apr. 3; L 3770; Vitaphone corp., New York. 2797

Looking forward; from the play Service by C. L. Anthony, screen play by Bess Meredyth, directed by Clarence Brown. 9 reels. © Apr. 10, 1933; 2 c. and description Apr. 10; L 3791; Metro-Goldwyn-Mayer corp., New York. 2798

Lost in Limehouse or Lady Esmerelda's predicament; story by Walter Weems and Harrington Reynolds, directed by Otto Brower. 2 reels. © Apr. 7, 1933; 2 c. and description Apr. 17; L 3810; RKO-radio pictures, inc., New York. 2799

Love's labor won; by John Foster and Mannie Davis. (Aesop's sound fables) Reel. © Mar. 10, 1933; 2 c. and description Apr. 17; M 3957; RKO-radio pictures, inc., New York. 2800

Lucky dog; written and directed by Zion Myers. 7 reels. © Apr. 7, 1933; 2 c. Apr. 8; description Apr. 10; L 3788; Universal pictures corp., New York. 2801

M; by Nero films, scenario by Thea Von Harbou, directed by Fritz Lang. 9 reels. © May 11, 1931; 1 c. Apr. 14, 1933; description Apr. 15; L 3800; Foremco pictures corp. & Nasua films, inc., New York. 2802

Mile. Modiste. *See* Fifi.

Magic (The) mummy; by John Foster and Geo. Stallings. (Tom and Jerry) Reel. © Feb. 3, 1933; 2 c. and description Apr. 17; M 3956; RKO-radio pictures, inc., New York. 2803

Maids a la mode; directed by Gus Meins. (Hal Roach, Pitts-Todd comedy) 2 reels. © Apr. 24, 1933; 2 c. and description Apr. 24; L 3827; Metro-Goldwyn-Mayer corp., New York. 2804

Main streets; no. 1430, edited by Bert Frank. Reel. © Apr. 12, 1933; 2 c. and description Apr. 13; M 3947; Vitaphone corp., New York. 2805

Man-eating sharks. (Episode no. 4 of Cannibals of the deep series) Reel. © Apr. 10, 1932; 2 c. Apr. 6, 1933; description Apr. 7; M 3929; Educational film exchanges, inc., New York. 2806

Man hunt; story and screen play by Sam Mintz and Leonard Praskins, directed by Irving Cummings. 7 reels. © Mar. 17, 1933; 2 c. and description Apr. 4; L 3772; King motion pictures, inc., New York. 2807

Merchant (A) of menace; story by Walter Weems and Leslie Goodwin, directed by Harry Sweet. 2 reels. © Mar. 24, 1933; 2 c. and description Apr. 17; L 3808; RKO-radio pictures, inc., New York. 2808

Mickey's mellerdrummer. (No. U. A. 11 of Mickey Mouse) Reel. © Mar. 1, 1933; 2 c. Apr. 6; description Apr. 7; M 3935; Walt Disney productions, ltd., Hollywood, Calif. 2809

Mickey's pal Pluto. (No. U. A. 10 of Mickey Mouse) Reel. © Jan. 17, 1933; 2 c. Apr. 6; description Apr. 7; M 3934; Walt Disney productions, ltd., Hollywood, Calif. 2810

Mickey's race; story by Jos. Levering, directed by J. A. Duffy. 2 reels. © Mar. 14, 1933; 2 c. and description Apr. 17; L 3807; RKO-radio pictures, inc., New York. 2811

Mister Mugg; story by Jay A. Howe and James W. Horne, directed by James W. Horne. 2 reels. © Apr. 19, 1933; 2 c. Apr. 24; description Apr. 20; L 3824; Universal pictures corp., New York. 2812

Moonlight fantasy. Reel. © Apr. 13, 1933; 2 c. Apr. 14; description Apr. 15; M 3953; Paramount productions, inc., New York. 2813

Mush and milk; directed by Robert McGowan. (A Hal Roach, Our gang comedy) 2 reels. © Apr. 17, 1933; 2 c. and description Apr. 17; L 3806; Metro-Goldwyn-Mayer corp., New York. 2814

Mutual (The) man; story by W. Carey Duncan and Hal Skelly, directed by Hal Skelly and Barney Rogan. 2 reels. © Mar. 22, 1933; 2 c. and description Apr. 5; L 3776; Columbia pictures corp., New York. 2815

My pal the prince; story by Sig Herzig, directed by Monte Brice. 2 reels. © Apr. 6, 1933; 2 c. Apr. 17; description Apr. 8; L 3805; Universal pictures corp., New York. 2816

Night of terror; from the story The Public be damned, story by Willard Mack, screen play by Beatrice Van and William Jacobs, directed by Benjamin Stoloff. 7 reels. © Apr. 17, 1933; 2 c. Apr. 17; description Apr. 18; L 3811; Columbia pictures corp., New York. 2817

One step ahead of my shadow; drawn by Isadore Freleng and Max Maxwell. (No. 6 of Merrie melodies) Reel. © Apr. 12, 1933; 2 c. and description Apr. 13; M 3946; Warner bros. pictures, inc., New York. 2818

Opening night. (Aesop's sound fables) Reel. © Feb. 10, 1933; 2 c. and description Apr. 17; M 3959; RKO-radio pictures, inc., New York. 2819

Our noble ancestors. Reel. © Dec. 4, 1932; 2 c. and description Apr. 20, 1933; M 3973; Bray pictures corp., New York. 2820

Panicky pup; by John Foster and Harry Boiley. (Aesop's sound fables) Reel. © Feb. 24, 1933; 2 c. and description Apr. 17; M 3958; RKO-radio pictures, inc., New York. 2821

Parades of yesterday; no. 1486, narrative by Jack Henley, compiled by Bert Frank. Reel. © Apr. 24, 1933;

- 2 c. and description Apr. 25; M 3993; Vitaphone corp., New York. 2822
- Paramount pictorial; no. 10. Reel. © Apr. 21, 1933; 2 c. Apr. 21; description Apr. 22; M 3980; Paramount productions, inc., New York. 2823
- Paramount sound news; no. 61-69. 1 reel each. © Mar. 4, 8, 11, 15, 18, 22, 25, 29, Apr. 1, 1933; 2 c. each Apr. 25; description each Apr. 24; M 3982-3990; Paramount productions, inc., New York. 2824-2832
- Pathe news. 1 reel each. © Pathe news, inc., New York. 2833-2840
- No. 63, 64. © Mar. 4, 8, 1933; 2 c. and description each Apr. 6; M 3925, 3926.
- No. 65, 66. © Mar. 11, 15, 1933; 2 c. and description each Apr. 13; M 3949, 3950.
- No. 67, 68. © Mar. 18, 22, 1933; 2 c. and description each Apr. 20; M 3976, 3977.
- No. 69, 70. © Mar. 25, 29, 1933; 2 c. and description each Apr. 26; M 3995, 3996.
- Peanut (The) vendor; animated by Seymour Kneitel, directed by Dave Fleischer. Reel. © Apr. 27, 1933; 2 c. Apr. 27; description Apr. 29; M 3999; Paramount productions, inc., New York. 2841
- Pharmacist (The); story by W. C. Fields, directed by Arthur Ripley. 2 reels. © Apr. 21, 1933; 2 c. Apr. 21; description Apr. 22; L 3821; Paramount productions, inc., New York. 2842
- Picture of life insurance canvass; by Nelson D. Phelps and R. P. Thierbach. Reel. © Feb. 5, 1932; 2 c. Mar. 31, 1933; description Apr. 19; M 3961; Northwestern mutual life insur. co., Milwaukee. 2843
- Popular melodies; animated by Willard Bowsky and Myron Waldman, directed by Dave Fleischer. Reel. © Apr. 6, 1933; 2 c. Apr. 6; description Apr. 7; M 3931; Paramount productions, inc., New York. 2844
- Public (The) be damned. *See* Night of terror.
- Retirement canvass; by Nelson D. Phelps and R. P. Thierbach. Reel. © Mar. 22, 1932; 2 c. Mar. 31, 1933; description Apr. 19; M 3963; Northwestern mutual life insur. co., Milwaukee. 2845
- Robin Hood; by Frank Moser and Paul Terry. (A Paul Terry-toon) Reel. © Jan. 22, 1933; 2 c. Apr. 6; description Apr. 7; M 3927; Educational film exchanges, inc., New York. 2846
- Screen souvenirs; no. 10. Reel. © Apr. 13, 1933; 2 c. Apr. 14; description Apr. 15; M 3952; Paramount productions, inc., New York. 2847
- Sea going birds. (No. 6 of Cannibals of the deep series) Reel. © July 3, 1932; 2 c. and description Apr. 20, 1933; M 3975; Mack Sennett, inc., Studio City, Calif. 2848
- Service. *See* Looking forward.
- Shooting big game with a camera. 8 reels. © Apr. 5, 1933; 2 c. Mar. 8; description Apr. 10; M 3941; Frederick Beck Patterson, Dayton, O. 2849
- Shriek (A) in the night; story by Kurt Kempler, screen play by Frances Hyland, directed by Albert Ray. 8 reels. © Apr. 7, 1933; 2 c. Apr. 7; description Apr. 10; L 3785; Allied pictures corp., Culver City, Calif. 2850
- Spring is here. *See* Yours sincerely.
- Strange as it seems; no. 28, by John Hix. Reel. © Apr. 14, 1933; 2 c. and description Apr. 15; L 3803; Universal pictures corp., New York. 2851
- Strange (The) case of Poison Ivy; story and dialogue by Al Martin, directed by Lester Neilson. 2 reels. © Mar. 27, 1933; 2 c. and description Apr. 3; L 3771; Columbia pictures corp., New York. 2852
- Sucker money; directed by Dorothy Reid and Melville Shyer. 8 reels. © Mar. 30, 1933; 2 c. and description Apr. 1; L 3769; Willis Kent, Hollywood, Calif. 2853
- Sweepings; screen play by Lester Cohen from his novel of the same name, directed by John Cromwell. 9 reels. © Apr. 10, 1933; 2 c. and description Apr. 11; L 3792; RKO-radio pictures, inc., New York. 2854
- Sweet cookie; directed by George Marshall. 2 reels. © Apr. 13, 1933; 2 c. Apr. 14; description Apr. 15; L 3802; Paramount productions, inc., New York. 2855

- Tale (The) of a shirt; by Frank Moser and Paul Terry. Reel. © Feb. 19, 1933; 2 c. and description Apr. 20; M 3972; Moser & Terry, New York. 2856
- Taming the wildcat; narrated by Ernest Pagano. Reel. © Jan. 15, 1933; 2 c. and description Apr. 20; M 3970; Pat Dowling, Hollywood, Calif. 2857
- Tampico. *See* Woman (The) I stole.
- Terror aboard; from a story by Robert Presnell, screen play by Harvey Thew and Manuel Seff, directed by Paul Sloane. 7 reels. © Apr. 13, 1933; 2 c. Apr. 14; description Apr. 15; L 3801; Paramount productions, inc., New York. 2858
- Throttle pushers; explanatory remarks by Pete Smith, directed by Jules White. (A Sports champion picture) Reel. © Apr. 25, 1933; 2 c. and description Apr. 25; M 3994; Metro-Goldwyn-Mayer corp., New York. 2859
- Torchy rolls his own; from the Torchy stories by Sewell Ford, continuity and dialogue by George Jeske, directed by C. C. Burr. 2 reels. © Nov. 20, 1932; 2 c. and description Apr. 25, 1933; L 3828; Burr comedies, inc., Hollywood, Calif. 2860
- Torchy stories. *See* Torchy rolls his own.
- Torchy's kitty coup; directed by C. C. Burr. 2 reels. © Jan. 22, 1933; 2 c. and description Apr. 24; L 3826; Burr comedies, inc., Hollywood, Calif. 2861
- Trick for trick; screen play by Howard J. Green; directed by Hamilton MacFadden. 7 reels. © Mar. 27, 1933; 2 c. and description Apr. 10; L 3790; Fox film corp., New York. 2862
- Under the Tonto Rim; from the original story by Zane Grey, screen play by Jack Cunningham and Gerald Geraghty, directed by Henry Hathaway. 7 reels. © Apr. 6, 1933; 2 c. Apr. 6; description Apr. 7; L 3782; Paramount productions, inc., New York. 2863
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 2864-2867
- No. 122, 123. © Feb. 24, 28, 1933; 2 c. each Apr. 11; description each Apr. 6; M 3939, 3940.
- No. 124, 125. © Mar. 3, 7, 1933; 2 c. each Apr. 25; description each Apr. 20; M 3991, 3992.
- Unknown valley; story by Donald W. Lee, screen play by and directed by Lambert Hillyer. 7 reels. © Apr. 10, 1933; 2 c. Apr. 10; description Apr. 12; L 3797; Columbia pictures corp., New York. 2868
- Untamed Africa; dialogue by De Leon Anthony. 6 reels. © Apr. 17, 1933; 2 c. and description Apr. 17; M 3954; Warner bros. pictures, inc., New York. 2869
- Utilizing objections; by Nelson D. Phelps and R. P. Thierbach. Reel. © June 7, 1932; 2 c. Mar. 31, 1933; description Apr. 19; M 3965; Northwestern mutual life insur. co., Milwaukee. 2870
- Vest (The) with a tale; story by Tom Howard, dialogue staged by Max E. Hayes, directed by Aubrey Scotto. 2 reels. © Dec. 4, 1932; 2 c. and description Apr. 20, 1933; L 3817; Educational film exchanges, inc., New York. 2871
- Voodoo; Narrated by Frederick Shields, film editor Carl Himm. 4 reels. © Mar. 31, 1933; 2 c. and description Apr. 1; M 3921; Principal distributing corp., New York. 2872
- Walpurgis night; a musical fantasy arranged and supervised by Antoine de Vally, directed by Howard Higgin. 2 reels. © Oct. 30, 1932; 2 c. and description Apr. 26, 1933; L 3834; Kendall-de Vally operalogue co., ltd., Los Angeles. 2873
- Way (The) of all freshmen; no. 1513-14, story by Jack Henley and Cliff Hess, directed by Joseph Henabery. 2 reels. © Apr. 18, 1933; 2 c. and description Apr. 19; L 3814; Vitaphone corp., New York. 2874
- Wild company. Reel. © Jan. 1, 1933; 2 c. and description Apr. 20; M 3974; Bray pictures corp., New York. 2875
- Woman (The) I stole; from the novel Tampico by Joseph Hergesheimer, screen play by Jo Swerling, directed by Irving Cummings. 7 reels. © Apr. 26, 1933; 2 c. and description Apr. 27; L 3835; Columbia pictures corp., New York. 2876
- Women of many lands. *See* Hodgepodge.

Woodland pals. (A Bray naturgraph)
Reel. © Jan. 29, 1933; 2 c. Apr. 6;
description Apr. 7; M 3936; Bray
pictures corp., New York. 2877

Working (The) man; based on a story
by Edgar Franklin, screen play by
Charles Kenyon and Maude T. How-
ell, directed by John G. Adolff. 8
reels. © Apr. 24, 1933; 2 c. and
description Apr. 24; L 3825; War-
ner bros. pictures, inc., New York.
2878

Young and healthy; drawings by
Rollin Hamilton and Larry Martin.
(No. 7 of Merrie melodies) Reel.
© Apr. 19, 1933; 2 c. and descrip-
tion Apr. 19; M 3960; Warner bros.
pictures, inc., New York. 2879

Your technocracy and mine; story by
Robert Benchley. Reel. © Apr. 6,
1933; 2 c. Apr. 10; description Apr.
8; L 3789; Universal pictures corp.,
New York. 2880

Yours sincerely; no. 1499-1500, based
on Spring is here, directed by Røy
Mack. 2 reels. © Apr. 5, 1933;
2 c. and description Apr. 6; L 3780;
Vitaphone corp., New York. 2881

Zoo in Budapest; story by Melville
Baker and Jack Kirkland, screen
play by Dan Tothoroh, Louise Long
and Rowland V. Lee, directed by
Rowland V. Lee. 9 reels. © Apr.
8, 1933; 2 c. and description Apr.
21; L 3819; Fox film corp., New
York. 2882

Number of entries in classes L and M included in the catalogue since Jan.
1, 1933:

Motion-picture photoplays	322
Motion pictures other than photoplays	277
Total	599



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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1933
VOLUME 6
No. 5

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

DRAMATIC COMPOSITIONS

- Achtung! a play in 3 acts, by Leslie Reade. © 1 c. May 15, 1933; D 22462; Leslie Isaac Reade, New York. 2883
- Actor's (The) daughter; no. 1, a series of radio sketches, by J. C. Nugent. © 1 c. Apr. 27, 1933; D 22491; John Charles Nugent, New York. 2884
- Admiral's (The) daughter; *See* Jolly Roger.
- Adventures (The) of Lizzie; Episodes 1-13, a radio comedy, by J. Emerson. © 1 c. May 23, 1933; D 22572; Jack Emerson, New York. 2885
- Advice to newly-weds. *See* Cigarette (The) problem.
- Affaire (L') Brock; pièce en 4 acts, par A. Mortier and H. Christine. © 1 c. Apr. 26, 1933; D 22211; Alfred Mortier and Henri Christine, Paris. 2886
- Air minded; a play in 3 acts, by S. G. Gross. © 1 c. May 9, 1933; D 22390; Stephen G. Gross, New York. 2887
- Alabaster box; Episode 2. Cleopatra, a radio series, by W. F. Folmer. © 1 c. May 1, 1933; D 22225; Walter F. Folmer, Rochester, N. Y. 2888
- Ali Baba and the forty thieves. *See* Arabian (The) nights.
- Alumni day; a play in 3 acts, by E. Kazan. © 1 c. May 5, 1933; D 22321; Elia Kazan, New York. 2889
- Amazing (The) interlude; a comedy in 4 acts, by E. E. Rose, dramatized from Mary Roberts Rinehart's novel. © 1 c. May 8, 1933; D 22355; Edward Everly Rose, Fremont, Wis. 2890
- America carries on; a radio sketch, by Herbert S. Futran. The new deal of '33. © 1 c. May 9, 1933; D 22609; Nelson brothers, inc., Chicago. 2891
- — Program 6. Rich man's panic of 1903. © 1 c. May 9, 1933; D 22610; Nelson brothers, inc., Chicago. 2892
- — Program 7. Panic of 1907. © 1 c. May 9, 1933; D 22608; Nelson brothers, inc., Chicago. 2893
- — Program 10. Happy days of '29. © 1 c. May 9, 1933; D 22611; Nelson brothers, inc., Chicago. 2894
- — The world war and panic of 1920. © 1 c. May 9, 1933; D 22607; Nelson brothers, inc., Chicago. 2895
- American (The) eagle; or, Uncle Sam's world court, a play in 4 acts, by A. E. Kaunzner. Act 1. (Series no. 1) © 1 c. May 3, 1933; D 22278; Anna Emiline Kaunzner, Beaver Dam, Wis. 2896
- Among ourselves. *See* Life in death.
- And the doctors said; a comedy in 1 act, by Ellen M. Gall. Cincinnati, O., San Francisco, Calif., 1933. 22 p. 12mo. © May 20, 1933; 2 c. May 26; D 22624; Banner play bureau, inc., San Francisco. 2897
- Animal (The) man. *See* Modern (The) Baron Munchausen.
- Arabella; [lyrische komodie in 3 aufzügen, text von Hugo von Hofmannsthal, musik] von Richard Strauss. [Klavier-auszug mit text von Felix Wolfes.] Aufzug 2. Berlin, Adolph Fürstner, 1933. p. 135-252. fol. © Mar. 8, 1933; 1 c. May 20; D 28448; Richard Strauss, Garmisch, Bavaria. 2898
- Arabian (The) nights; or, The thousand and one nights, Ali Baba and the forty thieves, a radio dramatization, by L. Dubman and B. Hall. © 1 c. May 15, 1933; D 22458; Lisbeth Dubman and Benn Hall, New York. 2899
- Are men brutes; drama in 4 acts, by L. Rimmer. © 1 c. Apr. 8, 1933; D 22265; Lotti Rimmer, Toronto, Canada. 2900

As it was and as it is; an industrial fantasy for radio in 8 acts, by J. Zdarsky. © 1 c. May 10, 1933; D 22597; Joseph Zdarsky, Buffalo.

2901

As the poets say; by Percy Gillespie. © 1 c. May 8, 1933; D 22434; Percy Randolph Gillespie, Washington.

2902

Asfodelo; leggenda musicale in un prologo e 2 atti [di Laura Okely Romiti, musica di] Dorotea Beloch. Bologna, Umberto Pizzi-editore [1932] 2 p. l., 3-113 p. fol. [Vocal score] © Dec. 15, 1932; 1 c. May 4, 1933; D 28458; Dorotea Beloch, Rome.

2903

Assassination; a play in 10 scenes, by A. Sieberman. © 1 c. Apr. 11, 1933; D 22198; Adelaide Sieberman, Maywood, Ill.

2904

Audition (The) mouvementée; sketch de Vincent Telly. Paris, 1933. cover-title, 9 p. 4to. © Dec. 31, 1932; 1 c. Apr. 12, 1933; D 22186; Editions Salabert, Paris.

2905

Aunt Minnie and Petty; Episodes 1-13, a series of radio sketches, by Helene Handin. © 1 c. Apr. 29, 1933; D 22150; Helene Shepard Handin, Los Angeles.

2906

Awake! 'tis May; a flower and fairy operetta in 3 acts for grade schools. Unison. Book, lyrics, and music, by Ruth E. Day, Cincinnati, O. [1933] 30 p. 4to. © Mar. 7, 1933; 2 c. May 10, 1933; D 28439; Willis music co., Cincinnati.

2907

Awakening; a comedy-drama in 3 acts, by R. M. Mackay. © 1 c. May 11, 1933; D 22412; Robert Mears Mackay, Paris.

2908

Azor; opérette en 3 actes, de Raoul Praxy, couplets de Max Eddy, musique de Gabaroché, airs additionnels de Pearly Chagnon. Mise-en-scène de Gêrogé. Paris, 1933. 1 p. l., 132 p. 4to. Livret. © Mar. 1, 1933; 1 c. Apr. 12, 1933; D 22185; Editions Salabert, Paris.

2909

B. A. M. (The bronze age man); a play in 3 acts, by H. E. Humphrey and M. F. Bartling. © 1 c. May 4, 1933; D 22313; Harry Ervin Humphrey, Flushing, N. Y., and Marie Falls Bartling, Onset, Mass.

2910

Babes in Hollywood; a musical play in 2 acts, by H. Fields and E. R.

Goetz. Text. © 1 c. Apr. 20, 1933; D 22259; Herbert Fields, Chappaqua, N. Y., and E. Ray Goetz, New York.

2911

Ball im Savoy; operette in 3 akten und einem Vorspiel (7 bilder) von Alfred Grünwald und Fritz Löhner-Beda, musik von Paul Abraham. Berlin, Alrobi musikverlag, 1933. 2 v. [Text] 8vo. [Vocal score] fol. © Feb. 15, 1933; Music 1 c. Apr. 26; Text, 1 c. Mar. 10; D 28434; Alexander Marton, Budapest.

2912

Regie- und soufflierbuch. Berlin, Alrobi musikverlag, 1933. 135 p. illus., diagrs. 8vo. Text. © Feb. 15, 1933; 1 c. May 3; D 22285; Alexander Marton, Budapest, and Doremi musikverlag, a. g., Basel, Switzerland.

2913

Ballerina; a play in 2 acts, by J. M. Anderson, E. Smith and T. Paanakker, from the novel by Lady E. Smith. Lyrics by Dion Titheradge, music by Henry Sullivan, based upon the original compositions of Tschalkowsky. Text. © 1 c. Apr. 20, 1933; D 22368; Lady Eleanor Smith, London, John Murray Anderson, New York, and Tony Paanakker, Paris.

2914

Bandito (Il) di val di Demona. See Pasquale Bruno.

Banker (A) sells his wares to a wary prospect; a humorous dialogue, prepared by Louis F. Lamont and Wallace Moir. Los Angeles, Calif., 1933. cover-title, 2 p. l., 13 numb. 1., 1 l. 4to. © Apr. 8, 1933; 2 c. Apr. 12; D 22430; Louis F. Lamont and Wallace Moir, Los Angeles.

2915

Barber (The) shop chord; Episode 1, a sketch, by E. E. Cody and C. M. Hamill. © 1 c. Feb. 6, 1933; D 22365; Edward E. Cody and Chalmers M. Hamill, New York.

2916

Barricade; a play in 4 acts, by R. Hoyt. © 1 c. May 3, 1933; D 22275; Ray Hoyt, Columbus, O.

2917

Beacon lights of literature; bk. 2, by Rudolph W. Chamberlain. Syracuse, N. Y., New York [etc., 1933] xviii, 973 p. incl. front., illus. 8vo. Dramatic contents.—The merchant of Venice, by William Shakespeare. © Apr. 1, 1933; 2 c. Apr. 7; aff. Apr. 4; A 61252; Iroquois pub. co., inc., Syracuse, N. Y.

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- Beau monde; or, The fashionable world, a play in 3 acts, by M. A. Maloney. © 1 c. May 23, 1933; D 22573; Mary Agnes Maloney, Schenectady, N. Y. 2918
- Bed time; a skit, by B. H. Elsner. © 1 c. May 20, 1933; D 22538; Beatriz H. Elsner, Chicago. 2919
- Beggars in hell; a comedy in 3 acts, by G. Cudden and P. Turnbull. © 1 c. May 11, 1933; D 22416; George Cudden and Patrick Turnbull, London. 2920
- Behind that curtain. *See* Five star theatre.
- Benedict Arnold. *See* Great moments in history.
- Best (The) of Byron; edited with an introduction and notes by Richard Ashley Rice. New York, 1933. viii, 585 p. front. (map) 12mo. Dramatic contents.—Manfred.—Cain. © Apr. 7, 1933; 2 c. Apr. 11; aff. Apr. 12; A 62002; Thomas Nelson & sons, New York. 2920*
- Best (The) plays of 1909-1919 and the Year book of the drama in America; edited by Burns Mantle and Garrison P. Sherwood, with illustrations. New York, 1933. x p., 2 l., 702 p. front., plates. 8vo. Dramatic contents.—The easiest way, by Eugene Walter (1909-10).—Mrs. Bumpstead-Leigh, by Harry James Smith (1910-11).—Disraeli, by Louis Napoleon Parker (1911-12).—Romance, by Edward Sheldon (1912-13).—Seven keys to Baldpate, by George M. Cohan (1913-14).—On trial, by Elmer Rice (1914-15).—The unchastened woman, by Louis Kaufman Anspacher (1915-16).—Good gracious Annabelle, by Clare Kummer (1916-17).—Why marry? by Jesse Lynch Williams (1917-18).—John Ferguson, by St. John Ervine (1918-19) © Apr. 7, 1933; 2 c. and aff. Apr. 12; A 60990; Dodd, Mead & co., inc., New York. 2920**
- Best (The) way out. *See* Money mad.
- Betrayed; portraying love's supreme sacrifice—a Biblical pageant in 3 acts, by C. N. Lum. © 1 c. May 5, 1933; D 22319; Charles Nicholas Lum, Marion, O. 2921
- Better late; a play in 3 acts, by B. Dougall and S. Wronker. © 1 c. Mar. 6, 1933; D 22264; Bernard
- Dougall, Mamaroneck, N. Y., and Stanley Wronker, New York. 2922
- Bezauberndes fräulein! 4 bilder mit musik, nach einem alten lustspiel neu erzählt von Ralph Benatzky. Musik von Ralph Benatzky. Regie- und soufflierbuch. Text. © 1 c. May 3, 1933; D 22271; Drei masken musik, g. m. b. h., Berlin. 2923
- Blocks; by Molly Thacher. Poughkeepsie, N. Y., 1933. 2 p. l., 2-17 numb. l. 4to. (Vassar Experimental theatre plays) © Apr. 1, 1933; 2 c. Apr. 13; D 22401; Experimental theatre of Vassar college, Poughkeepsie, N. Y. 2924
- Bohoololand; a miniature musical comedy in 2 scenes, by L. M. Beattie. Text. © 1 c. May 8, 1933; D 22353; Lillian M. Beattie, Cincinnati. 2925
- Bonheur (Le); pièce en 3 actes et 4 tableaux, par H. Bernstein. © 1 c. Apr. 26, 1933; D 22207; Henry Bernstein, Paris. 2926
- Bouquet (A) for the bride; a comedy in 1 act, by Ann Koster. Cincinnati, O., San Francisco, Calif., 1933. 23 p. 12mo. © May 20, 1933; 2 c. May 26; D 22623; Banner play bureau, inc., San Francisco. 2927
- Boutonnière; a play in 3 acts, by Ruth Armstrong Danner. © 1 c. May 25, 1933; D 22599; Paul Rutledge Danner, Madison, N. J. 2928
- Bramble paths; a play in 3 acts, by W. S. Smith. © 1 c. May 24, 1933; D 22577; Warren S. Smith, Allentown, Pa. 2929
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Budgetts (The); Episodes 1-13, a series of sketches, by K. G. Morton. © 1 c. May 4, 1933; D 22373; Katherine Garvey Morton, Cleveland.

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Burglar wanted; a play in 3 acts, by J. H. Neebe, adapted from the German by Karl Schueler. © 1 c. May 1, 1933; D 22214; Joseph H. Neebe, Detroit.

2935

Buried treasure; a play in 1 act, by Lura Woodside Watkins. Boston [1933] 27 p. 12mo. © Apr. 6, 1933; 2 c. May 1; D 22164; Walter H. Baker co., Boston.

2936

Burro (The) See Dan and Ezra Perkins, Flaggsport, Maine, The general store and post office.

Cabaret (The) singer; a play in 19 scenes, by F. Vives. © 1 c. May 24, 1933; D 22585; Florence Vives, Hollywood, Calif.

2937

Cain. See Best of Byron.

Call it treason; a play in 3 acts, by H. Cullen. © 1 c. May 25, 1933; D 22601; Hazel Cullen, Milwaukee.

2938

Case (The) of Marion Winter; a play in 3 acts, by A. Rosley. © 1 c. May 17, 1933; D 22497; Adrian Rosley, New York.

2939

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2941

Century (A) of nonsense; a pageant, by Alfred R. Hodge. © 1 c. Feb. 13, 1933; D 22222; Riverview park co., Chicago.

2942

C'est pas son père; comédie en 3 actes [par] Paul Tulmat [pseud. of P. Malot] Lyon, Société anonyme de l'imprimerie A. Rey, 1933. 146 p. 12mo. © Mar. 27, 1933; 1 c. May 10; D 22482; Paul Malot, Lyons, France.

2943

Character (A) intrudes; a fantastic comedy in 3 acts, by Charles Costello, edited by Lee Owen Snook. Claude Merton Wise: general series editor. Evanston, Ill., New York city [1932] 2 p. l., 3-129 p. front. Svo. ([The Gateway series of

tested plays]) © Sept. 7, 1932; 2 c. May 1, 1933; D 22254; Row, Peterson & co., Evanston, Ill.

2944

Charlie Chan. See Five star theatre.

Chateau celeste; a mystery melodrama in 3 acts, by V. Dodd and S. J. Park. © 1 c. Apr. 29, 1933; D 22159; Viola Dodd, Samuel John Park, and Roy Walling, New York.

2945

Chiel (The); a farcical comedy in 3 acts, a prologue and an epilogue, by Neil Bell [pseud. of S. Southwold] © 1 c. May 10, 1933; D 22397; Stephen Southwold, Beltinge, Herne Bay, Kent, England.

2946

Child (A) for sale; story, dialogue, continuity, by Milton Krims. © 1 c. May 5, 1933; D 22314; Abraham Leff, New York.

2947

Chimera; a drama in 3 acts, by M. Carroll. © 1 c. May 23, 1933; D 22571; Michael Carroll, New York.

2948

Christ and Caesar; a drama of political and spiritual combat in the days of ancient Rome in 5 acts (staged on paper) by Henry Brenner. St. Meinrad, Ind., The Raven [1932] 134 p. 12mo. Contains music. © Dec. 16, 1932; 2 c. Dec. 19; aff. Mar. 27, 1933; AA 120659; Henry Brenner, St. Meinrad, Ind.

2949

Cigarette (The) problem; a radio sketch, by S. W. Boyd. (Advice to newly-weds) © 1 c. May 9, 1933; D 22387; Sydney Wilson Boyd, New York.

2950

Circus (The) train that got stuck, Willie and the professor, and The runaway dogs; 3 plays for children, by Barbara Rosenthal. Poughkeepsie, N. Y., 1933. 2 p. l., 2-21 numb. 1. 4to. (Vassar Experimental theatre plays) © Apr. 15, 1933; 2 c. May 12; D 22410; Experimental theatre of Vassar college, Poughkeepsie, N. Y.

2951

Claustra; a play in 3 acts, by S. Sorkin. © 1 c. May 19, 1933; D 22568; Samuel Sorkin, New York.

2952

Cleopatra. See Alabaster box.

Cleo's girdle; a play in 4 acts, by Will Pickersgill. © 1 c. May 22, 1933; D 22554; William Pickersgill, Regina, Saskatchewan, Canada.

2953

Coincidence; a comedy-drama in 3 acts, by L. Schoen. © 1 c. May 1, 1933; D 22218; Lester Schoen, New York.

2954

- Comforter (The); a Gospel message dramatized in 1 act, by Evangelist Dr. Martha J. Keys Marshall. [Louisville, Ky., 1933] 12 p. 24mo. © Apr. 12, 1933; 2 c. Apr. 17; D 22176; Martha J. Keys Marshall, Louisville. 2955
- Condannato (Il) no. 909. *See* Sposalizio fatale.
- Condemned to freeze; a drama in 3 acts and prologue, by C. King. © 1 c. May 8, 1933; D 22357; Charles King, Los Angeles. 2956
- Confederate (A) major and two presidents; a play in 1 act, by R. A. Bate. © 1 c. May 10, 1933; D 22627; Richard Alexander Bate, Louisville. 2957
- Contemporary drama: European plays; [v.] III, selected by E. Bradlee Watson and Benfield Pressey. New York, Chicago [etc., 1933] xi p., 1 l., 553 p. 16mo. Contents.—The seagull, by Anton P. Chekhov, tr. by Marian Fell.—The dream play, by August Strindberg, tr. by Edwin Björkman.—Nights' lodging; or, The lower depths, by Maxim Gorki, tr. by Edwin Hopkins.—Francesca da Rimini, by Gabriele d'Annunzio, tr. by Arthur Symons.—The passion flower, by Jacinto Benavente, tr. by John Garrett Underhill. © Mar. 7, 1933; 2 c. Mar. 9; aff. Mar. 16; A 59972; Charles Scribner's sons, New York. 2957*
- Continental (The) congress and independence. *See* Great moments in history.
- Crime (The); a short comedy sketch, by Mabel Constanduros. London, The Cavendish music co., 1933. [3] p. fol. ([Cavendish concert party series]) © Mar. 14, 1933; 1 c. Mar. 24; D 22290; Boosey & co., ltd., London. 2958
- Crooked (The) road; a play in 3 acts, by R. M. Berry. © 1 c. May 3, 1933; D 22279; Ruby Marian Berry, Los Angeles. 2959
- Crutches; a play, by R. Pauley. © 1 c. May 1, 1933; D 22216; Roy Pauley, Schenectady, N. Y. 2960
- Cupid comes to the tavern; in 3 acts, by Park Massey [i.e. J. W. P. Massey] © 1 c. May 12, 1933; D 22425; J. W. P. Massey, Dallas. 2961
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- The burro. © 1 c. May 31, 1933; D 22669; Guy M. Gray, Greenfield, Mass. 2963
- Dance with no music; a play in 4 acts, by Rodney Ackland. London, H. F. W. Deane & sons The Year book press ltd.; Boston, Mass., The Baker international play bureau [1933] 3 p. l., [5]—82 p. 8vo. (The Year book press series of plays) © May 3, 1933; 1 c. May 13; D 22518; Rodney Ackland, London. 2964
- Dancing (The) slippers; a fantasy in 3 acts, by H. O. Grover. © 1 c. Apr. 29, 1933; D 22148; Harriet Osborn Grover, Cleveland Heights, O. 2965
- Daniel Boone. *See* Good scout radio program.
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- Death (The) of Tarelkin; a comedy-farce in 3 acts, by S. Bertensson. © 1 c. May 12, 1933; D 22480; Serge Bertensson, Hollywood, Calif. 2969
- Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Apr. 27, 1933. Jackass Joe and the cash box. © 1 c. May 9, 1933; D 22384; Pacific coast borax co., New York. 2970
- May 4, 1933. Kill or cure. © 1 c. May 9, 1933; D 22385; Pacific coast borax co., New York. 2971
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- Discards; a play, by Lasses White [i. e. L. White] © 1 c. May 25, 1933; D 22616; Le Roy White, Dallas. 2979
- Divine (The) Sarah; a play with a prologue and 12 scenes, by I. Bachrach. © 1 c. May 27, 1933; D 22642; Irma Bachrach, Paris. 2980
- Dr. Dick prescribes; a farce comedy in 1 act, by M. W. Bent. © 1 c. May 31, 1933; D 22670; Margaret Wright Bent, Westminster, Vt. 2981
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- Dorothy Wordsworth; a symphony in 4 moods, by Seti-Devi [pseud. of M. Alexander] © 1 c. Apr. 29, 1933; D 22157; Mathilde Alexander, New York. 2985
- Down in Egypt's land; by Charlotte Kohler. Poughkeepsie, N. Y., 1933. 2 p. l., 2-14 numb. 1. 4to. (Vassar Experimental theatre plays) © Apr. 15, 1933; 2 c. May 12; D 22409; Experimental theatre of Vassar college, Poughkeepsie, N. Y. 2986
- Dramen; bd. 1-3. [von] Paul Ernst. München, 1932-33. 3 v. 8vo. Contents.—bd. 1. Lumpenbagasch.—Im chambre séparée.—Der tod.—Wenn die blätter fallen.—Die schnelle verlobung.—Demetrios.—Eine nacht in Florenz.—Ritter Lanval.—Der hulla.—Das gold. bd. 2. Canossa.—Brunhild.—Chriemhild.—Über alle narrheit liebe.—Ninon de Lenclos.—Der heilige Crispin.—Ariadne auf Naxos. bd. 3. Manfred und Beatrice.—Der gärtnerhund.—Preussengeist.—Kassandra.—Pantolon und seine söhne.—York. © Jan. 31, 1933; 1 c. Apr. 29; D 22504; Albert Langen-Georg Müller, Munich. 2987
- Draw tender; a mystery farce in 3 acts, by J. L. E. Pell © 1 c. May 8, 1933; D 22348; John L. E. Pell, Pettsfield, Mass. 2988
- Dream come true; a fairy play, by Marjorie Lyon, with incidental music by James Lyon. Complete libretto. London, 1933. 35 p. 8vo. © Apr. 18, 1933; 1 c. Apr. 22; D 22558; Boosey & co., ltd., London. 2989
- Dream girl; a dramatico-musical composition in 12 scenes, by M. M. Boylan. © 1 c. May 1, 1933; D 28433; Margaret Manora Boylan, Carthage, Miss. 2990
- Dream of a homesteader's child—Clorán; text and music by E. E. Baker. © 1 c. May 26, 1933; D 28456; Ernest Everhart Baker, Salem, Or. 2991
- Dream (The) of Vasavadatta; Svapnavasavadatta of Bhasa, tr. from the Sanskrit, by A. G. Shirreff and Panna Lall. Acting version by Hallie Flanagan. Poughkeepsie, N. Y., 1933. 2 p. l., 2-9 numb. 1., 1 l. diagr. 4to. (Vassar Experimental theatre plays) © Apr. 1, 1933; 2 c. Apr. 13; D 22403; Experimental theatre of Vassar college, Poughkeepsie, N. Y. 2992

Dress parade; a pageant of style, by P. D. Pope. © 1 c. May 1, 1933; D 2221; Perdita D. Pope, Kenosha, Wis. 2993

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Ellsworth of the Zouaves; a play in 3 acts, by L. E. Laffin, jr. © 1 c. May 20, 1933; D 22589; Louis E. Laffin, jr., Lake Forest, Ill. 2995

Enter the prodigal; a comedy in 3 acts, by Richard Flournoy. Boston [1933] 131 p. diagr. 12mo. © Apr. 13, 1933; 2 c. May 1; D 22171; Walter H. Baker co., Boston. 2996

Envers (L') vaut l'endroit; spectacle en 3 actes de Aimé Declercq. (*In* Bruxelles, Arlequin, 4. année, nos. 25-27) © June 18, 25, July 2, 1932; 1 c. each Apr. 19, 1933; D 22179; Aimé Declercq, Brussels. 2997

Envol (L') de l'Aigle; pièce en 1 acte, en prose [par] Georges Loiseau. (*In* La Petite illustration, no. 615) © Feb. 25, 1933; 1 c. Apr. 19; D 22183; Georges Loiseau, Cannes (A.-M.) France. 2998

Erzähl 'mir nichts von treue. . . . operette in 3 akten von Rudolph Schanzer und Ernst Welisch, musik von Michael Krausz. Text. © 1 c. May 3, 1933; D 22273; Drei masken musik, g.m.b.h., Berlin. 2999

Essence of Cleopatra. *See* Sibyl and daughter, ltd.

Eurasian (The); a drama in a prologue and 3 acts, by R. Thornton. © 1 c. Apr. 29, 1933; D 22153; Rita Thornton, Hollywood, Calif. 3000

Everybody's crazy; a farce in 3 acts, by Jay Tobias. Boston [1933] 131 p. diagr. 12mo. © Apr. 17, 1933; 2 c. May 1; D 22170; Walter H. Baker co., Boston. 3001

Extenuating circumstances; a comedy in 3 acts, by C. M. Selling. © 1 c. May 19, 1933; D 22528; Christian Marius Selling, New York. 3002

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Famous (The) Mr. Frey; a comedy in 3 acts, by I. Lhevinne. © 1 c. May 5, 1933; D 22322; Isadore Lhevinne, New York. 3004

Famous plays of 1932; [by various authors] London, 1932. 654 p. 12mo. Contents.—Musical chairs, by Ronald MacKenzie.—Somebody knows, by John Van Druten.—See Naples and die, by Elmer Rice.—The rose without a thorn, by Clifford Bax.—There's always Juliet, by John Van Druten.—Once in a lifetime, by Moss Hart and George S. Kaufman. © Sept. 12, 1932; 1 c. Oct. 3; 1 c. May 17, 1933; D 22519; Victor Gollancz, ltd., London. 3005

Farce (La) des bossus; comédie en 1 acte, en vers, d'après un fabliau [par] Pierre Jalabert. (*In* La Petite illustration, no. 615) © Feb. 25, 1933; 1 c. Apr. 19; D 22182; Pierre Jalabert, Nice (A.-M.) France. 3006

Fashion avenue; a radio series, by Milton M. Silberman. © 1 c. May 6, 1933; D 22337; Worden advertisers service, inc., New York. 3007

Fashionable (The) world. *See* Beau monde.

Fatal comedy; a satirical burlesque in 3 acts, with prologue and epilogue, by Alexander Keleti, English version, by S. Szekely. © 1 c. Apr. 19, 1933; D 22266; Sari Szekely, Milwaukee. 3008

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First (The) club meeting; a play in 1 act, by Irene Jean Crandall. Boston [1933] 20 p. 12mo. © Apr. 3, 1933; 2 c. May 1; D 22163; Walter H. Baker co., Boston. 3013

Fit to be tied; 1-act play, by Helen Biddle. © 1 c. May 17, 1933; D 22498; Helen Hill Biddle, Pasadena, Calif. 3014

Five star theatre; a series of radio presentations, by McCann-Erickson, inc. Mar. 28, 1933. Solly Ward, Episode 2. © 1 c. Apr. 26, 1933; D 22488; McCann-Erickson, inc., New York. 3015

— Apr. 4, 1933. Kickers' club. Episode 3. © 1 c. Apr. 26, 1933; D 22489; McCann-Erickson, inc., New York. 3016

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— Apr. 11, 1933. Solly Ward and his Kickers' club. Episode 4. © 1 c. Apr. 26, 1933; D 22490; McCann-Erickson, inc., New York. 3018

— Apr. 14, 21, 1933. Charlie Chan. Behind that curtain. Episodes 7, 8. © 1 c. each May 9, 1933; D 22380, 22382; McCann-Erickson, inc., New York. 3019, 3020

— Apr. 18, 25, 1933. Solly Ward and his Kickers' club. Episodes 5, 6. © 1 c. each May 9, 1933; D 22381, 22383; McCann-Erickson, inc., New York. 3021, 3022

— Apr. 24, May 1, 1933. The Marx brothers. Episodes 22, [23] © 1 c. each May 13, 1933; D 22444, 22446; McCann-Erickson, inc., New York. 3023, 3024

— Apr. 28, May 5, 1933. Charlie Chan. Behind that curtain. Episodes 9, 10. © 1 c. each May 13, 1933; D 22445, 22448; McCann-Erickson, inc., New York. 3025, 3026

— May 2, 1933. Solly Ward and his Kickers' club. Episode 7. © 1 c. May 13, 1933; D 22445; McCann-Erickson, inc., New York. 3027

— May 8, 1933. The Marx brothers. © 1 c. May 22, 1933; D 22548; McCann-Erickson, inc., New York. 3028

— May 9, 1933. Solly Ward and his Kickers' club. Episode no. 8. © 1 c. May 22, 1933; D 22549; McCann-Erickson, inc., New York. 3029

— May 12, 1933. Charlie Chan, Behind that curtain, Episode no. 11. © 1 c. May 22, 1933; D 22550; McCann-Erickson, inc., New York. 3030

Flighty party; a comedy in 3 acts, by Gail Pitou [pseud. of A. W. Morgan] © 1 c. Apr. 25, 1933; D 22336; Abbie Ware Morgan, New York. 3031

Flood stage; a 3 act play, by L. Perry. © 1 c. Apr. 22, 1933; D 22195; Lawrence Perry, Glen Ridge, N. J. 3032

Flowers of the nations; a juvenile operetta in 1 act, libretto by Alma Bradbury Houghton, music by Elizabeth Sutton Brown. Cincinnati, O. [1933] 24 p. illus., diagr. 4to. © Mar. 7, 1933; 2 c. May 10; D 28436; Willis music co., Cincinnati. 3033

Flying down to Rio; a play in 2 acts, by Anne Caldwell O'Dea and L. Brock. © 1 c. May 18, 1933; D 22512; Louis Brock, Los Angeles. 3034

Fool's (A) paradise; a play, by Ivan Abramson. © 1 c. May 5, 1933; D 22315; Abraham Leff, New York. 3035

Foot in the stirrup; a comedy in 3 acts, by D. C. Goodman. © 1 c. Apr. 26, 1933; D 22115; Daniel Carson Goodman, New York. 3036

For adults only; [by] Beverley Nichols, illustrations by Joyce Denny. London, Jonathan Cape [1932] 2 p. l., 7-222 p. illus. 12mo. © Oct. 24, 1932; 1 c. Apr. 26, 1933; D 22256; Doubleday, Doran & co., Garden City, N. Y. 3037

For services rendered; a play in 3 acts, [by] W. Somerset Maugham. Garden City, N. Y., Doubleday, Doran & co., inc., 1933. 4 p. l., 87 p. 12mo. © Apr. 12, 1933; 2 c. May 1; D 22177; W. Somerset Maugham, Cap Ferrat, France. 3038

Forgotten; a comedy with song and dance in 2 acts, by A. P. Bridgers. Text. © 1 c. May 11, 1933; D 22561; Ann Preston Bridgers, New York. 3039

Forty (The) niners and the discovery of gold. See Great moments in history.

Founding (The) of the fur post, Astoria. See Great moments in history.

Fraturnutty (The) of the air; no. 1, a series of radio sketches, by A. Turner. © 1 c. May 9, 1933; D 22386; Alfred Turner, New York. 3040

Frauenschicksal (Ein); schauspiel in 4 akten, von H. Hildebrandt. © 1 c. Apr. 7, 1933; D 22201; Hermann Hildebrandt, Charlottenburg, Germany. 3041

French class; a musical comedy in 2 acts, by R. R. Crutcher, score by Lillian Milder. © 1 c. May 18, 1933; D 28443; Robert Riley Crutcher, Saint Louis, Mo. 3042

French heels; a musical comedy in 3 acts, book by E. Maronde, music and lyrics by R. Reyburn. © 1 c. May 1, 1933; D 28444; Randy Reyburn, Riverside, Calif., and Eleanor Maronde, San Marino, Calif. 3043

From an old book shop; Episodes 1-11, a series of sketches, by J. Laszlo. © 1 c. Apr. 15, 1933; D 22193; Julia Laszlo, Woodside, L. I., N. Y. 3044

From Dixie to Harlem; a musical comedy in 2 parts, by B. Smith. Text. © 1 c. May 24, 1933; D 22580; Barbara Smith, LaGrange, Ill. 3045

From Iowa to stardom. *See* Hollywood love stories.

Gallantry: a play in 9 scenes, by Barre Dunbar [i. e. William L. B. Dunbar]. © 1 c. May 12, 1933; D 22426; Wm. L. Dunbar, New York. 3046

Gambling (The) house; a play in 21 scenes, by F. Vives. © 1 c. May 24, 1933; D 22583; Florence Vives, Hollywood, Calif. 3047

Garden conscious; a play in 3 scenes, by D. Withington. © 1 c. Apr. 29, 1933; D 22155; Daphne Withington, Milton, Mass. 3048

Garden (The) guest; a floral cantata, dialogue and songs by Elsie Duncan Yale, music by J. Lincoln Hall, and others. Philadelphia, Pa., 1933. 18 p. 8vo. © May 15, 1933; 2 c. May 18; D 28447; Hall-Mack co., Philadelphia. 3049

Gentleman (The) from Hooverville; a play in 1 act, by P. Stevenson. © 1 c. May 29, 1933; D 22656; Philip Stevenson, Santa Fe, N. M. 3050

Gift (The) horse; a farce in 3 acts, by R. E. Smith. © 1 c. May 8, 1933; D 22375; Ralph Eden Smith, New York. 3051

Girl of to-day; a comedy-drama in 3 acts by M. Marchellos. © 1 c. May 4, 1933; D 22291; Mabel Marchellos, New York. 3052

Glass houses; a play in 3 acts, by R. Casey. © 1 c. May 11, 1933; D 22418; Rosemary Casey, Pittsburgh. 3053

Glück im haus; lustspiel in 3 akten [von] Jean de Létraz. Gesangstexte von Hans Adler, musik von Alexander Steinbrecher. Wien, Leipzig, 1933. 1 p. l., 86 p. fol. [2 klaviere zu 4 händen] © Apr. 4, 1933; 1 c. May 11; D 28454; Universal-edition, a. g., Vienna. 3054

Glück muss man haben; operette in 13 bildern, von Ernst Marischka und Hermann Feiner, musik von Anton Profes. Text. © 1 c. Apr. 3, 1933; D 22257; W. Karczag verlag, Vienna. 3055

Go down, Moses. *See* Home to Canaan.

Golden (The) sunshine; a play in 3 acts, by L. L. Arms. © 1 c. May 26, 1933; D 22613; Louis Lee Arms, Pasadena. 3056

Good blood, bad blood; a most mysterious mystery play in 3 episodes, by Walter Hudd. London, H. F. W. Deane & sons The Year book press ltd.; Boston, Mass., The Baker international play bureau, [1933] 24 p. 12mo. (The Year book press series of plays) © Apr. 12, 1933; 1 c. May 2; D 22361; Walter Hudd, London. 3057

Good scout radio program; Series 1, Daniel Boone, Episodes 1-6, a series of radio sketches, by Willard Mack. © 1 c. Apr. 24, 1933; D 22192; Lorin J. Howard, Hollywood, Calif. 3058

Good (The) women do; a play in 3 acts, by G. W. Cook. © 1 c. May 11, 1933; D 22473; G. Whitfield Cook, New York. 3059

Graftiana; an opera libretto in 2 acts, by H. B. Smith. © 1 c. Apr. 29, 1933; D 22156; Harry B. Smith, New York. 3060

Grand (The) razz; a play in 6 episodes, by Dave Ward. © 1 c. May 1, 1933; D 22223; David A. Somson, Los Angeles. 3061

Grandfather's revolution; a comedy in 3 acts, by H. H. Carey. © 1 c. May 16, 1933; D 22477; Herbert H. Carey, Ridgefield, N. J. 3062

Grave yard rattles; a sketch, by M. R. Lyons. © 1 c. May 2, 1933; D 22246; Margaret R. Lyons, Miller Place, Long Island, N. Y. 3063

Great (The) Byron; a drama in 3 acts, by Margaret E. Percy and K. E. Thresher. © 1 c. May 9, 1933; D 22632; Margaret Percy and Katharine E. Thresher, Los Angeles.

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Great engineering achievements; Episode 1, The steam locomotive, a series of 10 episodes on the air, dramatization and dialogue [by] Gerald Knight. Paterson, N. J., The Passaic county chapter of Professional engineers and land surveyors, 1933. 22 p. 8vo. © Apr. 29, 1933; 1 c. Mar. 31; 1 c. Apr. 22; D 22359; Gerald W. Knight, Newark, N. J.

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Great moments from grand operas; a skit; by H. V. Boswell. © 1 c. May 31, 1933; D 22677; Helen Varick Boswell, New York.

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Great moments in history; a series of radio sketches, by J. Walter Thompson co. no. 16. The Roosevelt's rescue of the Antioe. © 1 c. Apr. 27, 1933; D 22230; Standard brands, inc., New York.

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Greater gods; a play in 3 acts, by William Boehnel. © 1 c. May 29, 1933; D 22660; William R. Boehnel, New York.

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Greater love; a play in 3 acts, by J. R. De River. Rev. © 1 c. May 22, 1933; D 22555; Jessie Ross de River, San Francisco.

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Greatest (The) of these; a play in 3 acts, by L. Havemeyer, dramatized from The hill, by Horace A. Vachell. © 1 c. June 7, 1933; D 22784; Loomis Havemeyer, New Haven.

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Green (The) bay tree; a play in 3 acts, by Mordaunt Shairp. London, George Allen & Unwin, ltd. [1933] 4 p. l., [13]-89 p. 12 mo. © Apr. 20, 1933; 1 c. May 2; D 22227; Mordaunt Shairp, London.

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Grenze (Ein deutsches schicksal); schauspiel in einem vorspiel und 7 bildern, von Felix Lützkendorf. © 1 c. May 11, 1933; D 22510; S. Fischer verlag, a.g., Berlin.

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Grosse (Die) karriere; komödie in 3 akten aus den anfangen des geschäftstheaters, von Fritz Schwiefert. Berlin, 1933. 2 p. l., [3]-160 p. 12 mo. © Apr. 20, 1933; 1 c. May 11; D 22503; Arcadia verlag, g. m. b. h., Berlin.

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Growin up; Episodes no. 1-40, a series of sketches, by E. Treacy and K. Gamet. © 1 c. Apr. 18, 1933; D 22590; Emerson Treacy and Kenneth Gamet, Hollywood, Calif.

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Growing pains; a comedy in 3 acts, by Aurania Rouverol [i. e. A. E. Rou-

- veyrol] © 1 c. May 27, 1933; D 22649; Aurania Ellerbeck Rouveyrol, Palo Alto, Calif. 3088
- Gustav III; a play in 4 acts, by August Strindberg, tr. from the Swedish, by Hans Alin and R. Jamieson. © 1 c. May 8, 1933; D 22356; Raymond Jamieson, Shullsburg, Wis. 3089
- Gypsy (The); a tragedy in 1 act, by Parker Hord, edited by Lee Owen Snook; Claude Merton Wise: general editor. Evanston, Ill., New York [etc., 1932] 48 p. illus., diagr. 8 vo. ([The Gateway series of tested plays]) Contains music. © Aug. 29, 1932; 2 c. May 1, 1933; D 22255; Row, Peterson and co., Evanston, Ill. 3090
- Halfways (The); a play in a prologue and 3 acts, by Edith Marsden [pseud. of C. Leonard and A. Wade] © 1 c. May 5, 1933; D 22326; Claire Leonard and Alyce Wade, Woodmere, L. I., N. Y. 3091
- Happy days of '29. See America carries on.
- Happy landings; Episodes 5-26, a serial radio drama, by Lawrence Holcomb. © 1 c. Apr. 20, 1933; D 22247; Joseph Katz co., New York. 3092
- Harlem sparrow; a 1-act play, by E. Wright. © 1 c. May 3, 1933; D 22281; Elzy Wright, Talladega, Ala. 3093
- Haunted (The) room; a short sketch, by Lola Harvey and Syd Courtenay. London, The Cavendish music co., 1933. [3] p. fol. ([Cavendish concert party series]) © Mar. 14, 1933; 1 c. Mar. 24; D 22289; Boosey & co., ltd., London. 3094
- Haus (Das) dazwischen; ein volkstück von Marcellus Schiffer und Felix Joachimson, musik von Mischa Spoliansky. Berlin, 1933. 76 p. 8 vo. Regie- und soufflierbuch. Text. © Feb. 11, 1933; 1 c. May 3; D 22288; Charivari musikverlag, g. m. b. h., Berlin. 3095
- Hearts and flowers; an unusual comic sketch in 5 scenes, by Forden Lennox [pseud. of L. F. Kanzler] © 1 c. May 5, 1933; D 22320; Lennox Forden Kanzler, Washington. 3096
- Her own wings; a drama in 3 acts, by F. B. Foote. © 1 c. Apr. 29, 1933; D 22160; F. Bradbury Foote, W. New Brighton, S. I., N. Y. 3097
- Heritage; by Catherine Ten Broeck Corson. Poughkeepsie, N. Y., 1933. 2 p. l., 3-29 numb. 1. 4 to. (Vassar Experimental theatre plays) © Apr. 15, 1933; 2 c. May 12; D 22405; Experimental theatre of Vassar college, Poughkeepsie, N. Y. 3098
- High (The) heeled sex; a play in 4 acts, by A. V. Noel. © 1 c. May 1, 1933; D 22219; Anne Van Wie Noel, Poughkeepsie, N. Y. 3099
- His Honor the Mayor; a radio sketch, by G. M. Gray. © 1 c. May 2, 1933; D 22228; Guy M. Gray, Greenfield, Mass. 3100
- Hollywood love stories; Episode no. 1, From Iowa to stardom, a radio series, by G. J. Hopkins. © 1 c. May 22, 1933; D 22545; George James Hopkins, Pasadena. 3101
- Home to Canaan; or, Go down, Moses, a negro folk-play in a prologue and 3 acts, by R. Chase. © 1 c. May 18, 1933; D 22513; Richard Chase, Chase, Ala. 3102
- Homo Neanderthal; a play in 1 act, by Stokes McCune [i. e. J. S. McCune] © 1 c. May 20, 1933; D 22539; John Stokes McCune, Columbus, O. 3103
- Horror (The) of mother love; a talking picture play, by W. H. Janes. © 1 c. May 25, 1933; D 22600; William H. Janes, Suffield, Conn. 3104
- House (The) we live in; being the lamentable comedy of Reynard, the fox as it is played on the jungle-stage of to-day in 5 acts (staged on paper) by Henry Brenner. St. Meinrad, Ind., The Raven [1932] 72 p. illus. 12mo. © Dec. 16, 1932; 2 c. Dec. 19; aff. Mar. 27, 1933; AA 120658; Henry Brenner, St. Meinrad, Ind. 3105
- How wonderful! From the log book of Singapore Jim; Episode 9, a series of radio sketches, by R. Hughes. © 1 c. May 12, 1933; D 22520; Rupert Hughes, Los Angeles. 3106
- Human (The) element; a play in 3 acts, by Z. Akins and W. S. Maugham, adapted from the story by W. S. Maugham. © 1 c. May 27, 1933; D 22638; Zoe Akins, Pasadena, and W. Somerset Maugham, London. 3107

- Human season; a play, in 4 acts, by F. L. Moss, after an idea by Cynthia Prince. © 1 c. May 27, 1933; D 22643; Frank Lloyd Moss, New York. 3108
- Hungarian rhapsody; a comedy in 3 acts, by J. Forbes. © 1 c. May 11, 1933; D 22483; James Forbes, New York. 3109
- Hunting for a job. *See* Truest (The) story ever told.
- I promise you; a play in 1 act, by Priscilla Ordway. Boston [1933] 19 p. 12mo. © Apr. 3, 1933; 2 c. May 1; D 22174; Walter H. Baker co., Boston. 3110
- I thee wed; a play in a prologue, 2 acts, and epilogue, by N. Fiske. © 1 c. May 31, 1933; D 22671; Nelle Fiske, New York. 3111
- If at first; a comedy in 3 acts, by P. Bohanon. © 1 c. May 10, 1933; D 22394; Paul Bohanon, Shaker Heights, O. 3112
- Impostures; tragi-comédie en 4 actes de M. Duterme. © 1 c. May 10, 1933; D 22485; Marguerite Duterme, Paris. 3113
- In a balcony. *See* Poems.
- In a little German garden; Episode 1, a radio series, by E. Clapham. © 1 c. Apr. 29, 1933; D 22154; Emilia Clapham, Berkeley, Calif. 3114
- In vino veritas; a comedy in 1 act, by Walter Hudd. London, H. F. W. Deane & sons The Year book press ltd.; Boston, Mass., The Baker international play bureau [1933] 23 p. 12mo. (The Year book press series of plays) © Apr. 12, 1933; 1 c. May 2; D 22363; Walter Hudd, London. 3115
- Incurable (The) optimist; a 1-act play, by Noel Walters [pseud. of Nell H. Beierwaltes] Boston [1933] 17 p. 12mo. © Apr. 5, 1933; 2 c. May 1; D 22167; Walter H. Baker co., Boston. 3116
- Indian (An) swimming pageant; [a pageant in 3 acts] by Eunice Knox. New York, The womans press, 1933. cover-title, 2 p. l., 6 numb. 1. 4to. © Apr. 5, 1933; 2 c. May 20; D 22588; National board of the Young women's Christian assns. of the U. S. A., New York. 3117
- Information (The) clerk and the floor manager; a radio sketch, by E. Roy-Woodside. © 1 c. May 13, 1933; D 22629; Elberta Roy-Woodside, Chicago. 3118
- Intermezzo; comédie en 3 actes [par] Jean Giraudoux. [Paris, 1933] 4 p. l., [11]—214 p. 12mo. © Mar. 10, 1933; 1 c. May 10; D 22481; Editions Bernard Grasset, Paris. 3119
- Iron (The) duchess a comedy in 3 acts, by A. L. Mathews. © 1 c. May 27, 1933; D 22639; Alice Lillian Mathews, Cranford, N. J. 3120
- Is there luck? a dramatic satire in 3 acts, by C. C. Carr. © 1 c. Apr. 27, 1933; D 22440; C. C. Carr, St. Petersburg, Fla 3121
- Isabella Orsini, duchessa di Bracciano; melodramma in 5 atti, di M. Sudano-Ganguzzza. © 1 c. May 9, 1933; D 22378; Maria Sudano-Ganguzzza, New York. 3122
- It doesn't take brains; a comedy in 1 act, by Jessie M. Bowler. Minneapolis, Minn., 1933. 23 p. 8vo. © May 6, 1933; 2 c. May 11; D 22398; F. D. Singler play co., Minneapolis. 3123
- It is destiny; a story and screen play, by A. M. Levins. © 1 c. May 27, 1933; D 22648; Alice M. Levins, Philadelphia. 3124
- Jack and the beanstalk; fairy opera for the childlike in 3 acts and 13 scenes, book by John Erskine, music by Louis Gruenberg. Boston, Mass., Published for The Juillard musical foundation by C. C. Birchard & company [1933] 2 p. l., 3—241 p. fol. Piano-vocal score. © Apr. 26, 1933; 2 c. May 11; D 22441; Juillard musical foundation, New York. 3125
- Jackass Joe and the cash box. *See* Death Valley days.
- Jay and Kay; Episodes 1-6, a series of radio sketches, by W. H. Deppermann. © 1 c. May 15, 1933; D 22460; William Hermann Deppermann, Indianapolis. 3126
- Jezebel; a play in 3 acts, by O. Davis. © 1 c. May 24, 1933; D 22581; Owen Davis, New York. 3127
- Jig's (The) up; a skit, by H. M. Feeney. © 1 c. May 31, 1933; D 22667; Helen M. Feeney, Brooklyn. 3128
- Joan of Arkansaw; a comedy in 3 acts, by W. F. Davidson. © 1 c. May 29, 1933; D 22654; William F. Davidson, St. Paul. 3129

Job; tragédie biblique en 3 actes, par Henri Ghéon [pseud. of H. Vaugéon] © 1 c. Apr. 26, 1933; D 22209; Henri Vaugéon, Paris. 3130

Jolly Roger; or, The admiral's daughter, a comic opera in 3 acts, by Scobie MacKenzie and V. C. Clinton-Baddeley, with music by Walter Leigh. London, 1933. 80 p. 12mo. Text. © Apr. 18, 1933; 1 c. Apr. 22; D 22557; Boosey & co., Ltd., London. 3131

Judy and Jane; Continuity nos. 125-144, Apr. 3-7, 10-14, 17-21, 24-28, a series of radio sketches, by Robert D. Andrews. © 1 c. each May 4, 1933; D 22293-22312; J. A. Folger & co., Kansas City, Mo. 3132-3151

Jumping (The) bean; a skit in 1 act, by L. M. Piccirillo. © 1 c. May 23, 1933; D 22566; Louis M. Piccirillo, San Francisco. 3152

Kaddish; a play in 1 act, by W. Z. Lerner. © 1 c. May 8, 1933; D 22352; W. Zolley Lerner, Lincoln, Neb. 3153

Kickers' club. See Five star theatre.

Kids' (The) last fight; a travesty, by J. Hays. (Baby stars series, no. 4) © 1 c. Sept. 2, 1932; D 22260; Jack Hays, Hollywood, Calif. 3154

Kiki. See Kratzbürste.

Kill or cure. See Death Valley days.

King (The) of kings and Lord of lords; a drama for radio broadcasts in 7 acts, by A. T. Wilson. © 1 c. May 29, 1933; D 22651; A. T. Wilson, Texarkana, Ark. 3155

Kingdom at hand; a drama, by B. R. Singletary, translated from the Bible and from the Book of Revelation as was written by St. John. © 1 c. May 4, 1933; D 22631; Beatrice R. Singletary, San Antonio. 3156

Kiss and make up; Episodes 3, 5, a radio serial, by V. Justin and R. Salisbury. © 1 c. each Apr. 21, 1933; D 22196, 22197; Viola Justin, S. Orange, N. J., and Richard Salisbury, Orange, N. J. 3157, 3158

Knight (The) of the road; Episodes 1, 2, a series of sketches, by J. D. Owen. © 1 c. Apr. 21, 1933; D 22374; John Davis Owen, Stoughton, Mass. 3159

Kratzbürste; lustspiel mit musik in 6 bildern (frei nach André Picards Kiki) von Hans Müller, musik von

Werner Richard Heymann. Text. © 1 c. May 3, 1933; D 22272; Charivari musikverlag, g. m. b. h., Berlin. 3160

Kreidekreis (Der); oper in 3 akten (7 bildern) dichtung von Klabund [pseud. of Alfred Henschke, musik von] Alexander Zemlinsky. Klavierauszug mit text von Felix Greisle. Wien, Leipzig, 1933. 249 p. fol. © Jan. 31, 1933; 1 c. Mar. 16; D 28452; Universal-edition, a. g., Vienna. 3161

Kuhhandel; komödie in 3 akten, von Gerhart Pohl. © 1 c. May 11, 1933; D 22509; S. Fischer verlag, a. g., Berlin. 3162

L. E. A. F., inc., Preference employment bureau; a comedy in 2 acts, by Gail Pitou [pseud. of A. W. Morgan] © 1 c. Apr. 25, 1933; D 22335; Abbie Ware Morgan, New York. 3163

Lady Eve; a musical comedy in 3 acts, book, lyrics, and music, by G. M. Harvey. Text. © 1 c. May 31, 1933; D 22668; George Myron Harvey, Springfield, Mass. 3164

Land (Das) des lächeln; romantische operette in 3 akten nach Viktor Léon von Ludwig Herzer und Fritz Löhner, musik von Franz Lehár. Vollständiges regie- und soufflierbuch [und Klavierauszug mit text] Wien, W. Karczag, 1929. 2 v. [Libretto] 8vo. [Vocal score] fol. © Dec. 28, 1929; 1 c. May 2, 1933; D 28459; Franz Lehár, Ludwig Herzer, Fritz Löhner, Vienna. 3165

Land (The) of the free; a play in 3 acts, by H. C. Korn. © 1 c. May 13, 1933; D 22438; Heyman Charles Korn, New Orleans. 3166

Landor's return; a play in 3 acts, by M. B. Purcell and M. E. Young. © 1 c. May 8, 1933; D 22630; Margaret Barbrick Purcell, Pasadena, and Mellissa E. Young, Los Angeles. 3167

La Salle. See Great moments in history.

Last year's nest; a 3-act comedy, by J. R. Swain. © 1 c. May 9, 1933; D 22393; John R. Swain, New Haven. 3168

Laugh (The) of the day; in 6 acts, by A. Schwartz. © 1 c. May 4, 1933; D 22280; Alexander Schwartz, Cleveland. 3169

- Legend (A) of the Olympic Peninsula. *See* Pioneers—Great moments in the history of Seattle and Puget Sound.
- Leyes (Las) del destino ante el amor, el dolor y la muerte; en 3 actos, por R. D. Diez. © 1 c. May 1, 1933; D 22432; Ramón Dominguez Diez, Havana. 3170
- Liebe am Rhein; singspiel in 3 akten und einem nachspiel frei nach Scheffels Trompeter von Säckingen, von Bruno Hardt-Warden und Paul Daehne. Musik mit benutzung, Nessler'scher motive, von August Pepöck. Text. © 1 c. May 3, 1933; D 22274; Drei masken musik, g.m.b.h., Berlin. 3171
- Life in death; or, Among ourselves, a play, by W. Z. Lerner. © 1 c. May 8, 1933; D 22351; W. Zolley Lerner, Lincoln, Neb. 3172
- Lift up your eyes; a comedy in 3 acts, by P. P. Reigelman. © 1 c. May 8, 1933; D 22358; Perry Prescott Reigelman, Salem, Or. 3173
- Light (The) in the window; an Easter play, by Dorothy Clarke Wilson. Boston [1933] 20 p. 12mo. © Apr. 3, 1933; 2 c. May 1; D 22175; Walter H. Baker co., Boston. 3174
- Listen to me; a musical farce in 2 acts, by P. A. Moore. Text. © 1 c. May 16, 1933; D 22474; Philip Archibald Moore, Medfield, Mass. 3175
- Listen, world; a comedy in 3 acts, by George Milton Savage and Edouard Peltret. Claude Merton Wise, general editor. Evanston, Ill., New York [etc., 1932] 111 p. col. front. 12mo. ([The Gateway series of tested plays]) © Jan. 14, 1932; 2 c. May 1, 1933; D 22516; Row, Peterson and co., Evanston, Ill. 3176
- Live and learn; a play in 12 scenes, by T. E. Manfreda. © 1 c. Apr. 22, 1933; D 22263; Theresa Elizabeth Manfreda, Wallingford, Conn. 3177
- Lone Star (The) district school; a comedy in 2 acts, by Dr. F. A. Domer. © 1 c. Apr. 12, 1933; D 22191; Frank A. Domer, Welaka, Fla. 3178
- Long live the King. *See* Don Rafael.
- Looking backward; a drama, by Leila Wells, adapted from the novel by Edward Bellamy. © 1 c. May 27, 1933; D 22636; Leila Burton Hutty, New York. 3179
- Loose ends; a drama in 3 acts, by M. H. Anson. © 1 c. May 22, 1933; D 22543; Mae Harris Anson, Carmel, Calif. 3180
- Loozy Anna minstrel follies, including first part, olio, and Cotton country fair; by Arthur L. Kaser and Willis N. Bugbee. Syracuse, N. Y., 1933. 2 p. l., 2-37 numb. 1. 4to. © Feb. 15, 1933; 2 c. Apr. 12; D 22328; Willis N. Bugbee, Syracuse, N. Y. 3181
- Lord Winterbottom's dilemma; or Seven keys to Paradise, a play in 1 act, by F. A. Kummer. © 1 c. May 20, 1933; D 22542; Frederic Arnold Kummer, Baltimore. 3182
- Lorenzaccio; by Alfred de Musset, edited with an introduction, notes and vocabulary by Thomas Rossman Palfrey and Paul Emile Jacob. New York [1933] xxxiii, 198, liv p. front. 16mo. © Feb. 23, 1933; 2 c. Mar. 6; aff. Mar. 23; A 60745; Henry Holt & co., inc., New York. [Copyright is claimed on introduction, notes and vocabulary] 3182*
- Lost and found detective agency; Episodes 1-6, a series of radio sketches, by F. Wojtowicz. © 1 c. May 2, 1933; D 22245; Frank Wojtowicz, Easton, Pa. 3183
- Lost (The) clown; a juvenile operetta in 2 acts; unison and two-part, book and lyrics by Sarah Grames Clark, music by Agnes Wright. Cincinnati, O. [1933] 32 p. 4to. [Vocal score complete with dialogue and stage business] © Feb. 10, 1933; 2 c. May 10; D 28440; Willis music co., Cincinnati. 3184
- Lost souls; a drama in 3 acts, by A. Di Giacomo. © 1 c. Apr. 29, 1933; D 22149; Adolph Di Giacomo, Elizabeth, N. J. 3185
- Love a la mode; a play in 3 acts, by Ruth H. Pack and Harold Stark. © 1 c. May 29, 1933; D 22662; Ruth Pack, Minneapolis. 3186
- Love and laughter; an operetta with lyrics in 3 acts, by J. P. Delaney. Text. © 1 c. May 23, 1933; D 22563; John P. Delaney, Long Beach, N. Y. 3187
- Love him anyway. *See* That's women.
- Love knows no hate; a play in 3 acts, by L. V. Panofsky, collaborated and translated, by Selma D. Panofsky. © 1 c. May 25, 1933; D 22598; Leo

- Victor Panofsky, Woodside, L. I., N. Y. 3188
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- Lui e . . . l'altro; 4 quadri di G. Stacchini. © 1 c. May 4, 1933; D 22650; Guido Stacchini, Milan. 3190
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- Madame de Gauthier's place, café à la française; a play in 3 acts with songs, by D. H. Beelman. Text. © 1 c. May 25, 1933; D 22602; David Houston Beelman, Mt. Vernon, N. Y. 3192
- Mädchenjahre einer königin; komödie in 8 bildern [von G.] Sil-Vara. Wien, Verlag Wallishausser'sche buchhandlung, inhaber: E. W. Kende, 1933. 99 p. 12mo. © Feb. 8, 1933; 1 c. Feb. 21; D 22360; G. Sil-Vara, Vienna. 3193
- Magic (The) voice; Episodes 1, 7, 10, 23, 29, 38, a series of radio sketches, by Augustus Barratt. © 1 c. May 9, 1933; D 22436; Joseph Katz co., New York. 3194
- Magical (The) voyage to Wellville; or, Post toasties story time, a series of radio sketches, by P. Wing. Episodes 67-72. © 1 c. May 17, 1933; D 22495; Paul Wing, Darien, Conn. 3195
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- Man (The) from Judah; a 3-act play based on the life and prophecy of Amos [by] Sheldon Shepard. Hollywood, Awman press [1933] 96 p. 16mo. © Jan. 26, 1933; 2 c. Mar. 20; D 22451; Sheldon Shepard, Los Angeles. 3203
- Man (The) who was third; a 2-act play, by Lew Barrington Wallace. 1933. [20] p. 8vo. © Apr. 30, 1933; 2 c. May 17; D 22502; Lew Barrington Wallace, Sharon Center, O. 3204
- Man (The) who washed his hands; a play in 4 scenes, by M. S. Foust. © 1 c. May 11, 1933; D 22415; Madeleine Skelly Foust, Pittsburgh. 3205
- Manfred. *See* Best of Byron.
- Manhattan medley; a play in 3 acts, by L. Hazard and R. F. Flournoy. © 1 c. Apr. 21, 1933; D 22203; Lawrence Hazard and Richard F. Flournoy, New York. [Copyright is claimed on changes] 3206
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- Merry wives from Paris; a divorce comedy in 3 acts, by J. Temple. © 1 c. May 2, 1933; D 22251; Jean Temple, Hollywood, Calif. 3215
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- Middle-class; a play in 3 acts, by Maxim Gorki, adapted and translated from the Russian by J. Wexley and M. Walter. © 1 c. Apr. 18, 1933; D 22493; John Wexley, Astoria, L. I., N. Y., and Mark Walter, New York. 3217
- Military (The) man. *See* Modern (The) Baron Munchausen.
- Mistress Mary; a comic opera in 3 acts, book by L. R. Cook. Text. © 1 c. May 22, 1933; D 22556; Laurence Russell Cook, Los Angeles. [Copyright is claimed on rewriting and new matter] 3218
- Mrs. Murray of Murray Hill. *See* Great moments in history.
- Mrs. Robinson Crusoe's island; Program 1, a series of radio scripts, by Deoch Fulton. © 1 c. May 12, 1933; D 22429; Kardollette, inc., New York. 3219
- Mrs. Tarquin; a comedy in a prologue and 3 acts, by M. M. Young. © 1 c. May 9, 1933; D 22388; Mary Marsden Young, Woodmere, L. I., N. Y. 3220
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- Modern (The) Decameron; or, The Decameron in modern dress with the modern Boccaccio of the twentieth century, no. 1, a series of radio programs, by R. B. Schall. © 1 c. May 20, 1933; D 22533; Robert B. Schall, Wayne, Pa. 3224
- Moment of darkness; a 1-act play, by Mary Thurman Pyle. Boston [1933] 25 p. 12mo. © Apr. 27, 1933; 2 c. May 1, 1933; D 22168; Walter H. Baker co., Boston. 3225
- Money mad; or, The best way out, a comedy with music specialties, by W. M. North. Text. © 1 c. May 20, 1933; D 22592; William M. North, Rio Grande, O. 3226
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- Mountain girl; a drama in 3 acts, by E. E. Dean. © 1 c. May 4, 1933; D 22370; Eloise Earle Dean, Central, S. C. 3231
- Mouse (The) and the elephant; a temperance drama in 4 acts, by Samuel C. Parish. Little Rock, Ark., 1933. 24 p. 16 mo. © May 22, 1933; 2 c. May 24; D 22574; Samuel Claborn Parish, Clarksville, Ark. 3232
- Music for two; a musical romance in 2 acts, book, lyrics, and music, by Brooke Chattry [pseud. of J. H. Ford] © 1 c. May 10, 1933; D 28437; John Howard Ford, Washington. 3233

- My son; a radio sketch, by G. M. Gray.
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- Myrt and Marge; Episode nos. 315-320,
a series of radio sketches, by Myrtle
Vail. © 1 c. each May 11, 1933; D
22419-22424; Wm. Wrigley jr. co.,
Chicago. 3235-3240
- Mystery (The) house; a play in 3
acts, by Albert Vees. Boston [1933]
147 p. diagr. 12 mo. © Apr. 12,
1933; 2 c. May 1; D 22173; Walter
H. Baker co., Boston. 3241
- Mystery (The) of the lost scroll; an
operetta, text and music by R. A.
Cook. © 1 c. Apr. 28, 1933; D
28435; Ruth Austin Cook, S. Pasa-
dena. 3242
- Mystic (The) song; a romance-opera
in 3 acts, libretto and music includ-
ing orchestration, by Robert Sterrett.
Text. © 1 c. May 16, 1933; D
22475; Robert Montgomery Sterrett,
Jamaica, N. Y. 3243
- Nagyváros; életpék 3 felvonásban írta:
Drégely Gábor [i. e. Gabriel Drég-
ely] © 1 c. May 17, 1933; D 22500;
Nicholas L. Kalman, New York.
3244
- Nana; oper in 4 akten (7 bildern) text
nach dem roman Zolas) von Max
Brod, musik von Manfred Gurlitt.
Klavierauszug mit text. Wien, Leip-
zig, 1933. 1 p. l., 323 p. fol. ©
Mar. 22, 1933; 1 c. May 11; D 28455;
Universal-edition, a. g., Vienna.
3245
- Napoléon; pièce en 4 acts et 34
tableaux [par] Saint-Georges de
Bouhélier [i. e. G. Saint-Georges de
Bouhélier] [Paris] 1933. 46, [2] p.
4 to. ([La Petite illustration, no.
621]) © Apr. 8, 1933; 1 c. May 17;
D 22505; Georges Saint-Georges de
Bouhélier, Paris. 3246
- Never write letters; a comedy in 3
acts, by Macklyn Hartyl, from a
German play by Konrad Stifter and
Walter Turszinsky. © 1 c. May 26,
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York. 3248
- New (The) deal of '33. See America
carries on.
- Newly-weds' (The) problems. See
Newspaper (The) problem.
- Newspaper (The) problem; a radio
sketch, by S. W. Boyd. (The newly-
weds' problems) © 1 c. May 2,
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- Night (A) with Hans Andersen; a
Christmas fantasy in 3 acts, by M.
Tebbutt. © 1 c. May 6, 1933; D
22367; Mary Tebbutt, Paignton, S.
Devonshire, England. 3250
- Nina Rosa; opérette en 2 acts et 12
tableaux, d'après Harbach, par
Mouézy-Eon, lyrics de Albert Wille-
metz, musique de Romberg. Paris,
1932. 1 p. l., 147 p. 4 to. Text.
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D 22605; Éditions Salabert, Paris.
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- No lady would; a comedy in 3 acts, by
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- Oh for a girl; a comedy in 3 acts, by
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- On the corner; a radio drama in 1
scene, by C. M. Roach. © 1 c. May
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Roach, Washington. 3257
- On the knees of the gods; a play in
3 acts, by P. B. Crawford. © 1 c.
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Brooks Crawford, New York. 3258
- One more spring; a play in 3 acts, by
D. Petgen and G. H. Quinby, based
upon the novel by Robert Nathan.
© 1 c. Apr. 21, 1933; D 22190; Doro-
thy Petgen, Douglaston, L. I., N. Y.,
and George H. Quinby, Boston.
3259
- One of the family; a play in 6 scenes,
by M. C. Gorham. © 1 c. May 20,
1933; D 22537; Mack C. Gorham,
New York. 3260

- Opening (The) of Oklahoma. *See* Great moments in history.
- Organ (The) grinders; in 3 acts, by L. Freiman.
 די קאטערישיקעס. אין 2 אקטען און 6 בילדער.
 פון לואיס פריימאן.
 © 1 c. May 19, 1933; D 22529; Louis Freiman, Brooklyn. 3261
- Out of the blues; or, A puritanical new deal in two shuffles, scenario by Edwin M. Lavino, book by Bo Brown, music by Chas. Gilpin and Joseph F. Follman, jr. 45th annual production Mask and wig club of the University of Pennsylvania. © 1 c. Apr. 14, 1933; D 28449; Mask and wig club, Philadelphia. 3262
- Over the coals; a musical play, text by H. Liveright, William Beal [and others] Music by George Youngling, James McNaughton and John Dippold [and others] © 1 c. May 10, 1933; D 28457; Herman Liveright, Pittsburgh. 3263
- Pageant of the Lei; a pageant in 7 scenes, by N. D. Andrew. © 1 c. May 22, 1933; D 22546; Nancy Daniels Andrew, Honolulu. 3264
- Panic of 1907. *See* America carries on.
- Paragraph (A) for lunch; a comedy in 3 acts, by George Milton Savage, occasional verse by Kathryn Shephard. Claude Merton Wise, general editor. Evanston, Ill., New York [etc., 1933] 141 p. front., illus. 12mo. ([The Gateway series of tested plays]) © Jan. 12, 1933; 2 c. May 1; D 22515; Row, Peterson and co., Evanston, Ill. 3265
- Pasquale Bruno; ossia, Il bandito di val di Demona, dramma in versi in 4 atti, di M. Sudano-Ganguzzza. © 1 c. May 9, 1933; D 22377; Maria Sudano-Ganguzzza, New York. 3266
- Passée; a comedy drama in 3 acts, by M. Morgan. © 1 c. May 25, 1933; D 22603; Marion Morgan, Hollywood, Calif. 3267
- Paw, Maw and Sara Jane; Sketches no. 1, 2, a series of radio sketches, by K. A. Wilder. © 1 c. each Apr. 29, 1933; D 22151, 22152; Katharine Abbot Wilder, Rochester, N. Y. 3268, 3269
- Peace on earth; a play in 3 acts, by G. Sklar and A. Maltz. © 1 c. Apr. 28, 1933; D 22569; George Sklar, Meriden, Conn., Albert Maltz, Brooklyn. 3270
- Penny (A) for your thoughts; a play in 3 acts, by C. Divine. © 1 c. May 17, 1933; D 22501; Charles Divine, New York. 3271
- Perry and the battle of Lake Erie. *See* Great moments in history.
- Perry Scope broadcasts. Teasers 1-4, a radio series, by H. F. Wight. © 1 c. May 2, 1933; D 22250; Harley Franklin Wight, San Diego, Calif. 3272
- Personal affairs; a play in 3 acts, by W. W. Davis. New version with changes and additions. © 1 c. Apr. 28, 1933; D 22522; William W. Davis, Tonkawa, Okl. 3273
- Peter goes to the fair; a play in 8 scenes, by Mary Morley Crapo. Poughkeepsie, N. Y., 1933. 2 p. l., 2-42 numb. l., 1 l. 4to. (Vassar Experimental theatre plays) © Apr. 15, 1933; 2 c. May 12; D 22406; Experimental theatre of Vassar college, Poughkeepsie, N. Y. 3274
- Pete's last wheeze; a melodramatic burlesque in 1 act, by Douglas Nelson. Cincinnati, O., San Francisco, Calif., 1933. 7 p. 12mo. © Apr. 3, 1933; 2 c. May 26; D 22625; Banner play bureau, inc., San Francisco. 3275
- Pfälzer wein. *See* Republik für einen tag.
- Phaeton; a play in 1 act, by M. M. Coxe. © 1 c. May 11, 1933; D 22414; Maria M. Coxe, Philadelphia. 3276
- Phil Heckelstine; a play in 2 acts, by Robert N. Robbins. © 1 c. May 2, 1933; D 22229; Robert N. Robbins, New York. 3277
- Piccola (Una) bugia a fin di bene; ovvero, Il diluvio, farsa in 3 atti, di U. Betti. © 1 c. Apr. 19, 1933; D 22205; Ugo Betti, Rome. 3278
- Picture (The) of Dorian Gray; by Oscar Wilde, photoplay by S. El. Ben-Ami. © 1 c. May 9, 1933; D 22559; Slava Estrin Ben-Ami, New York. 3279
- Pig-headed. *See* Death valley days.
- Pioneers—Great moments in the history of Seattle and Puget Sound; Episode 28. A legend of the Olympic Peninsula, a radio series, by H. L. Chevigny. © 1 c. May 5, 1933; D 22323; Hector L. Chevigny, Seattle. 3280

Piper paid; a play in 3 acts, by Sarah B. Smith and Viola Brothers Shore [i. e. V. B. S. Braxton] © 1 c. May 9, 1933; D 22595; Viola Brothers Shore Braxton, New York. 3281

Pippa passes. *See* Poems.

Plays of a half-decade; [11 plays in one volume by eleven authors. London, 1933] 1008 p. 12mo. Contents.—Journey's end, by R. C. Sherriff.—Young Woodley, by John Van Druten.—The lady with a lamp, by Reginald Berkeley.—Many waters, by Monckton Hoffer.—The Barretts of Wimpole street, by Rudolf Besier.—The improper duchess, by James B. Fagan.—To see ourselves, by E. M. Delafield.—After all, by John Van Druten.—Autumn crocus, by C. L. Anthony.—Musical chairs, by Ronald Mackenzie.—The rose without a thorn, by Clifford Bax. © Apr. 3, 1933; 1 c. Apr. 29; D 22329; Victor Gollancz, ltd., London. 3282

Poems; by Robert Browning. New York [1932] ix p., 1 l., 301 p. 16mo. Dramatic contents.—Pippa passes.—In a balcony. © Nov. 1, 1932; 2 c. Dec. 15; aff. Mar. 27, 1933; A 60806; Walter J. Black, inc., New York. 3282*

Poetry (The) contest; a dramatic phantasy in 3 acts, with a prologue and epilogue (staged on paper) by Henry Brenner. St. Meinrad, Ind., The Raven [1932] 118 p., 1 l. 12mo. © Sept. 15, 1932; 2 c. Dec. 19; aff. Mar. 27, 1933; AA 120657; Henry Brenner, St. Meinrad, Ind. 3283

Pony (The) express; a sketch, by H. Colbert. (The stamp merry-go-round) © 1 c. Feb. 23, 1933; D 22521; Helenita Colbert, Chicago. 3284

Poor man's riches; a farce-comedy in 3 acts, by L. M. Piccirillo. © 1 c. May 23, 1933; D 22565; Louis M. Piccirillo, San Francisco. 3285

Poor white folks; a play, by Lasses White [i. e. L. White] © 1 c. May 25, 1933; D 22618; Le Roy White, Dallas. 3286

Pot (The) of gold; a play in 4 acts, by M. D. Auten, adapted from the story of the same name by Mary E. Wilkins. © 1 c. May 22, 1933; D 22547; Myra D. Auten, Oak Park, Ill. 3287

Predatory females; a play in 3 acts, by G. Ney. © 1 c. Apr. 29, 1933; D 22162; Gisela Ney, Carmel, Calif. 3288

Preston & Pratt—partners. *See* Death valley days.

Princess Cinderella; a comedy with music in 3 acts, by Jane Cozzens Rosser. Text. © 1 c. Apr. 11, 1933; D 22456; Thomas Wilkes, Los Angeles. 3289

Privately printed; a travesty in a prologue and 1 act, by Bruce Barnes McConnell, edited by Claude Merton Wise. Evanston, Ill., New York [etc., 1933] 54 p. 12mo. ([The Gateway series of tested plays]) © Jan. 12, 1933; 2 c. May 1; D 22517; Row, Peterson and co., Evanston, Ill. 3290

Prize-fighter's (A) dream; a sketch in 1 act, by Joe Fox [i. e. J. W. Fox] © 1 c. May 31, 1933; D 22674; Joseph William Fox, New York. 3291

Prophecy (The); by Claudia Hatch. Poughkeepsie, N. Y., 1933. 2 p. l., 3-18 numb. 1. 4to. (Vassar Experimental theatre plays) © Apr. 1, 1933; 2 c. May 12; D 22408; Experimental theatre of Vassar college, Poughkeepsie, N. Y. 3292

Punching ball; pièce en 3 actes, en vers, par A. de Badet. © 1 c. Apr. 19, 1933; D 22206; André de Badet, Neuilly (Seine) France. 3293

Puppet; a play in 3 acts, by F. Kramer. © 1 c. May 16, 1933; D 22471; Florence Kramer, Lynn, Mass. 3294

Purely platonic; a comedy in 3 acts, by George Seaton [pseud. of G. E. Stenius] © 1 c. May 5, 1933; D 22325; George Edward Stenius, Detroit. 3295

Puritanical (A) new deal in two shuffles. *See* Out of the blues.

Quit your Stalin; a satire with music, about Russia, in a prologue and 2 acts, by S. B. Robinson. Text. © 1 c. May 20, 1933; D 22530; Seymour B. Robinson, New York. 3296

Raddiho; a revue in 2 acts, by I. J. Silverstone. © 1 c. Apr. 20, 1933; D 22199; Isadore J. Silverstone, Jackson Heights, N.Y. 3297

Radio magic; a play, by E. White. © 1 c. Apr. 1, 1933; D 22331; Eugenia White, Oklahoma City, Okl. 3298

Radio stardust; Episode no. 1; a serial drama for radio presentation, by I. Phillips. © 1 c. May 26, 1933; D 22620; Irna Phillips, Chicago.

3299

Radio station E. Z. R. A.; Episodes 1-25, a comedy playlet, by P. J. Barrett. © 1 c. Mar. 31, 1933; D 22276; Patrick J. Barrett, Chicago.

3300

Rambling (The) reporter and his wife; Reginald Allen, by Ruth McKigney and H. Gold. © 1 c. May 2, 1933; D 22371; Harold Gold, Jersey City.

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Raw material; a play in 1 act, by G. Waldron. © 1 c. May 29, 1933; D 22652; Grace Waldron, Altadena, Calif.

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Ray (The); story of a criminologist in 3 acts, by Major C. E. Russell. © 1 c. May 15, 1933; D 22464; Charles E. Russell, East Orange, N.J.

3303

Reginald Allen. *See* Rambling (The) reporter and his wife.

Rendkívüli kiadás; vigjáték 3 felvonásban, írta: Gáspár Miklós [i. e. Miklós Gáspár] Budapest, 1933. p. 107-132, [4] Svo. © Apr. 1, 1933; 1 c. Apr. 26; D 22189; Alexander Marton, Budapest, Hungary.

3304

Reparation; a play in 3 acts, by Granton House [pseud. of T. G. Jones] © 1 c. May 27, 1933; D 22635; Thomas Griffith Jones, New York.

3305

Republik für einen tag; (Pfälzer wein) volksstück in 5 bildern, von Friedrich Norten. © 1 c. May 11, 1933; D 22506; Drei masken verlag, a.-g., Berlin.

3306

Rette, sich, wer kann! ein satirisches spiel in 3 akten, von Carl-Robert Guenther [pseud] © 1 c. Apr. 29, 1933; D 22364; Paul Westphal, Berlin.

3307

Return (The) of the tarts; a play in 1 act, by M. V. Couse. © 1 c. May 2, 1933; D 22453; Mabel Virginia Couse, Hudson, N.Y.

3308

Return (The) of the white gods; a play-pageant in 10 scenes, by B. T. Ring. © 1 c. Apr. 28, 1933; D 22594; Barbara T. Ring, Miami Beach, Fla.

3309

Reverie of policeman; a ballet in 3 acts, by Humbert Wolfe. London,

Victor Gollancz, Ltd., 1933. 127 p. 12mo. © Apr. 3, 1933; 1 c. Apr. 29; D 22213; Humbert Wolfe, London.

3310

Reveries of a novelist; Vignettes of the Pacific coast. Novelette no. 1, a series of radio novelettes, by E. Clapham. © 1 c. May 20, 1933; D 22531; Emilia Clapham, Berkeley, Calif.

3311

Rich man's panic of 1903. *See* America carries on.

Richard of Bordeaux; a play in 2 acts [by] Gordon Daviot. London, Victor Gollancz Ltd., 1933. 120 p. 12mo. © Mar. 6, 1933; 1 c. Apr. 29; D 22431; Elizabeth Mackintosh, Inverness, Scotland.

3312

Ride (The) of Billy Phillips. *See* Great moments in history.

Rinkusses (The); Episodes 1, 8; a radio comedy, by C. W. Shafer. © 1 c. each May 15, 1933; D 22465, 22466; Chester Wernitz Shafer, New York.

3313, 3314

Ritual no. 421 of Royal order of jesters; as revised and approved by the Ritual committee 1928, by Eugene LeMoyné Connelly. © 1 c. Apr. 27, 1933; D 22435; National court Royal order of jesters, Elizabeth, N. J.

3315

Road closed; a play in 1 act, by P. Stevenson. © 1 c. May 29, 1933; D 22657; Philip Stevenson, Santa Fe, N. M.

3316

Roger comes to stay; a play in 3 acts, by Buddy Ebsen [i. e. C. L. Ebsen] and P. Coldrick. © 1 c. May 13, 1933; D 22593; C. Ludolf Ebsen and Patrick Coldrick, New York.

3317

Romance (The) of Maria Magdalena Di Angelia; a play in 36 scenes, by F. Vives. © 1 c. May 24, 1933; D 22584; Florence Vives, Hollywood, Calif.

3318

Roosevelt's (The) rescue of the Antinoo. *See* Great moments in history.

Roses for the King; a Christmas play [by] Clementia [pseud. of Sister Mary Edward Feehan] Chicago, Ill., 1932. 10 p. 16mo. © Oct. 24, 1932; 2 c. Apr. 29, 1933; D 22146; Sisters of mercy of the union, Chicago.

3319

Ruby; a drama in a prologue and 3 acts, by Lea Freeman. © 1 c. May 17, 1933; D 22496; Metro-Goldwyn-

- Mayer corporation, Culver City, Calif. 3320
- Rufen sie herrn Plim! oper in einem aufzug von Kurt Robitschek u. Marcellus Schiffer, musik von Mischa Spoliansky. Regie- und soufflierbuch. Text. © 1 c. May 3, 1933; D 22270; Drei masken musik, g. m. b. h., Berlin. 3321
- Runaway (The) dogs. See Circus train that got stuck.
- Sadie Lou; or, Teddy, lyrics by Bob White [i. e. R. White] and J. Aloï and R. Romano. Text. © 1 c. Apr. 4, 1933; D 22258; Josephine Aloï, Los Angeles, Robert White and Ralph Romano, Comstock, N. Y. 3322
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- See America first; a farce satire, by Phyllis Clare Flannery. Poughkeepsie, N. Y., 1933. 3 p. l., 2-22 numb. l., 1 l. diagrs. 4to. (Vassar Experimental theatre plays) © Apr. 1, 1933; 2 c. Apr. 13; D 22404; Experimental theater of Vassar college, Poughkeepsie, N. Y. 3333
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- She canna perish; a play of the Labrador coast, by Florence Clothier. Poughkeepsie, N. Y., 1933. 2 p. l., 2-22 numb. l. 4to. (Vassar Experimental theatre plays). © Apr. 1, 1933; 2 c. Apr. 13; D 22402; Experimental theatre of Vassar college, Poughkeepsie, N. Y. 3337
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- Silbersee (Der); ein wintermärchen von Georg Kaiser, musik von Kurt Weill. Klavierauszug [mit text] Wien, Leipzig, 1933. 144 p. fol. © Feb. 8, 1933; 1 c. Mar. 16; D 28450; Universal-edition, a.g., Vienna. 3341
- Silver (The) circle; a drama in 3 acts, by A. C. Kennedy. © 1 c. May 16, 1933; D 22469; Alfred C. Kennedy, New York. 3342
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Sister Sally; a farce comedy in 3 acts, by Pauline Phelps. Boston [1933] 118 p. diagr. 12 mo. © Apr. 12, 1933; 2 c. May 1; D 22172; Walter H. Baker co., Boston. 3344

Sixth avenue; a comedy-drama of New York's famous labor market in 3 acts, with prologue, by M. C. Bryan. © 1 c. May 10, 1933; D 22395; Maurie Collins Bryan, Brooklyn. 3345

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Sky (The) will be lit up; a play in 3 acts, by Janet Hartmann and Hallie Flanagan, Poughkeepsie, N. Y., The Experimental theatre, Vassar college [1933] 2 p. l., 2-53 numb. 1. 4 to. (Vassar Experimental theatre plays) © Apr. 1, 1933; 2 c. Apr. 13; D 22407; Janet Hartmann, Somerville, N. J., and Hallie F. Flanagan, Poughkeepsie, N. Y. 3347

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Smile a while; a comedy in 3 acts, by I. J. Crandall. © 1 c. May 24, 1933; D 22575; Irene Jean Crandall, Chicago. 3349

Smithy's new deal; a satire in 3 acts, by Patrick Timothy O'Mara. © 1 c. May 20, 1933; D 22536; Patrick T. O'Mara, Baltimore, Md. 3350

Snap your fingers; a musical comedy in 2 acts, by Jim Marshall [i.e. J. D. Marshall] Music and lyrics, by Gene Thornton, Campbell Chapman and Jim Marshall. © 1 c. Apr. 28, 1933; D 28445; James D. Marshall, Kansas City, Mo. 3351

Soir (Un . .) de réveillon . .; opérette en 2 actes et 10 tableaux de Paul Armont et Marcel Gerbidon, musique de Moretti, complots de Jean Boyer. Paris, 1933. 1 p. l., 146 p. 4 to. Livret. © Mar. 1, 1933; 1 c. Apr. 12; D 22187; Editions Salabert, Paris. 3352

Solly Ward. *See* Five star theatre.
Solly Ward and his Kickers' club. *See* Five star theatre.

Some of Shakespeare's lady friends; a skit, by H. V. Boswell. © 1 c.

May 31, 1933; D 22676; Helen Varick Boswell, New York. 3353

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Son of Abraham; a play. [Curtiss, Wis., 1933] 11 numb. 1. diagr. fol. © Apr. 8, 1933; 2 c. Apr. 11; D 22253; Charles William Bush, Curtiss, Wis. 3355

Song (The) and the story; dramatization of a song, by B. Miller. © 1 c. Feb. 11, 1933; D 22591; Beatrice Miller, Philadelphia. 3356

Sour (The) grapes club; a collegiate comedy in 3 acts, by Bernice Hardy. Boston [1933] 80 p. diagr. 12 mo. © Apr. 17, 1933; 2 c. May 1; D 22169; Walter H. Baker co., Boston. 3357

Spinnstube; ein ungarisches lebensbild aus Siebenbürgen/Székely fonó, daljáték 1 felvonásban [von] Zoltán Kodály, deutscher text von dr. Benedikt Szabolcsi. Partitur. Wien, Leipzig [1933] 1 p. l., 206 p. fol. © Jan. 19, 1933; 1 c. Mar. 16; D 28453; Universal-edition, a. g., Vienna. 3358

Spook island; a short 3-act play for boys, by Samuel S. Richmond. Boston, 1933. 26 p. 12 mo. © Apr. 5, 1933; 2 c. May 1; D 22166; Walter H. Baker co., Boston. 3359

Sposalizio fatale; ovvero, Il condannato no. 909, Episódios 1-38, dramma musicale scritto dal comm. C. Giglio. Text. © 1 c. Apr. 4, 1933; D 22433; Clemente Giglio, Brooklyn. 3360

Spread eagle. *See* 145, Wall street.

Spring on Wyn Hill; a play in 2 parts, by F. Sladen-Smith. London, H. F. W. Deane & sons The Year book press ltd.; Boston, The Baker international play bureau [1933] x, 45 p. plate, diagrs. 8vo. (The Year book press series of plays). Contains music. © Apr. 24, 1933; 1 c. May 3; D 22452; F. Sladen-Smith, Fallowfield, Manchester, England. 3361

Squaring the circle; a farce in 3 acts, by Valenty Kataev, tr. from the Russian, by H. Brownstein. © 1 c. May 1, 1933; D 22224; Herman Brownstein, Los Angeles. 3362

Steam (The) locomotive. *See* Great engineering achievements.

Stepping out; a serio-comic play in 3 acts, by H. J. Dodgson. © 1 c. May 24, 1933; D 22578; Harry J. Dodgson, Rochester, N. Y. 3363

Stowaway is death; melo-drama in 3 acts, by S. E. Dockrell. © 1 c. May 19, 1933; D 22578; Samuel Edge Dockrell, Wethersfield, Conn. 3364

Strange (A) coincidence; by D. La Shan. © 1 c. Mar. 18, 1933; D 22487; Daisy La Shan, New York. 3365

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Student tourist; a play in 3 acts, by E. B. Wylie. © 1 c. May 9, 1933; D 22389; Eugenia B. Wylie, Granite Springs, N. Y. 3367

Studios; a 3-act play, by Shelley Brackman [pseud. of Rochelle Dorothy Politzner Brackman] © 1 c. May 9, 1933; D 22376; Rochelle Brackman, Noank, Conn. 3368

Summer afternoon; a play in 1 act, by L. E. Dunlap. © 1 c. May 26, 1933; D 22658; Lorraine Estee Dunlap, Greenwich, Conn. 3369

Sunrise to sundown; a play, by LeRoy (Lasses) White [i. e. L. White] © 1 c. May 25, 1933; D 22617; LeRoy White, Dallas. 3370

Surprise in the portico; a comedy in 1 act, by F. Sladen-Smith. London, H. F. W. Deane & sons The Year book press ltd.; Boston, Mass., The Baker international play bureau [1933] 16 p. 12mo. (The Year book press series of plays) © Apr. 18, 1933; 1 c. May 2; D 22362; F. Sladen-Smith, Fallowfield, Manchester, England. 3371

Svapnavasavadatta of Bhasa. *See* Dream (The) of Vasavadatta.

Swamps (The); a play in 3 acts, by J. H. Dunmore and B. DesVerney. © 1 c. May 2, 1933; D 22522; James H. Dunmore, Winfield, L. I., N. Y., and B. DesVerney, New York. 3372

Swell party; an original screen-drama with dialog and action, by R. Sheldon. © 1 c. May 19, 1933; D 22527; Roy Sheldon, New York. 3373

Székely fonó. *See* Spinnstube.

Tangled trails; a play in 3 acts, by Eugene H. Blake. © 1 c. May 27, 1933; D 22647; Madge Mays Blake, Greenwood, S. C. 3374

Tarzan of the apes; Episode nos. 161-169, a series of radio sketches, by Edgar Rice Burroughs. © 1 c. each May 6, 1933; D 22339-22347; Edgar Rice Burroughs, inc., Tarzana, Calif. 3375-3383

Tea-time (The) topic; a comedy in 1 act, by Marda Mackendrick. Cincinnati, O., San Francisco, Calif., 1933. 18 p. 12mo. © May 20, 1933; 2 c. May 26; D 22622; Banner play bureau, inc., San Francisco. 3384

Teddy. *See* Sadie Lou.

Teddy and partner; pièce en 3 actes [par] Yvan Noé [pseud. of Jean Noetinger] Paris, 1933. 33, [2] p. 4to. ([La Petite illustration, no. 617]) © Mar. 11, 1933; 1 c. Apr. 26; D 22184; Jean Noetinger, St.-Cloud (S. & O.) France. 3385

Tents (The) of Kedar; a play in 1 act, by A. M. Hookins. © 1 c. Mar. 3, 1933; D 22261; Adelbert Mitchell Hookins, Santa Ana, Calif. 3386

Test (A) of metal; a play in a prologue and 3 acts, by H. C. Bloomingdale. © 1 c. May 6, 1933; D 22338; Hiram C. Bloomingdale, New York. 3387

That's women; or, Love him anyway; a comedy in 3 acts, by K. Entrikin. © 1 c. Apr. 29, 1933; D 22226; Knowles Entrikin, W. Brattleboro, Vt. 3388

That was Balzac; a play in 9 scenes and a prologue, by G. Middleton. © 1 c. May 8, 1933; D 22349; George Middleton, New York. 3389

Théâtre espagnol; t. 2. Tirso de Molina—Ruiz de Alarcon; introduction, traduction et notes, par Etienne Vauthier. Paris [1932] 2 p. l., 205 p. front. (port.) 16mo. (Les cent chefs-d'oeuvre étrangers) Contents.—Le séducteur de Seville et le convive de pierre, de Tirso de Molina.—La vérité suspecte, de Ruiz de Alarcon. © Oct. 15, 1932; 1 c. Jan. 7, 1933; A—Foreign 19264; La Renaissance du livre, Paris. 3389*

There's always a woman; a play in 3 acts, by A. D. Williams. © 1 c. May 18, 1933; D 22606; A. D. Williams, New York. 3390

They called it a honeymoon; 3-act comedy, by L. A. W. Jarrell. © 1 c. May 12, 1933; D 22428; Lamira A. Williams Jarrell, Topeka, Kan. 3391

- They shall not die; a play in 3 acts, by J. Wexley. © 1 c. May 24, 1933; D 22582; John Wexley, New York. 3392
- Thin ice; a comedy in 1 act, by Noel Walters [pseud. of Nell H. Beier-waltes] Boston [1933] 18 p. 12mo. © Apr. 5, 1933; 2 c. May 1; D 22165; Walter H. Baker co., Boston. 3393
- This life—Why come?—Whither goest? a play by W. S. Martin. © 1 c. Apr. 13, 1933; D 22372; Walter S. Martin, Georgetown, Tex. 3394
- This very day; a musical satire in 3 acts, by P. A. Dolan. Text. © 1 c. May 17, 1933; D 22499; Peter A. Dolan, Brooklyn. 3395
- Those who love them best; a drama in 3 acts, by M. Smith. © 1 c. May 13, 1933; D 22450; Matthew Smith, New York. 3396
- Thought's (The) the thing; a play in 3 acts, by M. Hungerford. © 1 c. May 18, 1933; D 22514; Mary Hungerford, New York. 3397
- Thousand (The) and one nights. *See* Arabian nights.
- Three generations; a play in 4 acts, by J. Bard. © 1 c. May 4, 1933; D 22369; John Bard, Brooklyn. 3398
- Three (The) old cronies; Episodes 1-7, and Synopsis, a radio program, by L. E. Wettling. © 1 c. May 1, 15, 1933; D 22217, 22492; L. Eugene Wettling, Evanston, Ill. 3399, 3400
- Throw the rascals out; or, Welfare island, a play in 3 acts, by Samuel Ornitz and J. Bright. © 1 c. Apr. 8, 1933; D 22194; Samuel Badisch Ornitz, and John Bright, Los Angeles. 3401
- Thru' the looking glass; a series of radio sketches on character analysis, by Sylvia Wilcox. © 1 c. May 1, 1933; D 22333; J. Lester Razey, Ozone Park, L. I., N. Y. 3402
- Tisztelet a kivételnek; vigjáték 3 felvonásban, irta: Boross Elemér [i. e. Elemér Boross] Budapest, 1933. p. 109-130. 8vo. © Apr. 8, 1933; 1 c. Apr. 26; D 22188; Alexander Marton, Budapest. 3403
- To oblige a lady; a comedy in 5 scenes, by F. C. Davison. © 1 c. May 13, 1933; D 22449; Frank C. Davison, New York. 3404
- Tolminec; tragedija iz življenja [in 3 dejanje, irta:] Solkanov [pseud. of A. Kobal] Ilustrirala: Nada Golanda. [New York, 1933] 93 p. illus. 16mo. © Apr. 7, 1933; 2 c. Apr. 10; D 22178; Andrew Kobal, New York. 3405
- Tomorrow's another day; a play in 3 acts, by J. Willard. © 1 c. May 5, 1933; D 22318; John Willard, New York. 3406
- Troll hill; [a play in 1 act, by] Eleanor Phelps. Poughkeepsie, N. Y., 1933. 3 p. l., 2-16 numb. 1. 4to. (Vassar Experimental theatre plays) © Apr. 1, 1933; 2 c. Apr. 13; D 22399; Experimental theatre of Vassar college, Poughkeepsie, N. Y. 3407
- Trompeter von Säckingen. *See* Liebe am Rhein.
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- Turn (The) in the road; a play in 3 acts, by Janet Campbell (pseud. of J. C. Shinn) © 1 c. May 24, 1933; D 22587; Jeannette Campbell Shinn, New York. 3409
- Turn on the heat; a play in 3 acts, by C. M. Sharpsten. © 1 c. May 16, 1933; D 22472; Charles MacDowell Sharpsten, Los Angeles. 3410
- Twinkette (The); by Clementia [pseud. of Sister Mary Edward Feehan] (With One of His little ones and Frolic of the bees and butterflies, by Clementia [pseud.] Chicago, Ill., 1933. 13 p. 12mo. Contains music) © Jan. 16, 1933; 2 c. Apr. 29; D 22147; Sisters of mercy of the union, Chicago. 3411
- Two kinds o' women; a comedy in 3 acts, by J. A. Fields, and R. E. Smith. © 1 c. May 26, 1933; D 22614; Joseph A. Fields, Los Angeles, and Ralph Eden Smith, New York. 3412
- Unknown (The) quantity; a play in 3 acts, by A. C. Flexner. © 1 c. Apr. 19, 1933; D 22202; Anne Crawford Flexner, New York. 3413
- Venus in seide; operette in 3 akten, von Alfred Grünwald und Ludwig Herzer, musik von Robert Stolz. Vollständiges regiebuch. Berlin, Alrobi musikverlag, 1933. 5 p. l., 10-110 p. illus., diagrs. 8vo. Text.

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- Verlobung im traum; oper in 2 akten nach einer novelle von Dostojewsky, von Rudolf Fuchs und Rudolf Thomas. Musik von Hans Krása. Klavierauszug mit text von Erwin Stein. Wien, Leipzig, 1933. 1 p. l., 293 p. fol. © Jan. 27, 1933; 1 c. Mar. 16; D 28451; Universal-edition, a. g., Vienna. 3415
- Victoria; a play in 4 acts, by K. Norris. © 1 c. May 11, 1933; D 22413; Kathleen Norris, Palo Alto, Calif. 3416
- Victoria and Albert; a historical drama in 4 acts, by G. A. Wilson. © 1 c. May 29, 1933; D 22664; George A. Wilson, London. 3417
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- Vol (Le) nuptial; comédie en 3 actes, by F. de Croisset. © 1 c. May 10, 1933; D 22484; Francis de Croisset, Paris. 3420
- Wallace Philip; patriotic play by M. Milagro. Compton, Cal., Dominguez seminary [1933] 51 p. 12mo. © Apr. 1, 1933; 2 c. Apr. 29; D 22327; Manuel Milagro, Compton, Calif. 3421
- Washington at Valley Forge. *See* Great moments in history.
- Watch and ward; a play in 3 acts, by R. J. Landry. © 1 c. May 26, 1933; D 22621; Robert John Landry, Chicago. 3422
- Water and wine; [a play in 1 act] by Frances Gordon Strunsky. Poughkeepsie, N. Y., 1933. 2 p. l., 2-23 numb. 1. 4to. (Vassar Experimental theatre plays) © Apr. 1, 1933; 2 c. May 12; D 22411; Experimental theatre of Vassar college, Poughkeepsie, N. Y. 3423
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- We humans; Episode 1, a radio program, by Dave Ward. © 1 c. May 31, 1933; D 22673; David A. Somson, Hollywood, Calif. 3425
- We, the people; a play in 20 scenes, by Elmer Rice. New York, Coward-McCann, inc. [1933] ix, 253 p. front. 12mo. © Apr. 28, 1933; 2 c. May 4; D 22284; Elmer Rice, New York. 3426
- We want the Cantor; a musical comedy in 7 scenes, by L. Gallin. Text. © 1 c. May 5, 1933; D 22324; Leo Gallin, Cleveland. 3427
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- Wellington; a play in 5 scenes, by R. Millar. © 1 c. May 3, 1933; D 22282; Robins Millar, London. 3430
- Wenn der hahn kräht; komödie in 3 akten, von August Hinrichs. © 1 c. May 11, 1933; D 22508; Drei masken verlag, a. g., Berlin. 3431
- Whatever she wants; a comedy in 3 acts, by Arthur Wilmurt. © 1 c. May 27, 1933; D 22645; Arthur Rannous Wilmurt, New York. 3432
- Whither thou goest; a melodrama in 3 acts, by M. A. Goldstein. © 1 c. May 20, 1933; D 22534; Max A. Goldstein, Lakewood, N. J. 3433
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- Whom the gods destroy; a drama in 3 acts, by M. Armstrong. © 1 c. May 5, 1933; D 22354; Maurice Armstrong, Los Angeles. 3435
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- Wishing (The) stick; a play with prologue and epilogue, by L. E. Romney. © 1 c. May 20, 1933; D 22535; Laura Eccles Romney, Ogden, Utah. 3436
- Witches and witchcraft—Salem, Massachusetts. *See* Great moments in history.

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- World's (The) a stage; a play in 3 acts, by L. Eyre. © 1 c. May 3, 1933; D 22277; Laurence Eyre, New York. 3439
- Wreck (The); by Molly Day Thacher. Poughkeepsie, N. Y., 1933. 2 p. l., 2-12 numb. 1. 4to. (Vassar Experimental theatre plays) © Apr. 1, 1933; 2 c. Apr. 13; D 22400; Experimental theatre of Vassar college, Poughkeepsie, N. Y. 3440
- You're lucky if you're killed; a play in 2 acts, with prologue and epilogue, text and music by N. M. Craig. © 1 c. May 17, 1933; D 28442; Norman McLeod Craig, Fergus, Canada. 3441
- Zachary Taylor; a play in 4 acts, by R. A. Bate. © 1 c. May 10, 1933; D 22628; Richard Alexander Bate, Louisville. 3442
- Zwei krawatten; revuestück von Georg Kaiser, music von Mischa Spoliansky. Regiebuch nach der inszenierung von Forster-Larrinaga, bearbeitet von Karl Neisser. Berlin, 1929. 74 p. diags. Svo. Text. © Oct. 21, 1929; 1 c. May 3, 1933; D 22286; Alrobi musikverlag, g. m. b. h. Berlin. 3443
- 145, Wall street; pièce en 3 actes et 5 tableau adaptée de Spread eagle de George S. Brooks et Walter B. Lister [par] Ève Curie. Paris, 1933. 38, [2] p. front., illus. 4to. ([La Petite illustration, no. 616]) © Mar. 4, 1933; 1 c. Apr. 19; D 22180; Ève Curie, Paris. 3444

Number of entries of dramas included in part 1, group 3, of the catalogue since Jan. 1, 1933:

Dramatic compositions (including 2,313 unpublished)	2,595
Dramatic compositions in foreign languages	160
Dramatico-musical compositions (including 39 unpublished)	60
Dramatico-musical compositions in foreign languages	30
Total	2,845

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909

Cupid and the lady; additional lyrics,
by A. Burkhardt and Aaron S. Hoff-
man. © Addison Burkhardt and
Minnia Z. Hoffman, % House, Gross-
man & Vorhaus, New York, as the
co-author, and the widow of one
of the authors. R 24824, Mar. 28,
1933. 1

— by A. Burkhardt and Aaron S.
Hoffman. © Addison Burkhardt
and Minnia Z. Hoffman, % House,

Grossman & Vorhaus, New York, as
the co-author, and the widow of one
of the authors. R 24827, Mar. 28,
1933. 2

Time is money; a comedy in 1 act, by
Mrs. Hugh Bell and Arthur Cecil.
© Sir Maurice Hugh Lothian Bell,
Northallerton, Yorks, England, as
the child of one of the deceased
authors. R 24943, Apr. 12, 1933. 3

CLASSES L AND M

MOTION PICTURES

- Acid (The) test; story by Tom Howard, directed by Aubrey Scotto. Reel. © Nov. 27, 1932; 2 c. and description May 1, 1933; L 3846; Larry Kent productions, inc., New York. 3445
- Adorable; story by Paul Frank and Billie Wilder, screen play by George Marion, jr. and Jane Storm, directed by Wilhelm Dieterle. 9 reels. © May 8, 1933; 2 c. and description May 24; L 3902; Fox film corp., New York. 3446
- Algebra, pre-view. Reel. © May 10, 1933; 2 c. and description May 11; M 4041; Charles D. Offhouse, Paterson, N. J. 3447
- Ann Carver's profession; from the story Rules for wives, screen play by Robert Riskin, directed by Edward Buzzell. 7 reels. © May 22, 1933; 2 c. May 22; description May 23; L 3900; Columbia pictures corp., New York. 3448
- Arabian tights. (A Charley Chase comedy) 2 reels. © May 8, 1933; 2 c. and description May 8; L 3859; Metro-Goldwyn Mayer corp., New York. 3449
- Art in the raw; screen play by Ben Holmes and Walter Weems, story by and directed by Harry Sweet. 2 reels. © Feb. 24, 1933; 2 c. and description May 23; L 3898; RKO-radio pictures, inc., New York. 3450
- Avenging (The) phantom. *See* Phantom of the air.
- Bali; by the Van Beuren corp., text by Russel Spaulding, narrator Alois Havrilla. (Vagabond adventure series) Reel. © Mar. 17, 1933; 2 c. and description May 17; M 4051; RKO-radio pictures, inc., New York. 3451
- Barbarian (The); screen play and dialogue by Anita Loos and Elmer Harris, from the story by Edgar Selwyn, a Sam Wood production. 9 reels. © May 17, 1933; 2 c. and description May 17; L 3884; Metro-Goldwyn-Mayer corp., New York. 3452
- Bargain (The) of the century; directed by Charley Chase. (A Pitts-Todd comedy) 2 reels. © May 22, 1933; 2 c. and description May 22; L 3892; Metro-Goldwyn-Mayer corp., New York. 3453
- Barking dogs; by Mannie Davis. (Aesop's sound fables) Reel. © May 18, 1933; 2 c. and description May 24; M 4065; RKO-radio pictures, inc., New York. 3454
- Beau Best (Oswald cartoon) Reel. © May 17, 1933; 2 c. and description May 18; M 4056; Universal pictures corp., New York. 3455
- Beauty on Broadway; story by Sig Herzig and H. O. Kusell, directed by Monte Brice. 2 reels. © May 11, 1933; 2 c. May 16; description May 12; L 3880; Universal pictures corp., New York. 3456
- Betty Boop's May party; animated by David Tendlar and William Henning, directed by Dave Fleischer. Reel. © May 11, 1933; 2 c. May 11; description May 12; M 4043; Paramount productions, inc., New York. 3457
- Boy, oh boy!; story and dialogue by Ernest Pagano, Ewart Adamson, Phil Whitman and Clarence Hennecke, directed by Harry J. Edwards. 2 reels. © Dec. 25, 1932; 2 c. and description May 8, 1933; L 3858; Educational film exchanges, inc., New York. 3458
- Broadway gossip; reported by Leo Donnelly. (Columnist news reel) 1 reel each. © Frank M. Seltzer, New York. 3459-3462
- No. 1. © Sept. 25, 1932; 2 c. and description May 5, 1933; M 4023.
- No. 2. © Dec. 11, 1932; 2 c. and description May 1, 1933; M 4009.
- No. 3. © Feb. 5, 1933; 2 c. and description May 15; M 4045.

- No. 4. © Mar. 5, 1933; 2 c. and description May 1; M 4010.
- Broadway (The) malady; by Ben Harrison and Manny Gould. (A Charles Mintz, Krazy Kat production) Reel. © Apr. 22, 1933; 2 c. Apr. 22; description May 2; M 4014; Screen gems, inc., Los Angeles. 3463
- Bubbles and troubles; by Mannie Davis. (Aesop's sound fables) Reel. © Apr. 28, 1933; 2 c. and description May 10; M 4035; RKO-radio pictures, inc., New York. 3464
- Bulloney. (A Flip the frog cartoon) Reel. © May 30, 1933; 2 c. and description May 31; M 4077; Metro-Goldwyn-Mayer corp., New York. 3465
- Burned at the steak; written by Miller & Lehr, narrated by Lew Lehr. (The Great hokum mystery) 2 reels. © Oct. 16, 1932; 2 c. and description May 1, 1933; L 3848; Johnnie Walker, New York. 3466
- California; story by Millard Gibson and Gar O'Neil, directed by Aubrey Scotto. (The Spirit of the campus) Reel. © Mar. 5, 1933; 2 c. and description May 5; M 4024; Larry Kent prod[uctions], inc., New York. 3467
- Cocktail hour; from the story Pearls and emeralds, story by James K. McGuinness, additional dialogue by Richard Schayer, directed by Victor Schertzinger. 8 reels. © May 29, 1933; 2 c. May 29; description May 31; L 3909; Columbia pictures corp., New York. 3468
- Contrasts in China; by the Van Beuren corp., text by Russell Spaulding, narrator Alois Havilla. (Vagabond adventure series) Reel. © May 15, 1933; 2 c. and description May 18; M 4057; RKO-radio pictures, inc., New York. 3469
- Cornell; story by Millard Gibson and Gar O'Neil, directed by Aubrey Scotto. (The Spirit of the campus) Reel. © Dec. 18, 1933; 2 c. and description May 8, 1933; M 4026; Larry Kent prod[uctions], inc., New York. 3470
- Daughters of the sea. (A FitzPatrick traveltalk) Reel. © May 1, 1933; 2 c. and description May 1; M 4012; Metro-Goldwyn-Mayer corp., New York. 3471
- Delicious dishes. How to make them. © title and description recd. Apr. 8, 1933; 16 prints recd. Mar. 24; M 3943; M. & M. distributing co., inc., Asbury Park, N. J. 3472
- Desert demons. Reel. © Nov. 27, 1932; 2 c. and description May 1, 1933; M 4006; Nathan, Woodward & Fairbanks, Universal City, Calif. 3473
- Devil's (The) brother; from the comic opera Fra Diavolo, produced and directed by Hal Roach, co-director Charles Rogers. 9 reels. © May 4, 1933; 2 c. and description May 5; L 3855; Metro-Goldwyn-Mayer corp., New York. 3474
- Diplomaniacs; from an original story by Joseph L. Mankiewicz, screen play by Joseph L. Mankiewicz and Henry Meyers, directed by William A. Seiter. 7 reels. © Apr. 28, 1933; 2 c. and description May 12; L 3868; RKO-radio pictures, inc., New York. 3475
- Dizzy (A) day; by Harry Bailey. (Aesop's sound fables) Reel. © May 5, 1933; 2 c. and description May 22; M 4062; RKO-radio pictures, inc., New York. 3476
- Dream stuff; directed by William Crowley. 2 reels. © May 11, 1933; 2 c. May 11; description May 12; L 3870; Paramount productions, inc., New York. 3477
- Drug (A) on the market; story by Tom Howard, directed by Aubrey Scotto. Reel. © Jan. 22, 1933; 2 c. and description May 1; L 3845; Larry Kent productions, inc., New York. 3478
- Eagle (The) and the hawk; based on a story by John Monk Saunders, screen play by Bogart Rogers and Seton I. Miller, directed by Stuart Walker. 8 reels. © May 18, 1933; 2 c. May 18; description May 20; L 3888; Paramount productions, inc., New York. 3479
- Evil (The) eye conquers; written by Miller & Lehr, narrated by Lew Lehr. (The Great hokum mystery) 2 reels. © Jan. 8, 1933, 2 c. and description May 1; L 3850; Johnnie Walker, New York. 3480
- False (The) alarm; animated by Sid Marcus and Art Davis. (A Charles Mintz, Scrappy cartoon) Reel. © Apr. 28, 1933; 2 c. Apr. 28; description May 10; M 4033; Screen gems, inc., Los Angeles. 3481

- Farewell to love; by Associated sound film industries, based on an original story by C. H. Dand, directed by Carmine Gallone. 8 reels. © title, description and 12 prints recd. May 17, 1933; L 3881; Madison pictures, inc., New York. 3482
- Fifty million dollars can't be wrong; story by Fred Allen, Harry Tugend and Max Hayes, directed by Joseph Santley. 2 reels. © May 16, 1933; 2 c. May 13; description May 22; L 3896; Columbia pictures corp., New York. 3483
- Fra Diavolo. *See* Devil's (The) brother.
- Gaslit nineties; written by Miller & Lehr, narrated by Lew Lehr. (Do you remember) Reel. © Nov. 27, 1932; 2 c. and description May 8, 1933; M 4027; Memories, inc., New York. 3484
- Gehetzte menschen. *See* Hounded men.
- Girl (The) in 419; story by Jules Furthman, screen play by P. J. Wolfson, Allen Rivkin and Manuel Seff, adaptation by P. J. Wolfson and Allen Rivkin, directed by Alexander Hall and George Somnes. 7 reels. © May 29, 1933; 2 c. May 29; description May 31; L 3911; Paramount productions, inc., New York. 3485
- Glad rags to riches; directed by Charles Lamont. (Jack Hays, Baby burlesk) Reel. © Feb. 5, 1933; 2 c. and description May 3; L 3851; Educational films corp. of America, New York. 3486
- Great (The) air meet. *See* Phantom (The) of the air.
- Great (The) spectacle of 1932. © title and description recd. Apr. 28, 1933; 6 prints recd. May 18; M 4063; Frank Swift Rollins, jr., New York. 3487
- Happy hobos; by George Stallings and George Ruffle. (Tom and Jerry cartoons) Reel. © Mar. 3, 1933; 2 c. and description May 10; M 4036; RKO-radio pictures, inc., New York. 3488
- Hatta Marri; story and dialogue by John A. Waldron, Felix Adler, Bernie Grossman, Dave Silverstein and Harry McCoy, directed by Babe Stafford. 2 reels. © July 10, 1932; 2 c. and description May 15, 1933; L 3874; Mack Sennett, inc., Studio City, Calif. 3489
- Hell below; adapted by Laird Doyle and Raymond L. Schrock from the book Pigboats by Commander Edward Ellsberg, dialogue by John Lee Mahin and John Meehan, directed by Jack Conway. 10 reels. © May 12, 1933; 2 c. and description May 22; L 3893; Metro-Goldwyn-Mayer corp., New York. 3490
- Highlights of the past; written by Miller & Lehr, narrated by Lew Lehr. (Do you remember) Reel. © Apr. 9, 1933; 2 c. and description May 4; M 4019; Memories, inc., New York. 3491
- His royal shyness; story and dialogue by John A. Waldron, Johnny Grey, Jefferson Moffitt and Felix Adler, directed by Leslie Pearce. 2 reels. © Aug. 28, 1932; 2 c. and description May 15, 1933; L 3876; Mack Sennett, inc., Studio City, Calif. 3492
- Hodge-podge; no. 107, Out of the ordinary. Reel. © May 9, 1933; 2 c. May 9; description May 12; M 4042; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 3493
- Hold me tight; story by Gertrude Rigdon, screen play by Gladys Lehman, directed by David Butler. 8 reels. © May 15, 1933; 2 c. and description May 24; L 3903; Fox film corp., New York. 3494
- Holland mosaics; by the Van Beuren corp. (Vagabond adventure series) Reel. © Jan. 20, 1933; 2 c. and description May 15; M 4046; RKO-radio pictures, inc., New York. 3495
- Hollywood on parade; no. 10. Reel. © May 4, 1933; 2 c. May 4; description May 6; M 4025; Paramount productions, inc., New York. 3496
- Hook and ladder hokum; by Geo. Stallings and Tish-Tash. (Tom and Jerry cartoons) Reel. © May 5, 1933; 2 c. and description May 10; M 4038; RKO-radio pictures, inc., New York. 3497
- Hounded men (Gehetzte menschen); by Pascal film co., based on the novel by Alfred Machard, English adaptation by John Jerrold, directed by Friedrich Feher. 9 reels. © Feb. 7, 1933; 1 c. May 18; description May 22; L 3897; Joseph Krimsky, % of Filmchoice, inc., New York. 3498

- How to make them. *See* Delicious dishes.
- Hypnotizing for love; written by Miller & Lehr, narrated by Lew Lehr. (The Great hokum mystery) 2 reels. © Aug. 21, 1932; 2 c. and description May 1, 1933; L 3847; Johnnie Walker, New York. 3499
- Idle (An) roomer; no. 1531-32, story by Jack Henley and Glen Lambert, directed by Alf Goulding. 2 reels. © May 17, 1933; 2 c. and description May 18; L 3885; Vitaphone corp., New York. 3500
- In the clutches of death; written by Miller & Lehr, narrated by Lew Lehr. (The Great hokum mystery) 2 reels. © Nov. 13, 1932; 2 c. and description May 1, 1933; L 3849; Johnnie Walker, New York. 3501
- India speaks; dialogue by Norman Houston, produced by Walter A. Futter. 8 reels. © May 5, 1933; 2 c. and description May 9; L 3861; RKO-radio pictures, inc., & The Futter corp., ltd., New York. 3502
- Ireland or bust; by Frank Moser and Paul Terry. Reel. © Dec. 25, 1932; 2 c. and description May 1, 1933; M 4002; Moser & Terry, New York. 3503
- Jabs and jolts. (A Sports-eye-view) Reel. © May 29, 1933; 2 c. May 29; description May 31; M 4076; Paramount productions, inc., New York. 3504
- Jo-lo a game of fun. Reel. © title, description, and 15 prints recd. May 24, 1933; L 3901; Jo-lo nites, inc., New York. 3505
- Kid's (The) last fight; directed by Charles Lamont. Reel. © Mar. 26, 1933; 2 c. and description May 1; L 3844; Educational films corp. of America, New York. 3506
- King of the arena; original story by Hal Berger and Ray Bouk, screen play by and directed by Alan James. 7 reels. © May 25, 1933; 2 c. and description May 26; L 3905; Universal pictures corp., New York. 3507
- Last (The) mail; by Mannie Davis. (Aesop's sound fables) Reel. © Mar. 24, 1933; 2 c. and description May 16; M 4050; RKO-radio pictures, inc., New York. 3508
- Lilly Turner; based on a play by Philip Dunning and George Abbott, screen play by Gene Markey and Kathryn Scola, directed by William A. Wellman. 7 reels. © May 15, 1933; 2 c. and description May 16; L 3879; First national pictures, inc., New York. 3509
- Little (The) giant; original screen play by Robert Lord and Wilson Mizner, directed by Roy Del Ruth. 8 reels. © May 1, 1933; 2 c. and description May 1; L 3842; First national pictures, inc., New York. 3510
- Local boy mystifies physicians with uncanny eye control; by Lloyd F. Van Iderstine. © title, description, and 2 prints recd. May 15, 1933; M 4047; Samuel N. Van Iderstine, Lynden, Wash. 3511
- Made on Broadway; screen play by Courtenay Terrett based on his original story. Public relations, directed by Harry Beaumont. 7 reels. © May 17, 1933; 2 c. and description May 17; L 3882; Metro-Goldwyn-Mayer corp., New York. 3512
- March of the years. 2 reels. © Feb. 21, 1933; 2 c. and description May 23; L 3899; Louis de Rochemont, Darien, Conn. 3513
- Me and my pal; directed by Charles Rogers. (A Laurel and Hardy comedy) 2 reels. © May 10, 1933; 2 c. and description May 10; L 3867; Metro-Goldwyn-Mayer corp., New York. 3514
- Mussolini speaks; described and interpreted by Lowell Thomas, edited and compiled by Jack Cohn. 7 reels. © May 13, 1933; 2 c. and description May 22; M 4061; Columbia pictures corp., New York. 3515
- Never give a sucker a break; original story by Chandler Sprague and Howard Emmett Rogers, adaptation and dialogue by Bella and Samuel Spewack, directed by Jack Conway. 9 reels. © May 18, 1933; 2 c. and description May 18; L 3886; Metro-Goldwyn-Mayer corp., New York. 3516
- Oh! Susanna; by Frank Moser and Paul Terry. Reel. © Apr. 2, 1933; 2 c. and description May 1; M 4005; Moser & Terry, New York. 3517
- One track minds; directed by Gus Meins. (A Pitts-Todd comedy) 2 reels. © May 15, 1933; 2 c. and description May 15; L 3878; Metro-Goldwyn-Mayer corp., New York. 3518

Out of the ordinary. *See* Hodge-podge.

Paramount pictorial; no. 11. Reel. May 18, 1933; 2 c. May 18; description May 20; M 4058; Paramount production, inc., New York. 3519

Paramount sound news; no. 70-77. 1 reel each. © Apr. 5, 8, 12, 15, 19, 22, 26, 29, 1933; 2 c. and description each May 24; M 4066-4073; Paramount productions, inc., New York. 3520-3527

Pathe news. 1 reel each. © Pathe news, inc., New York. 3528-3534

No. 71, 72. © Apr. 1, 5, 1933; 2 c. and description each May 10; M 4021, 4022.

No. 73, 74. © Apr. 7, 12, 1933; 2 c. and description each May 10; M 4039, 4040.

No. 75, 76. © Apr. 15, 19, 1933; 2 c. and description each May 17; M 4052, 4053.

No. 78. © Apr. 26, 1933; 2 c. and description May 24; M 4064.

Pathe review; no. 4, 5, edited by Thomas Chalmers. 1 reel each. © Feb. 17, Apr. 14, 1933; 2 c. and description each May 17; M 4054, 4055; Pathe news, inc., New York. 3535, 3536

Pearls and emeralds. *See* Cocktail hour.

Peg o' my heart; adapted by Frances Marion from the play by J. Hartley Manners, screen play by Frank R. Adams, a Robert Z. Leonard production. © May 17, 1933; 2 c. and description May 17; L 3883; Metro-Goldwyn-Mayer corp., New York. 3537

Phantom (The) of the air; story and dialogue by Ella O'Neill, screen play by Basil Dickey and George Plympton, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 3538-3540

Chapter 1, The Great air meet. © May 4, 1933; 2 c. May 8; description May 6; L 3863.

Chapter 2, The Secret of the desert! © May 17, 1933; 2 c. May 17; description May 18; L 3887.

Chapter 3, The Avenging phantom. © May 25, 1933; 2 c. and description May 26; L 3906.

Picture snatcher; based on a story by Danny Ahearn, adaptation by Allen Rivkin and P. J. Wolfson, dialogue by Ben Markson, directed by Lloyd Bacon. 8 reels. © May 1,

1933; 2 c. and description May 1; L 3843; Warner bros. pictures, inc., New York. 3541

Pigboats. *See* Hell below.

Pirate (The) ship; by Frank Moser and Paul Terry. Reel. © Apr. 30, 1933; 2 c. and description May 1; M 4004; Moser & Terry, New York. 3542

Pirates of the deep. Reel. © Feb. 26, 1933; 2 c. and description May 4; M 4020; Bray pictures corp., New York. 3543

Poor (The) fish; story by Joseph Santley and Harry Clarke, directed by Joseph Santley. A Lambs club production. 2 reels. © May 1, 1933; 2 c. May 1; description May 22; L 3895; Columbia pictures corp. and The Lambs, New York. 3544

Public relations. *See* Made on Broadway.

Puffs and bustles; written by Miller & Lehr, narrated by Lew Lehr. (Do you remember) Reel. © Mar. 12, 1933; 2 c. and description May 1; M 4011; Memories, inc. New York. 3545

Puzzled pals; by George Stallings and Frank Sherman. (Tom and Jerry cartoons) Reel. © Mar. 31, 1933; 2 c. and description May 10; M 4037; RKO-radio pictures, inc., New York. 3546

Quiet (A) night; story by W. P. Hackney and James W. Horne, directed by James W. Horne. 2 reels. © May 11, 1933; 2 c. and description May 12; L 3869; Universal pictures corp., New York. 3547

Reunion in Vienna; screen play by Ernest Vajda and Claudine West from the stage play by Robert E. Sherwood and produced by the Theatre Guild, inc., directed by Sidney Franklin. 10 reels. © May 12, 1933; 2 c. and description May 29; L 3907; Metro-Goldwyn-Mayer corp., New York. 3548

Roadhouse queen; directed by Leslie Pearce. 2 reels. © May 29, 1933; 2 c. May 29; description May 31; L 3910; Paramount productions, inc., New York. 3549

Romeo and Juliet; by Frank Moser and Paul Terry. Reel. © Apr. 16, 1933; 2 c. and description May 1; M 4003; Moser & Terry, New York. 3550

Rules for wives. *See* Ann Carver's profession.

- Rummy (The); directed by Del Lord. (A Taxi boys comedy) 2 reels. © May 8, 1933; 2 c. and description May 8; L 3860; Metro-Goldwyn-Mayer corp., New York. 3551
- Runaway Blackie; by Harry D. Bailey. (Aesop's sound fables) Reel. © Apr. 7, 1933; 2 c. and description May 10; M 4034; RKO-radio pictures, inc., New York. 3552
- Russian dressing; by Ben Harrison and Manny Gould, animated by Al Rose and Harry Love. (A Charles Mintz, Krazy Kat cartoon) Reel. © May 7, 1933; 2 c. May 8; description May 22; M 4060; Screen gems, inc., Los Angeles. 3553
- Rusty rides alone; story by Walt Coburn, screen play by Robert Quigley, directed by D. Ross Lederman. 6 reels. © May 8, 1933; 2 c. May 8; description May 10; L 3864; Columbia pictures corp., New York. 3554
- Screen souvenirs; no. 11. Reel. © May 11, 1933; 2 c. May 11; description May 12; M 4044; Paramount productions, inc., New York. 3555
- Sea (The); narrator Gayne Whitman. Reel. © Dec. 25, 1932; 2 c. and description May 9, 1933; M 4031; Nathan, Woodard & Fairbanks, Universal City, Calif. 3556
- Secret (The) of the desert! See Phantom (The) of the air.
- Sky symphony; no. 1477-78, story by Jack Henley and Glen Lambert, directed by Roy Mack. 2 reels. © May 31, 1933; 2 c. and description May 31; L 3908; Vitaphone corp., New York. 3557
- Somewhere in Sonora; from the Saturday evening post story by Will Levington Comfort, adaptation and dialogue by Joe Roach, direction by Mack V. Wright. 6 reels. © May 22, 1933; 2 c. and description May 22; L 3890; Vitagraph, inc., New York. 3558
- Son of the border; story and screen play by Wellyn Totman, directed by Lloyd Nosler. 6 reels. © May 5, 1933; 2 c. and description May 9; L 3862; RKO-radio pictures, inc., New York. 3559
- Song of the eagle; original story by Gene Towne and Graham Baker, screen play by Casey Robinson and Willard Mack, directed by Ralph Murphy. 8 reels. © May 2, 1933; 2 c. May 2; description May 3; L 3852; Paramount productions, inc., New York. 3560
- Song shopping; animated by Willard Bowsky and David Tendlar, directed by Dave Fleischer. Reel. © May 18, 1933; 2 c. May 18; description May 20; M 4059; Paramount productions, inc., New York. 3561
- Spot (The) on the rug; story and dialogue by John A. Waldron, Gene Towne, Felix Adler and Del Lord, directed by Babe Stafford. 2 reels. © May 15, 1932; 2 c. and description May 15, 1933; L 3875; Mack Sennett, inc., Studio City, Calif. 3562
- Stable manners. Reel. © Nov. 6, 1932; 2 c. and description May 1, 1933; M 4007; Bray pictures corp., New York. 3563
- Story (The) of Temple Drake; from a novel by William Faulkner, screen play by Oliver H. P. Garrett, directed by Stephen Roberts. 8 reels. © May 11, 1933; 2 c. May 11; description May 12; L 3872; Paramount productions, inc., New York. 3564
- Supernatural; story and adaptation by Garnett Weston, screen play by Harvey Thew and Brian Marlow, directed by Victor Halperin. 7 reels. © May 4, 1933; 2 c. May 4; description May 6; L 3857; Paramount productions, inc., New York. 3565
- Techno-cracked. (A Flip the frog cartoon) Reel. © May 8, 1933; 2 c. and description May 8; M 4028; Metro-Goldwyn-Mayer corp., New York. 3566
- Techno-crazy; story by Ernest Pagano and Ewart Adamson, directed by Charles Lamont. 2 reels. © Mar. 12, 1933; 2 c. and description May 15; L 3877; Christie film co., Los Angeles. 3567
- Thrown out of joint; story by Harry Sweet and Hugh Cummings, directed by Harry Sweet and Leslie Goodwins. 2 reels. © May 12, 1933; 2 c. and description May 22; L 3889; RKO-radio pictures, inc., New York. 3568
- Thundering taxis; directed by Del Lord. (A Hal Roach, Taxi-boys comedy) 2 reels. © May 22, 1933; 2 c. and description May 22; L 3891; Metro-Goldwyn-Mayer corp., New York. 3569

Tired feet; story by Robert Vernon and Frank Griffin, directed by Arvid E. Gillstrom. 2 reels. © Jan. 1, 1933; 2 c. and description May 4; L 3854; Educational film exchanges, inc., New York. 3570

Today we live; story and dialogue by William Faulkner, screen play by Edith Fitzgerald and Dwight Taylor, directed by Howard Hawks. 11 reels. © Apr. 28, 1933; 2 c. and description May 25; L 3904; Metro-Goldwyn-Mayer corp., New York. 3571

Torchy stories. *See* Torchy turns turtle.

Torchy turns turtle; adapted from the famous Torchy stories by Sewell Ford, continuity and dialogue by George Jeske. 2 reels. © Mar. 19, 1933; 2 c. and description May 4; L 3853; Burr comedies, inc., Hollywood, Calif. 3572

Two Black Crows in Africa; story and dialogue by Ernest Pagano and Jack Townley, directed by Charles Lamont. 2 reels. © Mar. 5, 1933; 2 c. and description May 10; L 3865; Educational films corp. of America, New York. 3573

Two hundred fathoms deep. Reel. © Mar. 19, 1933; 2 c. and description May 1; M 4008; Pat Dowling, Hollywood, Calif. 3574

Uncle Jake; directed by Eddie Cline. 2 reels. © May 4, 1933; 2 c. May 4; description May 6; L 3856; Paramount productions, inc., New York. 3575

Universal newspaper newsreel; 1 reel each. © Universal film exchanges, inc., New York. 3576-3585

No. 126, 127. © Mar. 10, 14, 1933; 2 c. each May 2; description each Apr. 25; M 4015, 4016.

No. 128, 129. © Mar. 17, 21, 1933; 2 c. each May 2; description each Apr. 29; M 4017, 4018.

No. 130, 131. © Mar. 24, 28, 1933; 2 c. each May 9; description each May 6; M 4029, 4030.

No. 132, 133. © Mar. 31, Apr. 4, 1933; 2 c. each May 16; description each May 15; M 4048, 4049.

No. 134, 135. © Apr. 7, 11, 1933; 2 c. each May 25; description each May 24; M 4074, 4075.

Walking the baby; story by George N. Burns, directed by Aubrey Scotto. Reel. © May 11, 1933; 2 c. May 11; description May 12; L 3871; Paramount productions, inc., New York. 3586

Warrior's (The) husband; based on the play by Julian Thompson, adaptation and dialogue by Ralph Spence, directed by Walter Lang. 8 reels. © Apr. 29, 1933; 2 c. and description May 10; L 3866; Fox film corp., New York. 3587

West of Singapore; story by Houston Branch, continuity and dialogue by Adele Buffington, directed by Albert Ray. 7 reels. © Feb. 9, 1933; 2 c. and description May 22; L 3894; Monogram pictures corp., New York. 3588

When dad was a boy; written by Miller & Lehr, narrated by Lew Lehr. Reel. © Jan. 22, 1933; 2 c. and description May 9; M 4032; Memories, inc., New York. 3589

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Yale; story by Millard Gibson [and] Gar O'Neil, directed by Aubrey Scotto. (The Spirit of the campus) Reel. © Oct. 9, 1932; 2 c. and description May 2, 1933; M 4013; Larry Kent productions, inc., New York. 3591

Young onions; story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy and Felix Adler, directed by Michael Emmes. 2 reels. © Sept. 18, 1932; 2 c. and description May 15, 1933; L 3873; Mack Sennett, inc., Studio City, Calif. 3592

Number of entries in classes L and M included in the catalogue since Jan. 1, 1933:

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1933
VOLUME 6
No. 6

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WASHINGTON : 1933

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

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- Act (An) of God; a play in 3 acts, by A. Veiller. © 1 c. June 8, 1933; D 22794; Anthony Veiller, Charles Town, W. Va. 3593
- Adamo ed Eva; commedia fantastica in 3 atti di Sem Benelli. [Milan, 1932] 4 p. l., 11-214, [2] p. 12mo. © Mar. 1, 1932; 1 c. Mar. 1, 1933; D 22689; Casa editrice A. Mondadori, Milan. 3594
- Adventures (The) of Donald Ayer; Acts 1-3, a radio play, by R. C. Wentworth. © 1 c. June 17, 1933; D 22956; Ralph C. Wentworth, Leona, N. J. 3595
- Alien corn; by Sidney Howard. New York, London, Charles Scribner's sons, 1933. xxi, 189 p. 12mo. © Apr. 18, 1933; 2 c. Apr. 20; D 22853; Sidney Howard, New York. 3596
- All in the family; a play in 3 acts, by I. R. Jones. © 1 c. June 7, 1933; D 22787; Irma Rice Jones, Schenectady, N. Y. 3597
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- Angel comes North; a comedy in 3 acts, by Willa Frederic [pseud. of G. H. Del Bondio] © 1 c. June 17, 1933; D 23138; Grace Horn Del Bondio, New York. 3601
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- Apple-woman (The); [a play, by Jay Anthony. 1933] 3 l. 16mo. © May 27, 1933; 2 c. May 29; D 23008; Gift loft, Minneapolis. 3604
- Arabella; [lyrische komödie in 3 aufzügen, von Hugo von Hofmannsthal, musik] von Richard Strauss. [Klavierauszug mit text] Aufzug 3. Berlin, Adolph Fürstner, 1933. p. [253]-365. fol. © Mar. 8, 1933; 1 c. June 21; D 28468; Richard Strauss, Garmisch, Bavaria, Germany. 3605
- Arriviste (L') *See* Tartebedouce.
- As you'd like it; or, Just a dream, a screen play, by Ferd A. Riss. © 1 c. June 15, 1933; D 22892; Ferdinand A. Riss, Columbus, O. 3606
- Assignation (L'); or, The court citation, a comedy in 3 acts, by Cyril Delano [pseud. of L. Delaney] © 1 c. June 13, 1933; D 22867; Leroy Delaney, Los Angeles. 3607
- Aufstieg und fall der stadt Mahagonny. *See* Versuche 4-7.
- Avalanche. *See* Failures.
- Avare (L'); par Molière, edited by Eugène Lebert and H. Stanley Schwarz, illustrated by Léon d'Emo. New York, Cincinnati [etc. 1933] xiv, 225 p. incl. front. (port.) illus. 16mo. © Mar. 17, 1933; 2 c. and aff. Mar. 23; A 60779; American book co., New York. [Copyright is

Avare (L')—Continued.

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Back of the moon. —See Mogo charm.

Badener (Das) lehrstück vom einverständis. See Versuche 4-7.

Ballads of a Bohemian. See Pencils.

Bar Abba. See Other (The) Miriam.

Baron (The) of Elkdon. See First nighter.

Beauty (The) shoppe; a comedy in 3 acts, by Ethel Van Der Veer and Franklyn Bigelow. New York, N. Y., Los Angeles, Calif., London, Toronto, 1933. 87, [1] p. diagr. 12mo. © May 3, 1933; 2 c. June 10; D 22833; Samuel French, New York. 3609

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Bull (A) running amuck; a play in 6 scenes, by M. Finkler. © 1 c. June 8, 1933; D 22772; Minnie Finkler, Los Angeles. 3622

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- Cocaine. *See* Night shadows.
- Code of the North. *See* Talkie picture time.
- Cohen and son; the play on which the author based his famous novel The five books of Mr. Moses, in 3 acts, by I. Goller. [Liverpool, Ghetto press, 1933] 61, [1] p. illus., port. 4to. Contains music. © Mar. 4, 1933; 1 c. May 3; D 23058; Izak Goller, Liverpool, England. 3642
- Color in court; a play of negro life in 1 act, by E. H. Culbertson. © 1 c. June 16, 1933; D 22910; Ernest Howard Culbertson, Harmon-on-Hudson, N. Y. 3643
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- Count Albany; an historical invention in 1 act, by Donald Carswell. London, H. F. W. Deane & sons The year book press, ltd.; Boston, The Baker international play bureau, 1933. 34 p. 12mo. (The Year book press series of plays) © May 8, 1933; 1 c. May 17; D 22704; Donald Carswell, London. 3647
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- Crash. *See* First nightier.
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- Detecto-plays; the melodrama guessing game, by Sydney Thompson and George V. Denny, jr. New York, Los Angeles [1933] 78 p. 12mo. Contents.—Gloria's letter.—At a country club.—An evening in June.—Egyptian night.—The busy boy hour.—The explorer. © May 10, 1933; 2 c. June 10; D 22829; Samuel French, New York. 3666
- Devil's magic. *See* First nighter.
- Dewey and the battle of Manila Bay. *See* Great moments in history.
- Diamond (The) maker. *See* First nighter.
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- Duel (The) of Alexander Hamilton and Aaron Burr. *See* Great moments in history.
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- Dynasty (The); a drama in 3 acts, by A. Goodman. © 1 c. June 8, 1933; D 22795; Arthur Goodman, New York. 3678
- Dzierzynski; parafraza sceniczna w 10-ciu obrazach Andrzeja Marka (Andrzej Marke) według monografii B. Yaxa-Ronikiera [i. e. B. Jaxa-Ronikier] © 1 c. June 19, 1933; D 22981; Martin Marck, Boston. 3679
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- East by West; Episode 1, a radio series by S. Gunnell and L. King. © 1 c. June 13, 1933; D 22866; Sallie Gunnell, Dougan Hills, S. I., N. Y., and Laura King, New York. 3681
- Ecole (L') des gendres; ou, Les amoureux déguisés, comédie en 1 acte [par] A. Blanc-Péridier. Paris, P. Téqui, librairie-éditeur [1933] 3 p. l., 49 p. 12 mo. © Jan. 10, 1933; 1 c. Feb. 1; D 22705; Adrienne Blanc-Péridier, Paris. 3682
- Elizabeth's philosophy; or, Over the tea cups, Episode no. 1, a radio series, by D. H. Jackson. © 1 c. May 20, 1933; D 22683; Dora Hood Jackson, Atlanta. 3683
- Emperor (The) Jones. *See* Macbeth.
- End to exile; a drama in 3 acts, by I. Trachtenberg. © 1 c. June 26, 1933; D 23073; Ida Trachtenberg, Ashley, Pa. 3684
- Evasion; ou, Le philanthrope obstiné, pièce lyrique filmée [par] Fernand Nougeraie [pseud. of F. Poirault] Dreux, Imprimerie Olard-Tillier [1933] 2 p. l., 7-120 p. 12 mo. © Apr. 15, 1933; 1 c. June 15; D 22985; Fernand Poirault, Dreux (Eure-et-Loir) France. 3685
- Ewiges volk; ein schauspiel in 5 akten, von Kurt Kluge. Berlin, Propyläen-verlag [1933] 124, [1] p. 12 mo. © Apr. 4, 1933; 1 c. June 19; D 23026; Arcadia-verlag g. m. b. h., Berlin. 3686
- Explorer (The) *See* Modern (The) Baron Munchausen.
- Failures; three plays, by Beverley Nichols, with a preface by the author. London, Jonathan Cape [1933] 4 p. l., 11-400 p. 12 mo. Contents.—The stag.—Avalanche.—When the crash comes. © Apr. 10, 1933; 1 c. June 13; D 22959; Beverley Nichols, London. 3687
- Fair business with Slim and Min; a dramatic composition in 5 parts, by R. Pauley. © 1 c. June 17, 1933; D 22957; Roy Pauley, Schenectady, N. Y. 3688
- Fairy gold. *See* Three folksong pantomimes.
- Fairy mischief. *See* Three folksong pantomimes.
- Fancy that! a comedy in 3 acts, by Elizabeth Bringardner, Thomas R. Thomas, Dan W. Lindsey. © 1 c. June 12, 1933; D 23110; Elizabeth Darmody Bringardner, Thomas Richard Thomas, Dan Weisiger Lindsey, Frankfort, Ky. 3689
- Fastest (The) thing afloat; a play in prologue and 4 acts, by S. J. Warshawsky. Revised version. © 1 c. June 8, 1933; D 22796; Samuel Jesse Warshawsky, New York. 3690
- Fatal (The) gift. *See* Careless rapture.

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- Fighting (The) man. *See* Modern (The) Baron Munchausen.
- Filibuster. *See* First nighter.
- Filius regis; fabella Latina in 1 actu [a] R. Gorman. © 1 c. June 13, 1933; D 22968; Raymond Gorman, Toledo. 3692
- Filon (Le) de Bolivot; saynète militaire [par] Alin Monjardin. Paris, 1933. 15 p. 8vo. © Apr. 1, 1933; 1 c. May 6; D 22988; C. Joubert et cie, Paris. 3693
- Final (The) bout. *See* First nighter.
- Find the lady; a comedietta in 1 act, by Ian Hay [pseud. of John Hay Beith] London, New York [1933] 18 p., 1 1 diagr. 12mo. ([French's acting edition, no. 831]) © May 19, 1933; 1 c. June 10; D 22836; Samuel French, Ltd., London. 3694
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- Four old Greeks: Achilles, Herakles, Dionysos, Alkestis; by Jennie Hall, with drawings from Greek sources, by Raymond Perry. New York, Chicago [1933] 228 p. incl. front., illus. 12mo. Dramatic contents.—How Alkestis was saved (a Greek play).—Welcome of Herakles in Olympos (a play) [by H. Avis Perdue] © Mar. 9, 1933; 2 c. and aff. Mar. 22; A 60768; Rand McNally & co., Chicago. [Copyright is claimed on Welcome of Herakles in Olympos, pages 218-223, by H. Avis Perdue] 3753*
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- Indoor and outdoor plays for children; including The magic sea shell, by John Farrar, illustrated by Winifred Bromhall and Mary M. Ludlum. New York [1933] 201 p. incl. col. front., illus., col. plates. 12mo. Contents.—The house gnomes.—God Pan forgotten.—The kingdom of the rose queens.—The magic sea shell.—Grandmother dozes.—Birthdays come in February.—Worship the nativity.—Swing high.—Sand castle. © Jan. 17, 1933; 2 c. Mar. 13; aff. Mar. 14; A 60597; Noble and Noble, New York. 3810*
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- Just a dream. *See* As you'd like it.
- Just pals. *See* Talkie picture time.
- Kék (A) lámpás; operett 3 felvonás-ban, szövegét és verseit irták: Harmath Imre [i. e. Imre Harmath] és Szilágyi László [i. e. László Szilágyi] zenéjét szerzette: Brodsky Miklós [i. e. Miklós Brodsky] © 1 c. June 21, 1933; D 28469; Alexander Marton, Budapest, Hungary. 3825
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- Königsleutnant (Der); singspiel in 3 akten (nach dem gleichnamigen bühnenwerk von K. Gutzkow) von Paul Frank und Peter Herz, musik von Fred Raymond. Regiebuch. Leipzig [1933] 62, [2] p. illus. 12mo. © Feb. 27, 1933; 1 c. May 2; D 22901; Bühnenverlag Anton J. Benjamin, a.-g., Leipzig. 3828
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- Sketches from life; Mar. 21, 1933, a radio series, by J. G. Thompson. © 1 c. June 15, 1933; D 22891; Jeska Grieve Thompson, New York. 3961
- Skipper (The) *See* Modern (The) Baron Munchausen.
- Skippy; continuity nos. 373-402, a series of radio sketches, by Blackett-Sample-Hummert, inc. © 1 c. each June 26, 1933; D 23076-23105; Skippy, inc., McLean, Va. 3962-3991
- Śmierć sieroty przy krzyżu; dramat w 3 aktach, nakładem Jan K. Łysakowski [i. e. J. Łysakowski] Chicago, Ill., 1933. 3 p. l., [2]-45 p. 8 vo. © May 22, 1933; 2 c. May 26; D 23009; John Łysakowski, Chicago. 3992
- Smuggled out of Germany. *See* I am a fugitive from Hitler.

- Snitcher; a play in 3 acts, by Priscilla A. Holmes. © 1 c. June 6, 1933; D 22764; Holmes production co., Malden, Mass. 3993
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- Something romantic. *See* First nighter.
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- Versuche 4-7; [von Bertolt] Brecht. [Berlin, 1930] p. [45]—148. plates. 8vo. Dramatic contents.—Aufstieg und fall der stadt Mahagonny [oper].—Das Badener lehrstück vom einverständnis. © Dec. 31, 1930; 1 c. Jan. 6, 1933; A—Foreign 19242; Gustav Kiepenheuer verlag, a. g., Berlin. 4080*
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- Wanted for murder. *See* First nighter.
- War when it's over; a comedy in 2 scenes, by F. A. Carter. London, H. F. W. Deane & sons The year book press, ltd. [1933] 24 p. 12mo. ([Village drama society plays]) © June 8, 1933; 1 c. June 16; D 22983; F. A. Carter, Huddersfield, Yorkshire, England. 4085
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Dramatic compositions (including 2,757 unpublished)	3,070
Dramatic compositions in foreign languages	185
Dramatico-musical compositions (including 45 unpublished)	69
Dramatico-musical compositions in foreign languages	31
Total	3,355

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	Stubbornness (The) of Geraldine; a play in 4 acts, by Clyde Fitch. © Richard W. Fitch, Stamford, Conn., as the next of kin of the author, who is not living. R 25541, May 23, 1933. 9

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- Aflame in the sky! *See* Phantom (The) of the air.
- Arizona to Broadway; an original screen play by William Conselman and Henry Johnson, directed by James Tinling. 7 reels. © June 16, 1933; 2 c. and description June 24; L 3961; Fox film corp., New York. 4103
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- Emergency call**; based on a story by John B. Clymer and James Ewens, screen play by Houston Branch and Joseph L. Mankiewicz, directed by Edward Cahn. 7 reels. © May 19, 1933; 2 c. and description June 20; L 3954; RKO-radio pictures, inc., New York. 4125
- Father Noah's ark**. (No. 9 of Silly symphony) Reel. © Apr. 28, 1933; 2 c. June 23; description June 28; M 4130; Walt Disney productions, ltd., Hollywood, Calif. 4126
- Feast (The) of Passover**; dialogue by M. Schorr and Mark Schweid, directed by Sidney M. Goldin. 2 reels. © Mar. 2, 1931; 2 c. May 17, 1933; description June 9; L 3940; Jacob Berkowitz, Buffalo. 4127
- Fighting (The) parson**; story by Edward Weston, directed by Harry Fraser. 8 reels. © June 5, 1933; 2 c. June 5; description June 6; L 3921; Allied pictures corp., Culver City, Calif. 4128
- Forgotten men**; supervised by Samuel Cummins. 8 reels. © Feb. 13, 1933; 2 c. and description May 29; M 4102; Jewel productions, inc., New York. 4129
- Gay (The) nighties**; story by Ben Holmes and Johnnie Grey, adaptation and dialogue by Bobby Clark and Mark Sandrich, directed by Mark Sandrich. 2 reels. © June 8, 1933; 2 c. and description June 8; L 3928; RKO-radio pictures, inc., New York. 4130
- Geschafte mit Amerika**. See Yes, Mr. Brown.
- Giants of the north**. Reel. © June 4, 1933; 2 c. and description June 27; M 4126; Bray pictures corp., New York. 4131
- Gold diggers of 1933**; based on a play by Avery Hopwood, screen play by Erwin Gelsey and James Seymour, dialogue by David Boehm and Ben Markson, directed by Mervyn LeRoy. 11 reels. © June 17, 1933; 2 c. and description June 19; L 3953; Warner bros. pictures, inc., New York. 4132
- Good housewrecking**; story by and directed by Harry Sweet. 2 reels. © June 2, 1933; 2 c. and description June 8; L 3926; RKO-radio pictures, inc., New York. 4133
- Grand (The) national 1933**, the only official and authentic pictures of world's most thrilling steeplechase. Reel. © June 2, 1933; 2 c. and description June 14; M 4103; Pathe news, inc., New York. 4134
- Ham and eggs**; animated and directed by Walter Lantz and William Nolan. (Oswald cartoon) Reel. © June 20, 1933; 2 c. June 24; description June 22; M 4123; Universal pictures corp., New York. 4135
- Heroes for sale**; screen play by Robert Lord and Wilson Mizner, directed by William A. Wellman. 8 reels. © June 28, 1933; 2 c. and description June 29; L 3973; First national pictures, inc., New York. 4136
- His first case**; story by W. P. Hackney and James W. Horne, directed by James W. Horne. 2 reels. © June 2, 1933; 2 c. June 9; description June 3; L 3955; Universal pictures corp., New York. 4137
- His private secretary**; story by Lew Collins, adaptation and continuity by John Francis Natteford, directed

- by Philip H. Whitman. 6 reels. © June 8, 1933; 2 c. June 8; description June 9; L 3932; Screencraft productions, Hollywood, Calif. 4138
- Hodge-podge; no. 108, Sawdust side-lights. Reel. © June 1, 1933; 2 c. May 29; description June 2; M 4085; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 4139
- Hollywood on parade; no. 11. Reel. © June 1, 1933; 2 c. June 1; description June 2; M 4083; Paramount productions, inc., New York. 4140
- House cleaning; story by Rudy Zamora, animated by Al Rose and Harry Love. (A Charles Mintz, Krazy Kat cartoon.) Reel. © June 5, 1933; 2 c. June 5; description June 15; M 4109; Screen gems, inc., Los Angeles. 4141
- I have lived; story by Louis E. Heifetz, screen play by Winifred Dunn, directed by Richard Thorpe. 7 reels. © June 23, 1933; 2 c. June 22; description June 23; L 3958; Chesterfield motion picture corp., New York. 4142
- I love that man; story by Gene Towne and Graham Baker, screen play by Gene Towne, Graham Baker, and Casey Robinson, directed by Harry Joe Brown. 8 reels. © June 8, 1933; 2 c. June 8; description June 9; L 3934; Paramount productions, inc., New York. 4143
- I loved you Wednesday; from the comedy by Molly Ricardel and William DuBois, screen play by Philip Klein and Horace Jackson, directed by Henry King and William Cameron Menzies. 8 reels. © June 2, 1933; 2 c. and description June 9; L 3936; Fox film corp., New York. 4144
- In the park; by Frank Sherman and Geo. Rufe. (Tom and Jerry cartoon) Reel. © May 26, 1933; 2 c. and description June 27; M 4129; RKO-radio pictures, inc., New York. 4145
- International house; from a story by Neil Brant and Louis E. Heifetz, screen play by Francis Martin and Walter De Leon, directed by Edward Sutherland. 7 reels. © June 3, 1933; 2 c. June 3; description June 5; L 3918; Paramount productions, inc., New York. 4146
- It's great to be alive; story by John D. Swain, adaptation by Paul Perez, dialogue by Arthur Kober, directed by Alfred Werker. 8 reels. © May 23, 1933; 2 c. and description June 1; L 3912; Fox film corp., New York. 4147
- Jaws (The) of death. *See* Phantom (The) of the air.
- Jennie Gerhardt; based on the novel by Theodore Dreiser, adapted by S. K. Lauren and Frank Partos, screen play by Josephine Lovett and Joseph Moncure March, directed by Marion Gering. 9 reels. © June 15, 1933; 2 c. June 15; description June 16; L 3950; Paramount productions, inc., New York. 4148
- Knockout kisses; directed by George Marshall. 2 reels. © June 22, 1933; 2 c. June 22; description June 23; L 3959; Paramount productions, inc., New York. 4149
- Krakatoa; described by Graham McNamee, editing and narrative by Forrest Izard. 3 reels. © Apr. 2, 1933; 2 c. and description June 29; L 3974; Educational films corp. of America, New York. 4150
- Laughing at life; adaptation by Prescott Chaplin and Thomas Dugan, original story by and directed by Ford Beebe. 7 reels. © June 25, 1933; 2 c. and description June 29; L 3976; Mascot pictures corp., New York. 4151
- Life (The) of Jimmy Dolan; based on a play by Bertram Milhauser and Beulah Marie Dix, screen play by David Boehm and Erwin Gelsey, directed by Archie Mayo. 9 reels. © June 12, 1933; 2 c. and description June 12; L 3943; Warner bros. pictures, inc., New York. 4152
- Lone (The) avenger; story and continuity by Forrest Sheldon and Betty Burbridge, directed by Alan James. 6 reels. © Apr. 9, 1933; 2 c. and description June 27; L 3964; K. B. S. productions, inc., New York. 4153
- Mail (The) pilot. (No. U. A. 13 of Mickey Mouse) Reel. © Apr. 28, 1933; 2 c. and description June 12; M 4098; Walt Disney productions, ltd., Hollywood, Calif. 4154
- Match (The) kid; story by Sid Marcus, animated by Art Davis. (A Charles Mintz, Scrappy cartoon) Reel. © May 16, 1933; 2 c. May 13; description June 8; M 4092; Screen gems, inc., Los Angeles. 4155

- Melody cruise; screen play by Ben Holmes and Mark Sandrich, directed by Mark Sandrich. 9 reels. © June 23, 1933; 2 c. and description June 29; L 3975; RKO-radio pictures, inc., New York. 4156
- Michigan; story by Millard Gibson [and] Gar O'Neil, directed by Aubrey Scotto. (The Spirit of the campus) Reel. © Dec. 4, 1932; 2 c. and description June 27, 1933; L 3970; Larry Kent prod., inc., New York. 4157
- Mickey's big broadcast; by Empire pictures corp., story by Joseph Levering and Hal Davitt, directed by J. A. Duffy. 2 reels. © June 6, 1933; 2 c. and description June 8; L 3925; RKO-radio pictures, inc., New York. 4158
- Moonshiner's (The) daughter or Abroad in old Kentucky; story by Walter Weems, directed by Al Ray. 2 reels. © May 24, 1933; 2 c. and description June 12; L 3942; RKO-radio pictures, inc., New York. 4159
- Mother Goose land; animated by Roland Crandall and Seymour Kneitel, directed by Dave Fleischer. Reel. © June 22, 1933; 2 c. June 22; description June 23; M 4117; Paramount productions, inc., New York. 4160
- Name (The) is familiar; no. 1516, directed by Alf Goulding. Reel. © June 6, 1933; 2 c. and description June 7; L 3923; Vitaphone corp., New York. 4161
- Natures work shop; animated and directed by Walter Lantz and William Nolan. (Pooch the pup cartoon) Reel. © June 6, 1933; 2 c. June 5; description June 7; M 4086; Universal pictures corp., New York. 4162
- New Zealand, the white man's paradise. (FitzPatrick's traveltalk) Reel. © June 17, 1933; 2 c. and description June 22; M 4116; Metro-Goldwyn-Mayer corp., New York. 4163
- Nuisance (The); original story by Chandler Sprague and Howard Emmett Rogers, adaptation and dialogue by Bella and Samuel Spewack, directed by Jack Conway. 9 reels. © May 18, 1933; 2 c. and description June 5; L 3920; Metro-Goldwyn-Mayer corp., New York. 4164
- Official motion pictures of the world's best heavyweight boxing contest between Max Schmeling former world's champion and Max Baer, the hard hitting Californian. © title, description and 6 prints recd. June 13, 1933; M 4100; Sporting events, inc., New York. 4165
- Organ (The) grinder; drawings by Rollin Hamilton and Thomas McKimson. (No. 8 of Merrie melodies) Reel. © June 19, 1933; 2 c. and description June 19; M 4113; Warner bros. pictures, inc., New York. 4166
- Paramount pictorial; no. 12. Reel. © June 15, 1933; 2 c. June 15; description June 16; M 4111; Paramount productions, inc., New York. 4167
- Paramount sound news; no. 78-88. 1 reel each. © May 3, 6, 10, 13, 17, 20, 24, 27, 31, June 3, 7, 1933; 2 c. and description each June 29; M 4133-4143; Paramount productions, inc., New York. 4168-4178
- Pathe news. 1 reel each. © Pathe news, inc., New York. 4179-4189
- No. 77, 79, 80. © Apr. 22, 29, May 3, 1933; 2 c. and description each June 1; M 4078-4080.
- No. 81, 82. © May 6, 10, 1933; 2 c. and description each June 7; M 4087, 4088.
- No. 83, 84. © May 13, 17, 1933; 2 c. and description each June 14; M 4105, 4106.
- No. 85. © May 20, 1933; 2 c. and description June 24; M 4124.
- No. 86. © May 24, 1933; 2 c. and description June 22; M 4104.
- No. 87, 88. © May 27, 31, 1933; 2 c. and description each June 29; M 4131, 4132.
- Pathe review; no. 6, edited by Thomas Chalmers. Reel. © June 6, 1933; 2 c. and description June 8; M 4089; Pathe news, inc., New York. 4190
- Phantom (The) of the air; story and dialogue by Ella O'Neill, screen play by Basil Dickey and George Plympton. 2 reels each. © Universal pictures corp., New York. 4191-4195
- Chapter 4, The Battle in the clouds! © June 2, 1933; 2 c. and description June 3; L 3917.
- Chapter 5, Terror of the heights, directed by Ray Taylor. © June 6, 1933; 2 c. June 10; description June 7; L 3938.

- Chapter 6, *A Wild ride*, directed by Ray Taylor. © June 14, 1933; 2 c. and description June 15; L 3947.
- Chapter 7, *The Jaws of death*, directed by Ray Taylor. © June 21, 1933; 2 c. and description June 22; L 3955.
- Chapter 8, *Aflame in the sky!* directed by Ray Taylor. © June 28, 1933; 2 c. June 29; description June 30; L 3977.
- Phantom thunderbolt*; story and continuity by Betty Burbridge and Forrest Sheldon, directed by Alan James. 6 reels. © Mar. 5, 1933; 2 c. and description June 27; L 3965; K. B. S. prod[uctions] inc., New York. 4196
- Pie a la mode*; no. 1529-30, story by A Dorian Otvos and Burnet Hershey, directed by Roy Mack. 2 reels. © June 7, 1933; 2 c. and description June 8; L 3930; Vitaphone corp., New York. 4197
- Polly Tix in Washington*; directed by Charles Lamont. (A Jack Hays Baby burlesk) Reel. © June 4, 1933; 2 c. and description June 27; L 3971; Educational films corp. of America, New York. 4198
- Professional sweetheart*; from an original story and screen play by Jane Murfin, directed by William A. Seiter. 8 reels. © June 9, 1933; 2 c. and description June 27; L 3963; RKO-radio pictures, inc., New York. 4199
- Rambling 'round radio row*, 6; no. 1474. Reel. © June 7, 1933; 2 c. and description June 8; L 3931; Vitaphone corp., New York. 4200
- Rebel (The)*; original screen play by Luis Trenker, written and directed by Luis Trenker and Edwin H. Knopf. 8 reels. © June 14, 1933; 2 c. and description June 15; L 3948; Universal pictures corp., New York. 4201
- Riot squad*; story and continuity by Jack Natteford and Barney Sarecky, directed by Harry S. Webb. 7 reels. © June 24, 1933; 2 c. June 24; description June 28; L 3972; Mayfair pictures corp., New York. 4202
- Savage gold*; by Harold Auten and George Dyott, adaptation by Richard Mack, general supervisor James C. Bradford. 7 reels. © May 21, 1933; 2 c. June 10; description June 12; L 3944; Harold Auten, New York. 4203
- Sawdust sidights*. See *Hodge-podge*.
- Screen souvenirs*; no. 12. Reel. © June 8, 1933; 2 c. June 8; description June 9; M 4095; Paramount productions, inc., New York. 4204
- See you tonight*; directed by William Crowley. 2 reels. © June 1, 1933; 2 c. June 1; description June 2; L 3916; Paramount productions, inc., New York. 4205
- Shakespeare with tin ears*; story by Harry Sweet and Hugh Cummings, directed by Harry Sweet and Leslie Goodwins. 2 reels. © June 1, 1933; 2 c. and description June 8; L 3929; RKO-radio pictures, inc., New York. 4206
- She outdone him*; story by Harry Sweet and Hugh Cummings, directed by Harry Sweet. 2 reels. © June 2, 1933; 2 c. and description June 8; L 3927; RKO-radio pictures, inc., New York. 4207
- Silk (The) express*; based on a story by Houston Branch, screen play by Houston Branch and Ben Markson, directed by Ray Enright. 7 reels. © June 2, 1933; 2 c. and description June 2; L 3914; Warner bros. pictures, inc., New York. 4208
- Silver (The) cord*; based upon the stage play by Sidney Howard, screen play by Jane Murfin, directed by John Cromwell. 8 reels. © May 1, 1933; 2 c. and description June 5; L 3919; RKO-radio pictures, inc., New York. 4209
- Strange as it seems*; no. 29, by John Hix, narrator, Gayne Whitman, directed by Nathan-Hahn-Fairbanks. Reel. © May 26, 1933; 2 c. June 2; description May 27; L 3913; Universal pictures corp., New York. 4210
- Study (A) in scarlet*; suggested by the book by Sir Arthur Conan Doyle, screen play by Robert Florey, continuity and dialog by Reginald Owen, directed by Edwin L. Marin. 8 reels. © Apr. 2, 1933; 2 c. and description June 27; L 3969; K. B. S. prod[uctions] inc., New York. 4211
- Sunset Pass*; story by Zane Grey, screen play by Jack Cunningham and Gerald Geraghty, directed by Henry Hathaway. 7 reels. © May 31, 1933; 2 c. June 1; description June 2; L 3915; Paramount productions, inc., New York. 4212

Technorocket; story by Sid Marcus, animated by Art Davis. (A Charles Mintz, Scrappy cartoon) Reel. © May 28, 1933; 2 c. May 25; description June 15; M 4108; Screen gems, inc., Los Angeles. 4213

Terror of the heights. *See* Phantom (The) of the air.

This is America; by Gilbert Seldes. © title, description and 18 prints recd. June 17, 1933; M 4112; Beekman film corp., New York. 4214

Three little pigs. (No. U. A. of Silly symphony) Reel. © May 15, 1933; 2 c. and description June 12; M 4099; Walt Disney productions, ltd., Hollywood, Calif. 4215

Tombstone Canyon; story by Claude Rister, continuity by Earle Snell, directed by Alan James. 6 reels. © Dec. 25, 1932; 2 c. and description June 27, 1933; L 3968; K. B. S. prod[uctions] inc., New York. 4216

Tomorrow at seven; by Jefferson pictures, corp., screen play and dialogue by Ralph Spence, directed by Ray Enright. 7 reels. © June 2, 1933; 2 c. and description June 22; L 3956; RKO-radio pictures, inc., & Jefferson pictures corp., New York. 4217

Tropical fish; by Frank Moser and Paul Terry. Reel. © May 14, 1933; 2 c. and description June 27; M 4127; Moser & Terry, New York. 4218

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 4219-4226

No. 136, 137. © Apr. 14, 18, 1933; 2 c. each June 1; description each May 27; M 4081, 4082.

No. 138, 139. © Apr. 21, 25, 1933; 2 c. and description each June 8; M 4093, 4094.

No. 140, 141. © Apr. 28, May 2, 1933; 2 c. each June 23; description each June 17; M 4119, 4120.

No. 142, 143. © May 5, 9, 1933; 2 c. each June 23; description each June 21; M 4121, 4122.

Wake up the gypsy in me; drawings by Isadore Freleing and Lary Silverman. (No. 9 of Merrie melodies) Reel. © June 19, 1933; 2 c. and description June 19; M 4114; Warner bros. pictures, inc., New York. 4227

What price innocence; written and directed by Willard Mack. 7 reels. © June 23, 1933; 2 c. June 22; description June 23; L 3957; Columbia pictures corp., New York. 4228

Wild (A) ride. *See* Phantom (The) of the air.

Wonder sports of the world; no. 1437, edited by Bert Frank. Reel. © June 8, 1933; 2 c. and description June 9; M 4097; Vitaphone corp., New York. 4229

Workers of the world; edited by Bert Frank. (No. 9 of World adventures) Reel. © June 8, 1933; 2 c. and description June 8; M 4091; Warner bros. pictures, inc., New York. 4230

World's (The) affair; story by Sid Marcus, animated by Art Davis. (A Charles Mintz, Scrappy cartoon) Reel. © June 8, 1933; 2 c. June 8; description June 15; M 4110; Screen gems, inc., Los Angeles. 4231

Ye olden days. (No. U. A. 12 of Mickey Mouse) Reel. © Mar. 22, 1933; 2 c. June 13; description June 12; M 4107; Walt Disney productions, ltd., Hollywood, Calif. 4232

Yes, Mr. Brown; adapted by Douglas Furber from the German play *Geschafte mit Amerika* by Paul Frank and Ludwig Hirschfeld, dialogue and adaptation by Douglas Furber, director of productions Herbert Wilcox. 8 reels. © June 2, 1933; 2 c. and description July 7; L 3994; United artists corp., New York. 4233

You're killing me; story by Jack Henley and Glen Lambert, directed by Alf Goulding. Reel. © June 8, 1933; 2 c. and description June 9; L 3937; Warner bros. pictures, inc., New York. 4234

Number of entries in classes L and M included in the catalogue since Jan. 1, 1933:

Motion-picture photoplays..... 458

Motion pictures other than photoplays..... 421

Total..... 879

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1933
VOLUME 6
No. 7

UNITED STATES GOVERNMENT
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1933

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

DRAMATIC COMPOSITIONS

- Abelard and Heloise; a play in 6 acts, by Susan Anne Weed Flint (Anne Frederick Flint) [i. e. A. S. W. Flint] © 1 c. July 1, 1933; D 23522; Anne Susan Weed Flint, Albany, N. Y. 4235
- Adieu l'amour; poem by Alma Half, musical setting by Roberta Smith. © 1 c. July 3, 1933; D 28473; Roberta G. Smith, Los Angeles. 4236
- Admiral's (The) lady; a comedy in 3 acts, by Leo Pride. © 1 c. July 10, 1933; D 23262; Leo Bryan Pride, Hollywood, Calif. 4237
- Adolf und Otto; a radio play in 3 parts, by L. J. Lampe. © 1 c. June 14, 1933; D 23557; Louis J. Lampe, Cincinnati. 4238
- Advice; a play in 3 acts, by R. N. Robbins. © 1 c. July 24, 1933; D 23495; Robert N. Robbins, New York. 4239
- Âge (L') du fer. See Théâtre.
- Agony column; or, Personal column. no. 1. Plot-shots, a series of radio programs, by R. B. Schall. © 1 c. July 1, 1933; D 23184; Robert B. Schall, Wayne, Pa. 4240
- Alabaster (The) box; a radio series, by W. F. Folmer. Episode 1. Cleopatra, pt. 3. © 1 c. June 29, 1933; D 23466; Walter F. Folmer, Rochester, N. Y. 4241
- Episode 2. Helen of Troy, pts. 1-3. © 1 c. June 29, 1933; D 23467; Walter F. Folmer, Rochester, N. Y. 4242
- Episode 3. Guiniviere [!] pt. 1. © 1 c. June 29, 1933; D 23468; Walter F. Folmer, Rochester, N. Y. 4243
- Episode 4. Salome, pts. 1, 2. © 1 c. June 29, 1933; D 23523; Walter F. Folmer, Rochester, N. Y. 4244
- Album of Broadway; series 1. Lillian Russell, a series of radio broadcasts, by L. Gordon and B. Carter. © 1 c. July 7, 1933; D 23244; Leslie Gordon, and Bruce Carter, New York. 4245
- Alibi; a play in 3 acts, by M. Heathfield. © 1 c. July 11, 1933; D 23272; Mary Heathfield, New York. 4246
- Alimoniacs. See Holy bonds of alimony.
- All for Al; a play in 3 acts, by A. N. C. Fowler. © 1 c. July 24, 1933; D 23503; Albert N. C. Fowler, Glens Falls, N. Y. 4247
- American highway; a play in 3 acts, by W. Cady. © 1 c. July 31, 1933; D 23604; Watson Cady, Pasadena. 4248
- Angelica; a legendary play in 2 acts, written and tr. from the German, by F. Najork. (Dream faces, no. 1) © 1 c. Mar. 18, 1933; D 23538; Fritz Najork, Munich. 4249
- Angelika; ein legendenspiel aus der gegenwart in 2 akten, von F. Najork. (Traumgesichte, no. 1) © 1 c. Mar. 18, 1933; D 23537; Fritz Najork, Munich. 4250
- Animated Ann's advertising agency; Scenes 1, 2, a series of sketches, by L. M. Geiger. © 1 c. July 10, 1933; D 23261; Lydia M. Geiger, Seattle. 4251
- Anna Kerenski; or, The Shadow, a play in 3 acts, by Harold Gaze (Ivan Gould) © 1 c. July 3, 1933; D 23556; Harold Gould Ivan Gaze, Pasadena. 4252
- Another chance; a comedy-drama in 4 acts, by S. Daugherty. © 1 c. July 26, 1933; D 23542; Sonia Daugherty, Westport, Conn. 4253
- Anthropos; a mystery-play, by H. Y. Romayne. Santa Barbara, Calif., J. F. Rowny press [1933] xxxi, 151 p. col. front. 8vo. © May 25, 1933; 2 c. May 31; D 23338; Henry Yankwich Romayne, Los Angeles. 4254

- Apparitions; three plays, by Jack B. Yeats. Illustrations from drawings by the author. London, Jonathan Cape [1933] 2 p. l., 7-157 p. illus. 12mo. Contents.—Apparitions.—The old sea road.—Rattle. © June 19, 1933; 1 c. July 1; D 23314; Jack Butler Yates, Dublin, Ireland. 4255
- April changes; a play in 3 acts, by M. Ricard. © 1 c. July 20, 1933; D 23430; Mary Ricard, New York. 4256
- Arabella; lyrische komödie in 3 aufzügen von Hugo von Hofmannsthal, musik von Richard Strauss. Berlin, Verlag Adolph Fürstner, 1933. 95 p. 12mo. Libretto. © June 19, 1933; 1 c. July 1; D 23315; Richard Strauss, Bavaria, Germany. 4257
- op. 79. Klavierauszug mit text von Felix Wolfes. Berlin, Verlag Adolph Fürstner, 1933. 365 p. fol. © June 20, 1933; 1 c. July 12; D 23475; Richard Strauss, Bavaria, Germany. 4258
- Aristocrats of Rocky Hill; a play in 3 acts, by Upson Downs. © 1 c. July 3, 1933; D 23195; Nellie Smith Bronson, Hollywood, Calif. 4259
- Aspasia; a play in 3 acts, by Paul Burani [pseud. of G. P. Barrère] © 1 c. July 27, 1933; D 23570; Gabriel Paul Barrère, New York. 4260
- At the sign of the Blue bell; a comedy in 1 act, by S. V. M. Churcher. London, H. F. W. Deane & sons The year book press ltd.; Boston, Mass., The Baker international play bureau [1933] 23 p. 12mo. (Village drama society plays) © June 20, 1933; 1 c. June 29; D 23367; S. V. M. Churcher, London. 4261
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- Renards (The); a comedy in 3 acts, by L. Hazard. © 1 c. July 6, 1933; D 23348; Lawrence Hazard, New York. 4556
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- Return (The); a 3-act play, by L. F. Kimball. © 1 c. July 12, 1933; D 23304; Lulu Fisk Kimball, Manchester, N. H. 4557
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- Théâtre; avec une préface inédite [par] Henri Duvernois. Paris [1933] 290, [1] p. 12mo. Contents.—Jeanne.—La fugue.—Cœur. © Apr. 10, 1933; 1 c. June 15; A—Foreign 21178; Editions Excelsior, Paris. 4615*
- [t. 4] [par] Denys Amiel. Paris [1933] 284 p. 12mo. Contents.—L'âge du fer.—Décalage. © May 17, 1933; 1 c. June 24; A—Foreign 21363; Albin Michel, Paris. 4615**
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Student (The) king; a comic opera in 3 acts, by Fred C. Ranken and Stanislaus Stange, music by Reginald De Koven. [Libretto only] © Cora G. Ranken Woodworth, Berkeley, Calif., as the widow of one of the authors. R 26212, July 7, 1933.

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Audition (The); no. 1494, directed by Roy Mack. Reel. © July 3, 1933; 2 c. and description July 5; L 3987; Vitaphone corp, New York. 4676

Baby Face; story by Mark Canfield, screen play by Gene Markey & Kathryn Scola, directed by Alfred E. Green. 8 reels. © July 16, 1933; 2 c. and description July 19; L 4019; Warner bros. pictures, inc., New York. 4677

Banker's (The) daughter; by Frank Moser and Paul Terry. Reel. © June 25, 1933; 2 c. and description July 5; M 4146; Moser & Terry, New York. 4678

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Bed of roses; by Wanda Tuchock, dialogue by Gregory La Cava & Eugene Thackrey, directed by Gregory La Cava. 7 reels. © July 6, 1933; 2 c. and description July 27; L 4036; RKO-radio pictures, inc., New York. 4680

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Fellow prisoners. *See* Captured.

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Gleason's new deal; story by W. P. Hackney and James W. Horne, directed by James W. Horne. 2 reels. © July 5, 1933; 2 c. and description July 7; L 3998; Universal pictures corp., New York.

4698

Goofytone newsreel; no. 1, from original sketches by George Frame Brown. Reel. © July 14, 1933; 2 c. July 18; description July 17; L 4016; Universal pictures corp., New York.

4699

Gordon of Ghost City; chapter 1, A Lone hand, suggested by a story by Peter B. Kyne, screen play by Ella O'Neill, Basil Dickey, George Plympton, Het Manheim and Harry Hoyt, directed by Ray Taylor. 2 reels. © July 26, 1933; 2 c. July 29; description July 28; L 4041; Universal pictures corp., New York.

4700

Her bodyguard; from a story by Corey Ford, screen play by Ralph Spence and Walter De Leon, adapted by Frank Partos and Francis Martin, directed by William Beaudine. 7 reels. © July 21, 1933; 2 c. July 20; description July 21; L 4026; Paramount productions, inc., Hollywood, Calif.

4701

Hodge podge; no. 109, Any way to get there. Reel. © July 19, 1933; 2 c. July 19; description July 21; M 4166; Lyman H. Howe films co., inc., Wilkes-Barre, Pa.

4702

Hold your man; screen play by Anita Loos and Howard Emmett Rogers from a story by Anita Loos, a Sam Wood production. 9 reels. © June 22, 1933; 2 c. and description June 30; L 3980; Metro-Goldwyn-Mayer corp., New York.

4703

Hollywood on parade; produced by Louis Lewyn. 1 reel each.

4704, 4705

No. A 13. © July 28, 1933; 2 c. July 27; description July 28; M 4185; Paramount productions, inc., Hollywood, Calif.

No. 12. © June 29, 1933; 2 c. June 29; description July 3; L 3984; Paramount productions, inc., New York.

Honesty pays, but not much; story by Tom Howard, dialogue staged by Max E. Hayes, directed by Aubrey Scotto. Reel. © June 4, 1933; 2 c. and description July 24; L 4032; Larry Kent productions, inc., New York.

4706

Honeymoon heaven, Honolulu; by Deane H. Dickason. (Port o' call series) Reel. © Feb. 1, 1931; 2 c. July 22, 1933; description July 7; M 4169; Imperial distributing corp., New York.

4707

- Hot hoofs**; story and dialogue by Ernest Pagano and Ewart Adamson, directed by Harry J. Edwards. 2 reels. © June 18, 1933; 2 c. and description June 30; L 3978; Educational films corp. of America, New York. 4708
- How've you bean?**; no. 1525-26, story by Jack Henley and Glen Lambert, directed by Alf Goulding. 2 reels. © July 3, 1933; 2 c. and description July 5; L 3988; Vitaphone corp., New York. 4709
- Husband's reunion**; directed by George Marshall. 2 reels. © July 7, 1933; 2 c. July 6; description July 7; L 3996; Paramount productions, inc., Hollywood, Calif. 4710
- I cover the waterfront**; based on the book by Max Miller, screen play by Wells Root, additional dialogue by Jack Jevne, directed by James Cruze. 8 reels. © June 9, 1933; 2 c. and description July 8; L 4000; United artists corp., New York. 4711
- In the enemy's hands.** *See* Phantom (The) of the air.
- Jazz a la Cuba.** Reel. © July 7, 1933; 2 c. July 6; description July 7; M 4152; Paramount productions, inc., Hollywood, Calif. 4712
- Kid n' Hollywood**; directed by Charles Lamont. (A Jack Hays, Baby burlesk) Reel. © May 14, 1933; 2 c. and description July 5; L 3986; Educational films corp. of America, New York. 4713
- King Zilch**; by Frank Moser and Paul Terry. Reel. © June 11, 1933; 2 c. and description July 24; M 4171; Moser & Terry, New York. 4714
- Knight duty**; story by Dean Ward and William Watson, directed by Arvid E. Gillstrom. 2 reels. © May 7, 1933; 2 c. and description July 10; L 4001; Educational films corp. of America, New York. 4715
- Krazy Kat in antique antics**; animated by Al Eugster and Preston Blair, adapted from Geo. Herriman's cartoon character, by Ben Harrison and Manny Gould, a Charles Mintz production. Reel. © June 19, 1933; 2 c. June 19; description July 3; M 4144; Screen gems, inc., Los Angeles. 4716
- Liebling (Der) Von Wien**; scenario by Walter Reisch, directed by Geza von Bolvary. 9 reels. © Dec. 19, 1930; 1 c. July 1, 1933; description July 7; L 3993; European films corp., New York. 4717
- Life in the raw**; screen play by Stuart Anthony, directed by Louis King. 7 reels. © June 26, 1933; 2 c. and description July 10; L 4003; Fox film corp., New York. 4718
- Lone (A) hand.** *See* Gordon of Ghost City.
- Loose relations**; story and dialogue by Ernest Pagano and Ewart Adamson, directed by Harry J. Edwards. 2 reels. © June 11, 1933; 2 c. and description July 17, 1933; L 4013; Educational films corp. of America, New York. 4719
- Love's memorial, Agra, India**; by Deane H. Dickason. (Port o' call series) Reel. © July 1, 1933; 2 c. July 22; description, July 7; M 4170; Imperial distributing corp., New York. 4720
- McGill**; story by Millard Gibson & Gar O'Neil, narration by Graham McNamee, directed by Aubrey Scotto. (The Spirit of the campus) Reel. © May 28, 1933; 2 c. and description July 31; M 4189; Larry Kent productions, inc., New York. 4721
- Mama loves papa**; from a story by Keene Thompson and Douglas MacLean, screen play by Nunnally Johnson and Arthur Kober, directed by Norman McLeod. 7 reels. © July 28, 1933; 2 c. July 27; description July 28; L 4037; Paramount productions, inc., Hollywood, Calif. 4722
- Man (The) from Monterey**; screen play and dialogue by Lesley Mason, directed by Mack V. Wright. 6 reels. © June 10, 1933; 2 c. and description July 11; L 4004; Vitagraph, inc., New York. 4723
- Man of the forest**; from an original story by Zane Grey, screen play by Jack Cunningham and Harold Shumate, directed by Henry Hathaway. 7 reels. © July 14, 1933; 2 c. July 13; description July 14; L 4009; Paramount productions, inc., Hollywood, Calif. 4724
- Man (The) who dared**; an original screen play by Dudley Nichols and Lamar Trotti, directed by Hamilton MacFadden. 8 reels. © June 30, 1933; 2 c. and description July 11; L 4005; Fox film corp., New York. 4725

Mary Stevens, M. D.; based on the story by Virginia Kellogg, screen play by Rian James and Robert Lord, directed by Lloyd Bacon. 8 reels. © June 12, 1933; 2 c. and description July 12; L 4006; Warner bros. pictures, inc., New York. 4726

Mayor (The) of hell; based on a story by Islin Auster, screen play by Edward Chodorov, directed by Archie Mayo. 9 reels. © July 1, 1933; 2 c. and description July 3; L 3982; Warner bros. pictures, inc., New York. 4727

Mickey's disguises; from Fontaine Fox's cartoon, story by Joseph Levering and Hal Davitt, directed by J. A. Duffy. 2 reels. © July 17, 1933; 2 c. and description July 17; L 4014; RKO-radio pictures, inc., New York. 4728

Midnight club; story by E. Phillips Oppenheim, screen play by Seton I. Miller and Leslie Charteris, directed by Alexander Hall and George Somnes. 7 reels. © July 28, 1933; 2 c. and description July 28; L 4040; Paramount productions, inc., Hollywood, Calif. 4729

Midnight Mary; original story by Anita Loos, screen play by Gene Markey and Kathryn Scola, directed by William Wellman. 8 reels. © June 23, 1933; 2 c. and description June 30; L 3979; Metro-Goldwyn-Mayer corp., New York. 4730

Moonlight and pretzels; story by Monte Brice, Arthur Jarrett, screen play by Monte Brice and Sig Herzig, directed by Karl Freund. 9 reels. © July 27, 1933; 2 c. July 31; description July 28, L 4042; Universal pictures corp., New York. 4731

Narrow (The) corner; based on the story by W. Somerset Maugham, screen play by Robert Presnell, directed by Alfred E. Green. 8 reels. © July 14, 1933; 2c. and description July 19; L 4018; Warner bros. pictures, inc., New York. 4732

Nertserly rhymes; directed by Jack Cummings. 2 reels. © July 15, 1933; 2 c. and description July 24; L 4028; Metro-Goldwyn-Mayer corp., New York. 4733

Old (The) timers; story by Sig Herzig, directed by Monte Brice. 2 reels. © July 6, 1933; 2 c. July 15;

description July 7; L 4011; Universal pictures corp., New York. 4734

Pair (A) of socks; story and dialogue by Ernest Pagano and Ewart Adamson, directed by Charles Lamont. 2 reels. © May 14, 1933; 2 c. and description July 24; L 4030; Educational films corp. of America, New York. 4735

Paramount pictorial; no. 13. Reel. © July 14, 1933; 2 c. July 13; description July 14; M 4161; Paramount productions, inc., Hollywood, Calif. 4736

Paramount sound news; no. 89-96. 1 reel each. © June 10, 14, 17, 21, 24, 28, July 1, 4, 1933; 2 c. and description each July 27; M 4177-4184; Paramount productions, inc., Hollywood, Calif. 4737-4744

Pathe news. 1 reel each. © Pathe news, inc., New York. 4745-4752

No. 89, 90. © June 3, 7, 1933; 2 c. and description each July 10; M 4155, 4156.

No. 91, 92. © June 10, 14, 1933; 2 c. and description each July 13; M 4158, 4159.

No. 93, 94. © June 17, 21, 1933; 2 c. and description each July 20; M 4164, 4165.

No. 95, 96. © June 24, 28, 1933; 2 c. and description each July 27; M 4175, 4176.

Phantom (The) of the air; story and dialogue by Ella O'Neill, screen play by Basil Dickey and George Plympton, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 4753-4756

Chapter 9, The Attack. © July 5, 1933; 2 c. July 5; description July 7; L 3992.

Chapter 10, The Runaway plane. © July 13, 1933; 2 c. July 11; description July 14; L 4010.

Chapter 11, In the enemy's hands. © July 20, 1933; 2 c. July 20; description July 21; L 4027.

Chapter 12, Safe landing. © July 25, 1933; 2 c. July 25; description July 26; L 4035.

Pin feathers; cartoon animated and directed by Walter Lantz and William Nolan. Reel. © July 5, 1933; 2 c. and description July 7; M 4153; Universal pictures corp., New York. 4757

- Popeye the sailor; animated by Seymour Kneitel and Roland Crandall, directed by Dave Fleischer. Reel. © July 14, 1933; 2 c. July 13; description July 14; M 4160; Paramount productions, inc., Hollywood, Calif. 4758
- Private detective 62; based on a story by Raoul Whitfield, screen play by Rian James, directed by Michael Curtiz. 8 reels. © July 20, 1933; 2 c. and description July 20; L 4021; Warner bros. pictures, inc., New York. 4759
- Recklessness. *See* Constant (The) woman.
- Runaway (The) plane. *See* Phantom (The) of the air.
- Safe landing. *See* Phantom (The) of the air.
- Say it isn't so; story by Richy Craig Jr., directed by Ralph Staub. 2 reels. © July 5, 1933; 2 c. July 3; description July 7; L 3995; Columbia pictures corp., New York. 4760
- Screen souvenirs; no. 13. Reel. © July 7, 1933; 2 c. July 6; description July 7; M 4151; Paramount productions, inc., Hollywood, Calif. 4761
- Secret of the blue room; story by Erich Philippi, screen play by William Hurlbut, directed by Kurt Neuman. 7 reels. © July 14, 1933; 2 c. and description July 17; L 4012; Universal pictures corp., New York. 4762
- She had to say yes; based on the story Customer's girl by John Francis Larkin, screen play by Rian James & Don Mullaly, directed by Busby Berkeley and George Amy. 7 reels. © July 17, 1933; 2 c. and description July 19; L 4020; First national pictures, inc., New York. 4763
- Sing, sisters, sing!; animated by Bernard Wolf and David Tendlar, directed by Dave Fleischer. Reel. © June 29, 1933; 2 c. June 29; description July 3; M 4145; Paramount productions, inc., New York. 4764
- Storm at daybreak; based on the play Black-stemmed cherries by Sandor Hunyady, screen play by Bertram Millhauser, directed by Richard Boleslavsky. 8 reels. © July 6, 1933; 2 c. and description July 10; L 4002; Metro-Goldwyn-Mayer corp., New York. 4765
- Strait shooters. (Sports-eye-view) Reel. © July 21, 1933; 2 c. July 20; description July 21; M 4168; Paramount productions, inc., Hollywood, Calif. 4766
- Strange as it seems; no. 30, by John Hix, produced by Manny Nathan and Jerry Fairbanks. Reel. © July 6, 1933; 2 c. and description July 7; L 3999; Universal pictures corp., New York. 4767
- Stranger's (The) return; from the novel by Phil Stong, screen play by Brown Holmes and Phil Stong. 9 reels. © July 18, 1933; 2 c. and description July 24; L 4029; Metro-Goldwyn-Mayer corp., New York. 4768
- Stuck stuck stucco; no. 1396, story by Glen Lambert & Jack Henley, directed by Alf Goulding. Reel. © July 19, 1933; 2 c. and description July 20; L 4022; Vitaphone corp., New York. 4769
- Tied for life; story by Dean Ward & Vernon Dent, directed by Arvid E. Gillstrom. 2 reels. © July 2, 1933; 2 c. and description July 21; L 4024; Educational films corp. of America, New York. 4770
- Torchy stories. *See* Torchy's loud spooker.
- Torchy's loud spooker; from the famous Torchy stories by Sewell Ford, continuity and dialogue by George Jeske, additional dialogue by Edward K. O'Brien, directed by C. C. Burr. 2 reels. © June 25, 1933; 2 c. and description July 24; L 4033; Burr comedies, inc., Hollywood, Calif. 4771
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 4772-4779
- No. 144, 145. © May 12, 16, 1933; 2 c. each July 6; description each June 30; M 4148, 4149.
- No. 146, 147. © May 19, 23; 1933; 2 c. and description each July 15; M 4162, 4163.
- No. 148, 149. © May 26, 30; 1933; 2 c. and description each July 24; M 4173, 4174.
- No. 150, 151. © June 2, 6, 1933; 2 c. each July 28; description each July 26; M 4186, 4187.

Voltaire; based on the novel by George Gibbs & Lawrence Dudley, screen play by Paul Green & Maude T. Howell, directed by John G. Adolfi. 8 reels. © July 24, 1933; 2 c. and description July 24; L 4031; Warner bros. pictures, inc., New York. 4780

Warren Doane's brevities; directed by James W. Horne. 2 reels. © July 25, 1933; 2 c. July 26; description July 28; L 4039; Universal pictures corp., New York. 4781

When ladies meet; based on the play by Rachel Crothers, screen play by John Meehan and Leon Gordon, directed by Harry Beaumont. 9 reels. © June 9, 1933; 2 c. and description June 30; L 3981; Metro-Goldwyn-Mayer corp., New York. 4782

World's greatest thrills; prepared for the screen by Allyn Butterfield. Reel. © July 5, 1933; 2 c. July 1; description July 7; M 4150; Universal pictures corp., New York. 4783

World's (The) heavyweight championship boxing contest; [between] Jack Sharkey, world's champion and Primo Carnera, of Italy, produced under the personal supervision of Jack Rieger. © title, description and 17 prints, recd. July 7, 1933; M 4154; Sporting events, inc., New York. 4784

Wrecker (The); screen play by Jo Swerling, directed by Albert Rogell. 8 reels. © July 11, 1933; 2 c. July 10; description July 14; L 4007; Columbia pictures corp., New York. 4785

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Motion picture photoplays	522
Motion pictures other than photoplays	467
Total	989



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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1933
VOLUME 6
No. 8

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1933

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CLASS D

DRAMATIC COMPOSITIONS

- Acts (The) of Saint Peter; a cathedral festival play, by Gordon Bottomley. London, Constable & co., ltd., 1933. viii, 85 p. 12mo. © June 13, 1933; 1 c. Aug. 30; D 24078; Gordon Bottomley, Silverdale, near Carnforth, England. 4786
- Adams vs. Adams. *See* Divorce (The) specialist.
- Adventure (An) in the dark; a mystery play in 1 act, by Kenneth Llewellyn Price. Cincinnati, O., San Francisco, Calif., 1933. 12 p. 12mo. © July 25, 1933; 2 c. Aug. 7; D 23670; Banner play bureau, inc., San Francisco. 4787
- Adventure (The) of Shoscombe Old Place. *See* Adventure of the aristocratic model.
- Adventure (The) of the aristocratic model; being an original story for radio, by Edith Meiser, based on The adventure of Shoscombe Old Place. (Sherlock Holmes [series] no. 90) © 1 c. Aug. 25, 1933; D 24055; McKnight and Jordan, inc., New York. 4788
- Adventure (The) of the Norwood builder. *See* Corpse (The) in the cab.
- Adventure (The) of the poison keg; being an original story for radio, by Edith Meiser, based on The final problem (Sherlock Holmes [series] no. 91) © 1 c. Aug. 25, 1933; D 24056; McKnight and Jordan, inc., New York. 4789
- Adventure of the solitary cyclist. *See* Adventure of the typewritten will.
- Adventure (The) of the typewritten will; being an original story for radio, by Edith Meiser, based on the Adventure of the solitary cyclist. (Sherlock Holmes [series] no. 89) © 1 c. Aug. 25, 1933; D 24054; McKnight and Jordan, inc., New York. 4790
- Adventures of Smith and Jones; Episodes 1, 2, a series of sketches, by R. J. Rosenbaum. © 1 c. each Aug. 31, 1933; D 24106, 24107; Robert J. Rosenbaum, New York. 4791, 4792
- After the curtain; a comedy in 3 acts, by B. Marconnier. © 1 c. Aug. 29, 1933; D 24062; Byrne Marconnier, New York. 4793
- Ah, wilderness; a play in 4 acts, by E. O'Neill. © 1 c. Aug. 8, 1933; D 23684; Eugene O'Neill, Sea Island Beach, Ga. 4794
- Alexander's Christmas eve party; a 1-act play, by S. Yacovelli. © 1 c. Aug. 29, 1933; D 24070; Samuel Yacovelli, Landisville, N. J. 4795
- Alimony a satirical comedy in 3 acts, by M. C. Hale. © 1 c. Aug. 15, 1933; D 23895; Margot Case Hale, Cleveland. 4796
- Alladin's [!] lamp. *See* Romance (The) of engineering.
- Altar-piece; a play in 1 act, by Emmanuel Levy. London, H. F. W. Deane & sons The year book press, ltd. [1933] 23 p. 16mo. (The Year book press series of plays) © July 14, 1933; 1 c. Aug. 7; D 23763; Emmanuel Levy, Charlton on Medlock, Manchester, England. 4797
- Ambleth; a tragedy in 5 acts, tr. from the Danish of Adam Oehlenschläger, by F. S. Bendtsen. © 1 c. Aug. 24, 1933; D 23926; France S. Bendtsen, New York. 4798
- American (An) omnibus; with an introduction by Carl Van Doren. Garden City, N. Y., 1933. various pagings. plates. 8vo. Dramatic contents.—Children of darkness, a play, by Edwin Justus Mayer. © Aug. 2, 1933; 2 c. and aff. Aug. 5; A 64636; Doubleday, Doran & co., inc., New York. 4798*
- Angels sing at dawn; a dramatic cycle in 2 parts, by E. Lester. © 1 c. Aug. 5, 1933; D 23665; Elliott Lester, Wyncote, Pa. 4799
- Anna-Marie; a spy play in 3 acts, a prologue and an epilogue, adapted by C. Madden and T. Drzewiecka from the Polish play *Fräulein doktor*, by Jerzy Tępa. © 1 c. Aug. 3, 1933; D 23692; Cecil Madden and T. Drzewiecka, London. 4800

- Anybody's game; a comedy in 3 acts, by Elizabeth Miele. Boston [1933] 139 p. diagr. 12 mo. (Baker's professional plays) © Aug. 10, 1933; 2 c. Aug. 17; D 23821; Walter H. Baker co., Boston. 4801
- Auld (The) armchair; a Scottish fantasy in 3 acts, by Marget Bruce LeCompte [pseud. of Margaret B. LeCompte] © 1 c. Aug. 21, 1933; D 23891; Margaret Bruce LeCompte, Brooklyn. 4802
- Aunt Emma sees it through; a farce in 3 acts, by Robert E. Farndon. New York [1933] 103 p. 12mo. ([Playhouse plays]) © Aug. 16, 1933; 2 c. Aug. 17, 1933; D 23844; Fitzgerald pub. corp., New York. 4803
- Austrian (The) yellow diamond; a radio sketch, by Alice Ward. (Diamond dramas) © 1 c. Aug. 24, 1933; D 23939; Miracle diamonds corp., Salt Lake City. 4804
- Automaton (The); a 1-act play, by J. M. McLean. © 1 c. Aug. 25, 1933; D 24050; James Monroe McLean, Convent Station, N. J. 4805
- Babes in the world; a comedy in 1 act, by Nella Nagra [pseud. of Erla de Facci Negrati] London, New York, 1933. 29 p. diagr. 12mo. ([French's acting edition, no. 872]) © May 29, 1932; 1 c. June 15; D 23621; Samuel French ltd., London. 4806
- Babylonia; a musical extravaganza, by Nella Da Silva [i. e. N. Da Silva] Text. © 1 c. July 17, 1933; D 23624; Nelly Da Silva, Los Angeles. 4807
- Baisers perdus. *See* His daughter.
- Baker's (A) dozen; thirteen 1-act plays, by Sally Elliott Allen. 1930. various pagings. 4to. Contents.—The conch shell.—The marrying kind.—Getaway.—Father.—Patchwork.—A house with walls.—Laughter.—Dark fear.—Wedding veils.—The real romance.—New spring.—The pot of gold.—Merry Christmas! © Feb. 14, 1930; 1 c. May 31, 1933; 1 c. July 24, D 23721; Sally Elliott Allen, Eugene, Or. 4808
- Bandolero (El); a musical comedy of old Mexico in 3 acts, book by David and Lucile Glidden, music and lyrics by David Glidden. © 1 c. Aug. 11, 1933; D 28499; David Lingo, Monrovia, Calif. 4809
- Bank holiday; a satire in 4 acts, with prologue and epilogue, by L. Akopiantz. © 1 c. Aug. 1, 1933; D 23616; Levon Akopiantz, New York. 4810
- Barbarian (The); a play in 3 acts, with epilogue, based on the life of Colonel David Crockett, by H. R. Hays. © 1 c. Aug. 28, 1933; D 24034; Hoffman Reynolds Hays, Millbrook, N. Y. 4811
- Be yourself; a farce in 3 acts, by J. C. McMullen. New York [1933] 121 p. diagr. 12mo. ([Playhouse plays]) © Aug. 16, 1933; 2 c. Aug. 17; D 23842; Fitzgerald pub. corp., New York. 4812
- a musical comedy in 2 acts, book, lyrics, and music by L. Nemerson and L. Lowy. © 1 c. July 26, 1933; D 28490; Larry Lowy, Rockaway Beach, L. I., N. Y., and Lew Nemerson, Brooklyn. 4813
- Ben Franklin; a comedy in 4 acts, by Louis Evan Shipman. Boston [1933] 151 p. 12mo. © July 10, 1933; 2 c. July 29; D 23864; Walter H. Baker co., Boston. 4814
- Beware of the confidence man; Program no. 1, a series of radio sketches, by J. S. Hawley III. © 1 c. Aug. 12, 1933; D 23750; John Savage Hawley, III, San Diego. 4815
- Big boy and sister; Episode 1. She wants a coat, a series of radio sketches, by E. J. Comyns. © 1 c. Aug. 1, 1933; D 23612; E. J. Comyns, Los Angeles. 4816
- Bildnis (Das); drama in 4 akten. von Emil Ludwig. © 1 c. Jan. 31, 1933; D 20619; Gustav Kiepenheuer bühnenvertriebs g.m.b.h., Berlin. 4817
- Birds of a feather; a 1-act comedy drama, by E. Stavnow and R. Moulton. © 1 c. July 28, 1933; D 24047; Evaline Stavnow and Ralph Moulton, Los Angeles. 4818
- Black (The) alley; a drama in 4 acts, an episode of the Russian revolution of 1905, by L. Forem. © 1 c. Aug. 5, 1933; D 23687; Leon Forem, Mexico, D. F., Mexico. 4819
- Black cat. *See* Superstition sketches.
- Blue (The) diamond; a radio sketch, by Alice Ward. (Diamond dramas) © 1 c. Aug. 24, 1933; D 23932; Miracle diamonds corp., Salt Lake City. 4820

Blue plus blue. *See* Wanted—a lover.

Bobo's home; a comedy in 3 acts, by E. Mandel. © 1 c. Aug. 3, 1933; D 23643; Emma Mandel, New York. 4821

Bond (The) between; a play in 3 acts, by N. Whiteman. © 1 c. Aug. 18, 1933; D 23863; Nathaniel Whiteman, Philadelphia. 4822

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Breke o Philippos ton Nathanael. *See* Choma Hellenico.

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Children of darkness. *See* American (An) omnibus.

Χώμα ελληνικό: τρίπρακτο δράμα, [καί] Βρήκε ὁ Φίλιππος τὴν Ναθαναὴλ; μονόπρακτὴ κωμωδία, ὑπὸ Παναγιωτὴ Παπαθληίου. Boston, 1933. 2 p. l., iv, [2], 110 p., 1 l., [3] p. 8 vo. Contains music. Title transliterated: 1. Choma Hellenico. 2. Breke o Philippos ton Nathanael. Title translated: Greek soil and Philip finds Nathaniel. © June 25, 1933; 1 c. July 10; 1 c. Aug. 5; D 23822; Peter Harris Pappeliou, Brighton, Mass. 4840

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- Dramalogs; by Edward Costello. Minneapolis, Minn. [1933] various pagings. 8vo. Contents.—The kid brother.—According to law.—Curbstones.—Night lunch. © Aug. 17, 1933; 2 c. Aug. 28; D 24077; F. D. Singler play co., Minneapolis. 4869
- Dramas in twenty volumes. v. 2, by Lincoln Hulley. DeLand, Fla., The E. O. Painter printing co. [1933] 362 p. 12mo. Contents.—6. Agnes.—7. Bells of St. Mary's, The.—8. Monte Carlo.—9. Doctor's last visit, The.—10. Robin Hood. © July 31, 1933; 2 c. and aff. Aug. 4; A 63799; Lincoln Hulley, DeLand, Fla. 4869*
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- English romantic poets; edited by James Stephens, Edwin L. Beck and Royall H. Snow. New York, Cincinnati [etc., 1933] xlii, 817 p. Svo. Dramatic contents.—Manfred, by Lord Byron.—Prometheus unbound, by Percy Bysshe Shelley. © July 31, 1933; 2 c. and aff. Aug. 4; A 63789; American book co., New York. 4880*
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- Erdachte gespräche; eine auswahl [von] Paul Ernst. München [1932] 60, [2] p. 16mo. Contents.—Über das tragische.—Sich von der welt unbefleckt halten.—Der weise.—Der sohn.—Das gebet.—Religion und moral.—Der dichter und das erlebnis.—Das ende des lebens.—Höchstes glück der erdenkinder.—Der könig. © Oct. 31, 1932; 1 c. Jan. 31, 1933; D 23716; Albert Langen—Georg Müller verlag, g.m.b.h., Munich. 4882
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Frühlingsstürme; operette in 3 akten, von Gustav Beer. Musik von Jaromir Weinberger, regiebuch eingerichtet von Gustav Beer. Berlin, 1933. 245 p. illus., diagrs. 8vo. Text. © Mar. 31, 1933; 1 c. June 19; D 23719; Alrobi musikverlag, g. m. b. h. and Drei masken verlag, a.-g., Berlin. 4903

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Greek soil. *See* Choma Hellenico.

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- His daughter; a character comedy in 3 acts, by J. G. Bertin, translated and adapted from Baiser perdus, by André Birabeau. © 1 c. Aug. 29, 1933; D 24067; John G. Bertin, New York. 4963
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- Woman to be; a play in 7 pictures, by Victory Eftimiu, translation, by A. A. Kraushaar. © 1 c. July 31, 1933; D 23756; Arnold Adolphe Kraushaar, Hollywood, Calif. 5302
- Wreckage; a play in 3 acts, by Caroline Arnold [pseud. of C. I. Gross] © 1 c. Aug. 14, 1933; D 23795; Caroline I. Gross, New York. 5303
- Wuthering Heights; a dramatization in 3 acts of Emily Brontë's novel, by R. Carter [jr.] © 1 c. Aug. 5, 1933; D 23678; Randolph Carter, jr., Cambridge, Mass. 5304
- Yellow (The) eye; a radio sketch, by Alice Ward. (Diamond dramas) © 1 c. Aug. 24, 1933; D 23936; Miracle diamonds corp., Salt Lake City. 5305
- Younger (The) brother; a play in 5 scenes, by Albert Elijah Averill. © 1 c. Aug. 14, 1933; D 23775; Albert E. Averill, Rockland, Me. 5306
- Yu hu; a musical comedy in 2 acts, by D. Kusell and B. Robinson. Text. © 1 c. Aug. 9, 1933; D 23870; Daniel Kusell, Larchmont, N.Y., and Bert-ram Robinson, New York. 5307
- 36 hours; a play in 3 acts, by C. M. Sharpsten. © 1 c. Aug. 12, 1933; D 23747; Charles MacDowell Sharpsten, Los Angeles. 5308

Number of entries of dramas included in part 1, group 3, of the catalogue since Jan. 1, 1933:

Dramatic compositions (including 3,585 unpublished)	3,955
Dramatic compositions in foreign languages	235
Dramatico-musical compositions (including 64 unpublished)	95
Dramatico-musical compositions in foreign languages	34

Total 4,319

TITLE OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [5308

At Yale. *See* Life at Yale.

Battle (A) of minds. *See* In the
mystic world.

Blue (The) moon; book by Harold
Ellis, lyrics by Paul A. Rubens,
Percy Greenbank and C. H. Taylor,
music by Paul A. Rubens and How-
ard Talbot. [Lyrics only] © Her-
bert Rubens and A. N. Tayler, %
Miss K. Chesher, London, as the
executors of one of the authors of
the lyrics. R 26662, Aug. 26, 1933. 1

Brown of Harvard; a play in 4 acts,
by Rida Johnson Young. © William
A Schroeder, Wilton, Conn., as the
executor. R 26416, July 11, 1933. 2

Eufant (L') chérie; pièce en 4 actes,
par Romain Coolus [pseud. of R. C.
Weil] © René Weil, Paris, as the
author. R 26484, July 18, 1933. 3

Griffe (La); pièce en 4 actes, par
H. Bernstein. © Henry Bernstein,
Paris, as the author. R 26485, July
18, 1933. 4

Hennetons (Les); comédie en 3 actes,
par Eugène Brieux. © Jeanne
Brieux, Paris, as the widow of the
author. R 26483, July 18, 1933. 5

In the mystic world; or, A battle of
minds, a drama in 5 acts, by T. P.
Bayer. © Theobald Percy Bayer,
New York, as the author. R 26415,
July 7, 1933. 6

Life at Yale; or, At Yale, a college
play in 3 acts, by O. Davis. ©
Owen Davis, New York, as the au-
thor. R 26424, July 11, 1933. 7

Marche (La) nuptiale . . . ; par Henry
Bataille. © Yvonne de Bray, Paris,
as the executor. R 26480, July 18,
1933. 8

Piste (La); comédie en 3 actes, par
Victorien Sardou. © Geneviève de
Flers, Paris, as the executor. R
26486, July 18, 1933. 9

Rafala (La); pièce en 3 actes, par
H. Bernstein. © Henry Bernstein,
Paris, as the author. R 26481,
July 18, 1933. 10

Réveil (Le); pièce en 3 actes, par
Paul Hervieu. © Robert Hervieu,
Paris, as the executor. R 26482,
July 18, 1933. 11

Vers l'amour; pièce en 5 actes, par
Léon Gandillot. © Magdeleine Marie
Rosalie Olivier, Neuilly (Seine)
France, as the executor. R 26479,
July 18, 1933. 12

CLASSES L AND M

MOTION PICTURES

Ad man. *See* No marriage ties.

Animals of the zoo. Reel. © Apr. 3, 1933; 1 c. July 13; 1 c. July 25; description Aug. 7; M 4206; Erpi picture consultants, inc., New York. 5309

Another language; from the Arthur J. Beckhard production of the play Another language written by Rose Franken, screen play by Herman J. Mankiewicz and Donald Ogden Stewart, directed by Edward H. Griffith. 8 reels. © July 25, 1933; 2 c. and description Aug. 14; L 4062; Metro-Goldwyn-Mayer corp., New York. 5310

Aphids. Reel. © Apr. 3, 1933; 1 c. July 13; 1 c. July 25; description Aug. 7; M 4205; Erpi picture consultants, inc., New York. 5311

Around the fair with Burton Holmes; by H. T. Cowling. (A Century of progress) Reel. © June 15, 1933; 2 c. July 24; description Aug. 28; M 4245; Burton Holmes films, inc., Chicago. 5312

As modern as today. © title, description and 5 prints recd. Aug. 22, 1933; M 4222; Chicago daily news, inc., Chicago. 5313

Beer and bicycles. *See* Stolen by Gypsies; or, Beer and bicycles.

Beer and pretzels. (An M-G-M revue) 2 reels. © Aug. 21, 1933; 2 c. and description Aug. 28; L 4074; Metro-Goldwyn-Mayer corp., New York. 5314

Belgian village; by H. T. Cowling. (A Century of progress) Reel. © June 15, 1933; 2 c. July 24; description Aug. 28; M 4248; Burton Holmes films, inc., Chicago. 5315

Big executive; from a story by Alice Duer Miller, screen play by Laurence Stallings, directed by Erle C. Kenton. 7 reels. © Aug. 17, 1933; 2 c. Aug. 17; description Aug. 18; L 4064; Paramount productions, inc., Hollywood, Calif. 5316

Blind adventure; by Ruth Rose, directed by Ernest B. Schoedsack. 7 reels. © Aug. 18, 1933; 2 c. and description Aug. 31; L 4080; RKO-radio pictures, inc., New York. 5317

Broadway gossip; reported by Leo Donnelly. (Columnist news reel) 1 reel each. © Frank M. Seltzer, New York. 5318, 5319

No. 5. © Apr. 30, 1933; 2 c. and description Aug. 24; M 4226.

No. 6. © June 18, 1933; 2 c. and description Aug. 21; M 4220.

By appointment only; screen play and dialogue by Robert Ellis, directed by Frank R. Strayer. 7 reels. © July 28, 1933; 2 c. July 29; description July 31; L 4043; Invincible pictures corp., New York. 5320

Capers in clay. *See* Hodge podge.

Captain Henry's radio show. Reel. © Aug. 9, 1933; 2 c. Aug. 10; description Aug. 12; L 4058; Paramount productions, inc., Hollywood, Calif. 5321

Castilian (A) garden; no. 1539, directed by Joseph Henabery. Reel. © Aug. 1, 1933; 2 c. and description Aug. 2; M 4193; Vitaphone corp., New York. 5322

Champions. Reel. © Aug. 17, 1933; 2 c. Aug. 17; description Aug. 18; M 4215; Columbia pictures corp., New York. 5323

Divorce (A) courtship; story by Jack Towniey, directed by George Stevens. 2 reels. © July 3, 1933; 2 c. and description Aug. 3; L 4050; RKO-radio pictures, inc., New York. 5324

Double harness; from the play by Edward Poor Montgomery, screen play by Jane Murfin, directed by John Cromwell. 8 reels. © July 21, 1933; 2 c. and description Aug. 3; L 4051; RKO-radio pictures, inc., New York. 5325

- Dough nuts; by Frank Sherman & Geo. Rufe. Reel. © July 10, 1933; 2 c. and description Aug. 31; M 4260; RKO-radio pictures, inc., New York. 5326
- Down swing; directed by George E. Marshall. (Episode no. 4 of How to break 90) Reel. © Aug. 16, 1933; 2 c. and description Aug. 17; M 4211; Vitaphone corp., New York. 5327
- Enchanted (The) Island; by H. T. Cowling. (A Century of progress) Reel. © July 15, 1933; 2 c. July 24; description Aug. 28; M 4250; Burton Holmes films, inc., Chicago. 5328
- Fair (The) at night; by H. T. Cowling. (A Century of Progress) Reel. © July 15, 1933; 2 c. July 24; description Aug. 28; M 4253; Burton Holmes films, inc., Chicago. 5329
- Fair (The) from the air; by H. T. Cowling. (A Century of progress) Reel. © July 15, 1933; 2 c. July 24; description Aug. 28; M 4247; Burton Holmes films, inc., Chicago. 5330
- Fiji and Samoa, the Cannibal Isles. (A FitzPatrick traveltalk) Reel. © July 11, 1933; 2 c. and description Aug. 7; M 4204; Metro-Goldwyn-Mayer corp., New York. 5331
- Fine points; directed by George E. Marshall. (Episode no. 6 of How to break 90) Reel. © Aug. 3, 1933; 2 c. and description Aug. 3; M 4195; Vitaphone corp., New York. 5332
- Flying devils; from a story by Louis Stevens, screen play by Louis Stevens and Byron Morgan, directed by Russell Birdwell. 7 reels. © June 21, 1933; 2 c. and description Aug. 31; L 4079; RKO-radio pictures, inc., New York. 5333
- Fundamentals (The) of selling; by Russell W. Varney. © title, description and 28 prints recd. Aug. 22, 1933; M 4223; Standard brands, inc., New York. 5334
- Goodbye again; based on the play by George Haight & Alan Scott, screen play by Ben Markson, directed by Michael Curtiz. 7 reels. © Aug. 1, 1933; 2 c. and description Aug. 2; L 4046; First national pictures, inc., New York. 5335
- Gordon of Ghost City; suggested by a story by Peter B. Kyne, screen play by Ella O'Neill, George Plympton, Basil Dickey, Het Manheim and Harry Hoyt, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 5336-5339
- Chapter 2, The Stampede. © Aug. 10, 1933; 2 c. and description Aug. 11; L 4059.
- Chapter 3, Trapped. © Aug. 10, 1933; 2 c. Aug. 8; description Aug. 11; L 4060.
- Chapter 4, The Man of mystery. © Aug. 17, 1933; 2 c. Aug. 30; description Aug. 18; L 4076.
- Chapter 5, Riding for life! © Aug. 29, 1933; 2 c. Sept. 1; description Aug. 30; L 4084.
- Happy warriors; explanatory remarks by Pete Smith, directed by Jules White. (An M-G-M oddity) Reel. © Aug. 21, 1933; 2 c. and description Aug. 28; M 4242; Metro-Goldwyn-Mayer corp., New York. 5340
- Headline shooter; suggested by a story Muddy waters by Wallace West, screen play by Agnes Christine Johnston and Allen Rivkin, additional dialogue by Arthur Kober, directed by Otto Brower. 7 reels. © July 28, 1933; 2 c. and description Aug. 31; L 4081; RKO-radio pictures, inc., New York. 5341
- Her first mate; play by Daniel Jarrett and John Golden; screen play by Earle Snell and Clarence Marks, directed by William Wyler. 7 reels. © July 31, 1933; 2 c. Aug. 1; description Aug. 2; L 4044; Universal pictures corp., New York. 5342
- Hip action; directed by George E. Marshall. (Episode no. 3 of How to break 90) Reel. © Aug. 1, 1933; 2 c. and description Aug. 3; M 4194; Vitaphone corp., New York. 5343
- Hodge podge; Capers in clay. Reel. © Aug. 9, 1933; 2 c. Aug. 9; description Aug. 12; M 4209; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 5344
- Hollywood on parade; no. B1; produced by Louis Lewyn. Reel. © Aug. 17, 1933; 2 c. Aug. 17; description Aug. 18; L 4065; Paramount productions, inc., Hollywood, Calif. 5345
- I like mountain music; drawings by Isadore Freleng and Larry Martin. (No. 10 of Merrie melodies) Reel. © Aug. 3, 1933; 2 c. and description Aug. 3; M 4196; Vitaphone corp., New York. 5346

Impact; directed by George E. Marshall. (Episode, no. 5 of How to break 90) Reel. © Aug. 4, 1933; 2 c. and description Aug. 4; M 4202; Vitaphone corp., New York. 5347

Indian village; by H. T. Cowling. (A Century of progress) Reel. © June 15, 1933; 2 c. July 24; description Aug. 28; M 4251; Burton Holmes films, inc., Chicago. 5348

Indian whoopee; by Mannie Davis. (Aesop's sound fables) Reel. © July 7, 1933; 2 c. and description Aug. 31; M 4258; RKO-radio pictures, inc., New York. 5349

Inflation; explained by Pete Smith, directed by Zion Myers. Reel. © July 21, 1933; 2 c. and description Aug. 2; M 4191; Metro-Goldwyn-Mayer corp., New York. 5350

Kickin' the crown around; story by Baker Burns Kaye, screen play by Ben Holmes, directed by Sam White. 2 reels. © Aug. 30, 1933; 2 c. and description Aug. 31; L 4083; RKO-radio pictures, inc., New York. 5351

King Klunk; animated and directed by Walter Lantz and William Nolan. (Pooch the pup cartoon) Reel. © Aug. 29, 1933; 2 c. Aug. 29; description Aug. 31; M 4257; Universal pictures corp., New York. 5352

Lama temple; by H. T. Cowling. (A Century of progress) Reel. © June 15, 1933; 2 c. July 24; description Aug. 28; M 4252; Burton Holmes films, inc., Chicago. 5353

Last (The) trail; from the story by Zane Grey, screen play by Stuart Anthony, directed by James Tinning. 7 reels. © Aug. 8, 1933; 2 c. and description Aug. 28; L 4073; Fox film corp., New York. 5354

Love in tents; story by David Freedman and Max Hayes, directed by Lynn Shores. 2 reels. © Aug. 18, 1933; 2 c. Aug. 18; description Aug. 22; L 4069; Columbia pictures corp., New York. 5355

Man (The) of mystery. *See* Gordon of Ghost City.

Marriage humor; story by Dean Ward and Vernon Dent, directed by Harry J. Edwards. 2 reels. © Aug. 17, 1933; 2 c. Aug. 17; description Aug.

18; L 4066; Paramount productions, inc., Hollywood, Calif. 5356

Meet the champ; story and adaptation by Luther Reed, Ralph Ceder and Scott E. Cleethorpe, directed by Del Lord. 2 reels. © Aug. 2, 1933; 2 c. Aug. 3; description Aug. 4; L 4052; Paramount productions, inc., Hollywood, Calif. 5357

Menu; story by Thorne Smith, explanatory remarks by Pete Smith, directed by Nick Grinde. (An M-G-M oddity) Reel. © Aug. 23, 1933; 2 c. and description Aug. 28; M 4243; Metro-Goldwyn-Mayer corp., New York. 5358

Midnight (The) patrol; directed by Lloyd French. (A Laurel-Hardy comedy) 2 reels. © Aug. 3, 1933; 2 c. and description Aug. 28; L 4075; Metro-Goldwyn-Mayer corp., New York. 5359

Muddy waters. *See* Headline shooter.

Neighbors' wives; screen play and adaptation by John Francis Natteford, directed by Breezy Eason. 7 reels. © July 26, 1933; 2 c. and description Aug. 9; L 4053; Fanchon Royer pictures, inc., New York. 5360

No (The) man; no. 1540-41, story by A. Dorian Otvos and Cyrus Wood, directed by Roy Mack. 2 reels. © Aug. 14, 1933; 2 c. and description Aug. 14; L 4061; Vitaphone corp., New York. 5361

No marriage ties; from the play Ad man by Arch Gaffney and Charles W. Curran, adaptation by Sam Mintz, dialogue by H. W. Hanemann and Arthur Caesar, directed by J. Walter Ruben. 8 reels. © Aug. 11, 1933; 2 c. and description Aug. 31; L 4082; RKO-radio pictures, inc., New York. 5362

Nothing but the tooth; no. 1542-43, story by Alan Wood & Glen Lambert, directed by Joseph Henabery. 2 reels. © Aug. 3, 1933; 2 c. and description Aug. 3; L 4047; Vitaphone corp., New York. 5363

Notorious but nice; story by Adeline Leitzbach, screen play and dialogue by Carol Webster, directed by Richard Thorpe. 7 reels. © Aug. 17, 1933; 2 c. Aug. 18; description Aug. 21; L 4067; Chesterfield motion pictures corp., New York. 5364

- Old (An) fashioned news reel; written by Miller & Lehr, narrated by Lew Lehr. (Do you remember) Reel. © July 2, 1933; 2 c. and description Aug. 21; M 4219; Memories, inc., New York. 5365
- Old (The) man of the mountain; animated by Bernard Wolf and Thomas Johnson, directed by Dave Fleischer. Reel. © Aug. 2, 1933; 2 c. Aug. 3; description Aug. 4; M 4201; Paramount productions, inc., Hollywood, Calif. 5366
- On the air—and off; story by Ballard MacDonald, directed by Lynn Shores. 2 reels. © Aug. 29, 1933; 2 c. Aug. 29; description Aug. 31; L 4077; Universal pictures corp., New York. 5367
- Opening day ceremonies and The Queen & her court; by H. T. Cowling. (A century of progress) Reel. © June 15, 1933; 2 c. July 24; description Aug. 28; M 4249; Burton Holmes films, inc., Chicago. 5368
- Pale-face. (Flip the frog cartoon) Reel. © Aug. 12, 1933; 2 c. and description Aug. 18; M 4216; Metro-Goldwyn-Mayer corp., New York. 5369
- Paramount pictorial; no. 1. Reel. © Aug. 9, 1933; 2 c. Aug. 10; description Aug. 12; M 4210; Paramount productions, inc., Hollywood, Calif. 5370
- Paramount sound news; no. 1. 97-104 1 reel each. © July 8, 11, 15, 18, 22, 25, 29, Aug. 1, 5, 1933; 2 c. each Aug. 25; description each Aug. 26; M 4231-4239; Paramount productions, inc., Hollywood, Calif. 5371-5379
- Pathe news. 1 reel each. © Pathe news, inc., New York. 5380-5385
- No. 97, 98. © July 1, 5, 1933; 2 c. and description each Aug. 3; M 4198, 4199.
- No. 99, 100. © July 8, 12, 1933; 2 c. and description each Aug. 10; M 4207, 4208.
- No. 101, 102. © July 15, 19, 1933; 2 c. and description each Aug. 17; M 4212, 4213.
- Pathe review; no. 7, edited by Thomas Chalmers. Reel. © Aug. 4, 1933; 2 c. and description Aug. 7; M 4203; Pathe news, inc., New York. 5386
- Pilgrimage; story by I. A. R. Wylie, screen play by Philip Klein and Barry Connors, dialogue by Dudley Nichols, directed by John Ford. 10 reels. © Apr. 24, 1933; 2 c. and description Aug. 10; L 4056; Fox film corp., New York. 5387
- Police call; story and adaptation by Norman Keen, continuity by Jean Hartley, directed by Philip H. Whitman. 6 reels. © Aug. 5, 1933; 2 c. Aug. 8; description Aug. 9; L 4055; Showmen's pictures, inc., New York. 5388
- Quiet please! story by George Stevens & Fred Guiol, directed by George Stevens. 2 reels. © Aug. 28, 1933; 2 c. and description Aug. 31; L 4078; RKO-radio pictures, inc., New York. 5389
- Riding for life! See Gordon of Ghost City.
- Right (The) road to sales; by Russell W. Varney. © title, description and 43 prints recd. Aug. 22, 1933; M 4224; Standard brands, inc., New York. 5390
- Samarang; by Lori Bara, story by Lori Bara, directed by Ward Wing. 7 reels. © Aug. 24, 1933; 2 c. and description Aug. 24; L 4070; United artists corp., New York. 5391
- Screen souvenirs; no. 1. Reel. © Aug. 25, 1933; 2 c. Aug. 25; description Aug. 26; M 4241; Paramount productions, inc., Hollywood, Calif. 5392
- Seeing Samoa; no. 1423. Reel. © Aug. 1, 1933; 2 c. and description Aug. 2; M 4192; Vitaphone corp., New York. 5393
- Shuffle off to Buffalo; drawings by Isadore Freleng and Paul Smith. (No. 11 of Merrie melodies) Reel. © Aug. 3, 1933; 2 c. and description Aug. 3; M 4197; Vitaphone corp., New York. 5394
- Song (The) of songs; from the novel by Hermann Sudermann, screen play by Leo Birinski and Samuel Hoffenstein, directed by Rouben Mamoulian. 10 reels. © Aug. 9, 1933; 2 c. Aug. 10; description Aug. 12; L 4057; Paramount productions, inc., Hollywood, Calif. 5395
- Sporting melodies. (No. 2 of Grantland Rice sportlight) Reel. © Aug. 25, 1933; 2 c. Aug. 25; description

- Aug. 26; M 4240; Paramount productions, inc., Hollywood, Calif. 5396
- Stampede (The) *See* Gordon of Ghost City.
- Stolen by Gypsies; or, Beer and bicycles, story by Walter Weems, directed by Al Ray. 2 reels. © July 20, 1933; 2 c. and description Aug. 15; L 4063; RKO-radio pictures, inc., New York. 5397
- Stoopnocracy; directed by Dave Fleischer. © Reel. © Aug. 17, 1933; 2 c. Aug. 17; description Aug. 18; M 4214; Paramount productions, inc., Hollywood, Calif. 5398
- Strange as it seems; no. 31, by John Hix, directed by Nathan-Hahn and Fairbanks. Reel. © July 31, 1933; 2 c. and description Aug. 2; L 4045; Universal pictures corp., New York. 5399
- Streets of Paris; by H. T. Cowling. (A Century of progress) Reel. © July 15, 1933; 2 c. July 24; description Aug. 28; M 4246; Burton Holmes films, inc., Chicago. 5400
- Sweetest (The) story ever told; by Abraham Emanuel Harrison. Reel. © Mar. 3, 1933; 1 c. July 24; 1 c. Aug. 1; description July 22; M 4190; Harcol motion picture industries, inc, New Orleans. 5401
- That goes double; no. 1495-96, story by Burnet Hershey & A. Dorian Otvos, directed by Joseph Henabery. 2 reels. © Aug. 3, 1933; 2 c. and description Aug. 3; L 4049; Vitaphone corp., New York. 5402
- This day and age; by Bartlett Cormack, directed by Cecil B. DeMille. 9 reels. © Aug. 25, 1933; 2 c. Aug. 24; description Aug. 26; L 4072; Paramount productions, inc., Hollywood, Calif. 5403
- Three cornered moon; from the play by Gertrude Tonkonogy, screen play by S. K. Lauren and Ray Harris, directed by Elliott Nugent. 8 reels. © Aug. 7, 1933; 2 c. Aug. 8; description Aug. 9; L 4054; Paramount productions, inc., Hollywood, Calif. 5404
- Trail (The) drive; story, screen play and dialogue by and directed by Alan James. 7 reels. © Aug. 24, 1933; 2 c. Aug. 24; description Aug. 25; L 4071; Universal pictures corp., New York. 5405
- Trail (The) of the Golden State; by Dempster MacMurphy. © title and 4 prints recd. Aug. 4, 1933; description recd. Aug. 15; M 4217; Chicago daily news, inc., Chicago. 5406
- Trapped. *See* Gordon of Ghost City.
- Tugboat Annie; from the Saturday evening post stories by Norman Reilly Raine, adapted by Zelta Sears and Eve Greene, additional dialogue by Norman Reilly Raine, directed by Mervyn Le Roy. 9 reels. © July 25, 1933; 2 c. and description Aug. 21; L 4068; Metro-Goldwyn-Mayer corp., New York. 5407
- Universal newspaper newsreel, 1 reel each. © Universal film exchanges, inc., New York. 5408-5413
- No. 152,153. © June 9, 13, 1933; 2 c. each Aug. 25, description each Aug. 18; M 4227, 4228.
- No. 154,155. © June 20, 23, 1933; 2 c. and description each Aug. 25; M 4229, 4230.
- No. 156,157. © June 23, 27, 1933; 2 c. and description each Aug. 30; M 4255, 4256.
- Vacation in the Rockies; by Dempster MacMurphy. © title and 4 prints recd. Aug. 4, 1933; description recd. Aug. 15; M 4218; Chicago daily news, inc., Chicago. 5414
- Virgins of Bali; by Deane H. Dickason, produced and narrated by Deane H. Dickason. 5 reels. © Sept. 21, 1932; 1 c. July 22, 1933; 1 c. Aug. 22; description July 7; M 4221; Imperial distributing corp., New York. 5415
- What bread means to the grocer; by Russell W. Varney. © title, description and 42 prints recd. Aug. 22, 1933; M 4225; Standard brands, inc., New York. 5416
- What makes a champion?; (A Grantland Rice spotlight) Reel. © Aug. 2, 1933; 2 c. Aug. 3; description Aug. 4; M 4200; Paramount productions, inc., Hollywood, Calif. 5417
- Wings of a century; by H. T. Cowling. (A Century of progress) Reel. © July 15, 1933; 2 c. July 24; description Aug. 28; M 4254; Burton Holmes films, inc., Chicago. 5418

World (The) a million years ago; by H. T. Cowling. (A Century of progress) Reel. © July 15, 1933; 2 c. July 24; description Aug. 28; M 4244; Burton Holmes films, inc., Chicago. 5419	20,000 cheers for the chain gang; no. 1535-36, story by Cyrus Wood & A. Dorian Otvos, directed by Roy Mack. 2 reels. © Aug. 3, 1933; 2 c. and description Aug. 3; L 4048; Vita- phone corp., New York. 5420
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Number of entries in Classes L and M included in the catalogue since
Jan. 1, 1933:

Motion-picture photoplays.....	564
Motion pictures other than photoplays.....	537
Total.....	1,101



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CATALOGUE
OF
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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1933
VOLUME 6
No. 9

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalogue of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1933, payable in advance to the Superintendent of Documents, Washington, D.C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalogue are now as follows:

Part 1, Group 1, Books proper.....	\$3. 00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2. 00
Part 2, Periodicals	2. 00
Part 3, Musical Compositions.....	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations....	2. 00
Single numbers (except Book leaflets).....	. 50
Annual Indexes, each, for complete calendar year.....	2. 00
All parts for complete calendar year.....	10. 00

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- Weatherbys (The) go to the circus; by Arthur L. Kaser. Dayton, O., Paine publishing co., 1933. cover-title, 4 p. 8vo. (Snappy comedies) © Sept. 6, 1933; 2 c. Sept. 7; D 24222; Lurten M. Paine, Dayton, O. 5821
- Wedding (A) at midnight; a mock wedding, by Arthur L. Kaser. Dayton, O., Paine publishing co., 1933. cover-title, 4 p. 8vo. (Snappy com-

- edies) © Sept. 6, 1933; 2 c. Sept. 7; D 24221; Lurten M. Paine, Dayton, O. 5822
- What would you do? a 1-act play, by E. Hawson. © 1 c. Sept. 11, 1933; D 24255; Elsie Hawson, Fresno, Calif. 5823
- Whim (The) (L'arzigogolo); a droll poem in 4 acts, translated by B. Cutti from the Italian of Sem Benelli. © 1 c. Sept. 29, 1933; D 24486; Berta Cutti, New York. 5824
- White Flower of the Canienga. *See* Three plays.
- Who painted Eliza's calf green? a mock trial, by Arthur L. Kaser. Dayton, O., Paine publishing co., 1933. cover-title, 4 p. 8vo. (Snappy comedies) © Sept. 6, 1933; 2 c. Sept. 7; D 24208; Lurten M. Paine, Dayton, O. 5825
- Why; a play by B. W. Newman. © 1 c. Sept. 20, 1933; D 24371; Bertha W. Newman, Leominster, Mass. 5826
- Will you marry me? by Omerea McBeath Foster. Dayton, O., Paine publishing co., 1933. cover-title, 4 p. 8vo. (Snappy comedies) © Sept. 6, 1933; 2 c. Sept. 7; D 24228; Lurten M. Paine, Dayton, O. 5827
- Windmill on the dune; a play in 3 acts, with original dialogue, dual characterization, scenes, and episodes, by G. Sherwood, adapted from M. E. Waller's novel. © 1 c. Aug. 29, 1933; D 24290; Grace Sherwood, New York. 5828
- Wine (The) you drink; a fantasy in 3 acts, by S. M. Caplan. © 1 c. Sept. 18, 1933; D 24350; Sylvan Melvan Caplan, Baltimore. 5829
- Woman (The) of Brophy; a play in 3 acts, by Edson Rich [i. e. H. E. Rich] © 1 c. Sept. 6, 1933; D 24174; Helen Edson Rich, Colorado Springs, Col. 5830
- Words and music; a 1-act vaudeville skit, by E. C. Davis. © 1 c. Sept. 19, 1933; D 24354; Edward C. Davis, New York. 5831
- World's (The) greatest ham revue; a comedy-drama in 2 acts, book by J. Cherniavsky and S. C. Kuller, based on the original story by J. Cherniavsky. Text. © 1 c. Sept. 11, 1933; D 24438; Josef Cherniavsky and Sidney Charles Kuller, Chicago. 5832
- Years of madness; a 3-act play, by Marguerite Pearson. © 1 c. Sept. 5, 1933; D 24155; Marguerite Eleanor Pearson, Los Angeles. 5833
- Yellow Jack; a history, by S. Howard in collaboration with Paul De Kruif. © 1 c. Sept. 23, 1933; D 24415; Sidney Howard, New York. 5834
- Yellow (The) Pierrot; a musical, mystery, detective comedy in 3 acts with a prologue, by Giuseppe Dosi. English adaptation by L. M. McDevitt. Text. © 1 c. Sept. 22, 1933; D 24503; Lillian M. McDevitt, Absecon Heights, N.J. 5835
- You, madam, I and my husband; a comedy-drama in a prologue and 3 acts, by V. G. Selvaggi. © 1 c. Sept. 8, 1933; D 24203; Vincent G. Selvaggi, St. Louis. 5836
- Zero and Ekko and Mr. Nune; radio dialogue, by F. D. Goul. © 1 c. Sept. 18, 1933; D 24343; Frank Delbert Goul, Omaha. 5837

Number of entries of dramas included in part 1, group 3, of the catalogue since Jan. 1, 1933:

Dramatic compositions (including 3,926 unpublished)-----	4,355
Dramatic compositions in foreign languages-----	239
Dramatico-musical compositions (including 70 unpublished)-----	107
Dramatico-musical compositions in foreign languages-----	35

Total----- 4,736

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [5837

Chorus (The) lady; a play in 4 acts,
an expanded version of the 1-act
play The chorus lady, by J. Forbes.
© James Forbes, New York, as the
author. R 26872, Aug. 31, 1933.

Rich (The) Mr. Hoggenheimer; a
musical comedy libretto in 3 acts, by
H. B. Smith. © Harry B. Smith,
New York, as the author. R 26852,
Aug. 22, 1933.

CLASSES L AND M

MOTION PICTURES

A.M. to P.M.; by O. Soglow. (Aesop's film fables) Reel. © July 28, 1933; 2 c. and description Sept. 25; M 4301; RKO-radio pictures, Inc., New York. 5838

All at sea; story by Ballard McDonald, directed by E. H. Kleinert. 2 reels. © Sept. 15, 1933; 2 c. and description Sept. 16; L 4118; Universal pictures corp., New York. 5839

All's wet that ends wet. Reel. © Sept. 7, 1933; 2 c. Sept. 6; description Sept. 8; M 4264; Columbia pictures corp., New York. 5840

Antwerp; text by Russell Spaulding, narrator Alois Havrilla. (Vagabond adventure series) Reel. © Aug. 25, 1933; 2 c. and description Sept. 12; M 4272; RKO-radio pictures, inc., New York. 5841

Beauty and the bus; directed by Gus Meins. 2 reels. © Sept. 12, 1933; 2 c. and description Sept. 20; L 4125; Metro-Goldwyn-Mayer corp., New York. 5842

Before dawn; from the story by Edgar Wallace, screen play by Garrett Fort, directed by Irving Pichel. 6 reels. © Aug. 4, 1933; 2 c. and description Sept. 18; L 4121; RKO-radio pictures, inc., New York. 5843

Betty Boop in I heard; animated by Willard Bowsky and Myron Waldman, directed by Dave Fleischer. Reel. © Sept. 1, 1933; 2 c. Aug. 31; description Sept. 1; M 4261; Paramount productions, Inc., Hollywood, Calif. 5844

Bitter sweet; based on the operetta by Noel Coward, dialogue, & lyrics by Noel Coward, directed by Herbert Wilcox. 10 reels. © Sept. 15, 1933; 2 c. and description Sept. 20; L 4127; United artists corp., New York. 5845

Blazing prairies! See Gordon of Ghost City.

Bosko the musketeer; drawn by Rollin Hamilton and Robert Stokes. (No. 12 of Looney tunes) Reel. © Sept.

16, 1933; 2 c. and description Sept. 18; M 4286; Warner bros. pictures, inc., New York. 5846

Bosko's picture show; drawn by Isadore Freleng and Max Maxwell. (No. 13 of Looney tunes) Reel. © Sept. 18, 1933; 2 c. and description Sept. 18; M 4287; Warner bros. pictures, inc., New York. 5847

Brief moment; from the play by S. N. Behrman, adaptation by Edith Fitzgerald & Brian Marlow, directed by David Burton. 7 reels. © Sept. 6, 1933; 2 c. and description Sept. 6; L 4095; Columbia pictures corp., New York. 5848

Broadway to Hollywood; screen play by Willard Mack and Edgar Allan Woolf, directed by Willard Mack. 10 reels. © Aug. 30, 1933; 2 c. and description Sept. 11; L 4104; Metro-Goldwyn-Mayer corp., New York. 5849

Brother could you spare a million; story by Ken Murray, directed by Ralph Staub. 2 reels. © Sept. 18, 1933; 2 c. Sept. 18; description Sept. 23; L 4130; Columbia pictures corp., New York. 5850

Bundle of blues; with Duke Ellington and his orchestra. Reel. © Sept. 1, 1933; 2 c. Aug. 31; description Sept. 1; M 4262; Paramount productions, inc., Hollywood, Calif. 5851

Bureau of missing persons; based on the story Missing men by John H. Ayres & Carol Bird, screen play by Robert Presnell, directed by Roy Del Ruth. 8 reels. © Sept. 14, 1933; 2 c. and description Sept. 21; L 4128; First national pictures, inc., New York. 5852

Busy bodies; directed by Lloyd French. 2 reels. © Sept. 16, 1933; 2 c. and description Sept. 21; L 4129; Metro-Goldwyn-Mayer corp., New York. 5853

Charlie Chan's greatest case; from the novel The House without a key by Earl Derr Biggers, screen play by Lester Cole & Marion Orth, directed

- Charlie Chan's greatest case—Contd. by Hamilton MacFadden. 8 reels. © Aug. 29, 1933; 2 c. and description Sept. 12; L 4105; Fox film corp., New York. 5854
- Close relations; no. 1556-57, story by Glen Lambert & Jack Henley, directed by Ray McCarey. 2 reels. © Sept. 12, 1933; 2 c. and description Sept. 14; L 4112; Vitaphone corp., New York. 5855
- Cubby's world flight; by Van Beuren corp. (Aesop's sound fables) Reel. © Aug. 25, 1933; 2 c. and description Sept. 25; M 4299; RKO-radio pictures, inc., New York. 5856
- Damaged lives; story by Don Davis and Edgar G. Ulmer, directed by Edgar G. Ulmer. 8 reels. © Sept. 6, 1933; 2 c. Sept. 7; description Sept. 8; L 4100; Weldon pictures corp., New York. 5857
- Dr. Bull; based on The Last Adam by James Gould Cozzens, screen play by Paul Green, continuity by Jane Storm, directed by John Ford. 8 reels. © Aug. 31, 1933; 2 c. and description Sept. 5; L 4091; Fox film corp., New York. 5858
- Ducky dear; story and adaptation by Ralph Ceder and Scott E. Cleethorpe, directed by Del Lord. 2 reels. © Sept. 1, 1933; 2 c. Aug. 31; description Sept. 1; L 4088; Paramount productions, inc., Hollywood, Calif. 5859
- Dutch Guiana, land of the Djuka. (A FitzPatrick traveltalk) Reel. © Sept. 12, 1933; 2 c. and description Sept. 18; M 4285; Metro-Goldwyn-Mayer corp., New York. 5860
- Entombed in the tunnel. *See* Gordon of Ghost City.
- Failure. *See* One man's journey.
- Five and dime; animated and directed by Walter Lantz and William Nolan. (Oswald cartoon) Reel. © Sept. 21, 1933; 2 c. Sept. 20; description Sept. 22; M 4295; Universal pictures corp., New York. 5861
- Forced (A) response; directed by Zion Myers. (My bridge experiences) 2 reels. © Sept. 7, 1933; 2 c. and description Sept. 8; L 4103; RKO-radio pictures, inc., New York. 5862
- Fresh ham; by Van Beuren corp. (Aesop's film fables) Reel. © July 12, 1933; 2 c. and description Sept. 25; M 4300; RKO-radio pictures, inc., New York. 5863
- Golden harvest; story by Nina Wilcox Putnam, screen play by Casey Robinson, directed by Ralph Murphy. 8 reels. © Sept. 26, 1933; 2 c. and description Sept. 30; L 4138; Paramount productions, inc., Hollywood, Calif. 5864
- Good (The) companions; from the novel by J. B. Priestley, screen play W. P. Lipscomb, directed by Victor Saville. 10 reels. © July 1, 1933; 2 c. and description Sept. 20; L 4126; Fox film corp., New York. 5865
- Good (The) old winter time. Reel. © Sept. 8, 1933; 2 c. Sept. 9; description Sept. 12; M 4271; Columbia pictures corp., New York. 5866
- Goodytone newsreel; no. 2, from sketches by George Frame Brown, directed by George S. Gullette. Reel. © Aug. 29, 1933; 2 c. Aug. 31; description Sept. 1; L 4089; Universal pictures corp., New York. 5867
- Gordon of Ghost City; suggested by a story by Peter B. Kyne, screen play by Ella O'Neill, Basil Dickey, George Plympton, Het Manheim & Harry Hoyt, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 5868-5870
- Chapter 6, Blazing prairies! © Sept. 8; 1933; 2 c. Sept. 12; description Sept. 9; L 4106.
- Chapter 7, Entombed in the tunnel. © Sept. 15, 1933; 2 c. and description Sept. 16; L 4117.
- Chapter 8, Stampede. © Sept. 21, 1933; 2 c. Sept. 27; description Sept. 22; L 4133.
- Handlebars; explanatory remarks by Pete Smith, directed by Jules White. (An Oddity) Reel. © Aug. 26, 1933; 2 c. and description Sept. 16; M 4275; Metro-Goldwyn-Mayer corp., New York. 5871
- Her forgotten past; story and adaptation by George Morgan, directed by Wesley Ford. 7 reels. © Sept. 1, 1933; 2 c. Sept. 1; description Sept. 14; L 4114; Golden arrow productions, inc., ltd., New York. 5872
- Hollywood on parade; B2; produced by Louis Lewyn. Reel. © Sept. 7, 1933; 2 c. Sept. 7; description Sept. 8; L 4099; Paramount productions, inc., Hollywood, Calif. 5873

- Hot from Petrograd; no. 1547, directed by Joseph Henabery. Reel. © Sept. 14, 1933; 2 c. and description Sept. 15; L 4116, Vitaphone corp., New York. 5874
- House (The) without a key. *See* Charlie Chan's greatest case.
- I yam what I yam; directed by Dave Fleischer. Reel. © Sept. 28, 1933; 2 c. Sept. 28; description Sept. 30; M 4315; Paramount productions, inc., Hollywood, Calif. 5875
- Inside (The) story of bread; by Russell W. Varney. © title, description and 31 prints recd. Sept. 11, 1933; M 4269; Standard brands, inc., New York. 5876
- Ladies must love; screen play by John Francis Larkin, directed by E. A. DuPont. 8 reels. © Sept. 15, 1933; 2 c. Sept. 19; description Sept. 16; L 4124; Universal pictures corp., New York. 5877
- Last (The) Adam. *See* Dr. Bull.
- Love, honor and oh baby; from the play Oh, promise me by Bertram Robinson and Howard Lindsay, directed by Eddie Buzzell. 7 reels. © Sept. 26, 1933; 2 c. Sept. 30; description Sept. 27; L 4137; Universal pictures corp., New York. 5878
- Lullaby land. (No. 12 of Silly symphony) Reel. © July 29, 1933; 2 c. and description Sept. 19; M 4291; Walt Disney productions, ltd., Hollywood, Calif. 5879
- March of the years. Reel. © Sept. 18, 1933; 2 c. Sept. 18; description Sept. 23; M 4296; March of the years, inc., New York. 5880
- Masquerader (The); based on John Hunter Booth's dramatization of the novel by Katherine Cecil Thurston, adaptation & screen play by Howard Estabrook, dialogue by Moss Hart, directed by Richard Wallace. 8 reels. © Sept. 1, 1933; 2 c. and description Sept. 1; L 4085; Samuel Goldwyn, New York. 5881
- Mickey's gala premier. (No. 15 of Mickey Mouse) Reel. © June 6, 1933; 2 c. Sept. 20; description Sept. 19; M 4293; Walt Disney productions, ltd., Hollywood, Calif. 5882
- Mickey's mechanical man. (No. 14 of Mickey Mouse) Reel. © May 26, 1933; 2 c. and description Sept. 19; M 4288; Walt Disney productions, ltd., Hollywood, Calif. 5883
- Mike. *See* Torch singer.
- Missing men. *See* Bureau of missing persons.
- Morning glory; from the play by Zoe Akins, screen play by Howard J. Green, directed by Lowell Sherman. 8 reels. © Aug. 17, 1933; 2 c. and description Sept. 5; L 4090; R K O radio pictures, inc., New York. 5884
- Movie struck; story by Sid Marcus; animation by Art Davis. Reel. © Sept. 5, 1933; 2 c. Sept. 5; description Sept. 9; M 4267; Screen gems, inc., New York. 5885
- Murder at the bridge table; directed by Sam White. (My bridge experiences) 2 reels. © Sept. 1, 1933; 2 c. and description Sept. 8; L 4101; R K O radio pictures, inc., New York. 5886
- Nut (The) factory; by Mannie Davis. (Aesop's fables) Reel. © Aug. 4, 1933; 2 c. and description Sept. 18; M 4282; R K O radio pictures, inc., New York. 5887
- Oh, promise me. *See* Love, honor and oh baby.
- Oil (The) can mystery; by Frank Moser and Paul Terry. Reel. © July 9, 1933; 2 c. and description Sept. 27; M 4312; Moser & Terry, New York. 5888
- Old King Cole. (No. 11 of Silly symphony) Reel. © July 14, 1933; 2 c. and description Sept. 19; M 4290; Walt Disney productions, ltd., Hollywood, Calif. 5889
- One man's journey; from the story Failure by Katharine Haviland-Taylor, screen play by Lester Cohen and Sam Ornitz, directed by John Robertson. 8 reels. © Aug. 31, 1933; 2 c. and description Sept. 18; L 4119; R K O radio pictures, inc., New York. 5890
- One Sunday afternoon; from the play by James Hagan, screen play by Grover Jones and William Slavens McNutt, directed by Stephen Roberts. 8 reels. © Sept. 1, 1933; 2 c. Aug. 31; description Sept. 1; L 4087; Paramount productions, inc., Hollywood, Calif. 5891
- One year later; story by F. Hugh Herbert and Paul Perez, screen play by F. Hugh Herbert, additional dia-

One year later—Continued.

logue by Will Ahern, directed by E. Mason Hopper. 8 reels. © Aug. 9, 1933; 2 c. Sept. 1; description Sept. 6; L 4094; Allied pictures corp., Culver City, Calif. 5892

Out of the ether; story by Ben Harrison and Manny Gould, animation by Harry Love and Al Rose. Reel. © Sept. 5, 1933; 2 c. Sept. 5; description Sept. 9; M 4266; Screen gems, inc., New York. 5893

Paddy the next best thing; from the novel by Gertrude Page, screen play and dialogue direction by Edwin Burke, directed by Harry Lachman. 8 reels. © Aug. 29, 1933; 2 c. and description Sept. 7; L 4097; Fox film corp., New York. 5894

Papua and Kalabahal, weird haunts of strange people. (FitzPatrick travel-talk) Reel. © Sept. 9, 1933; 2 c. and description Sept. 11; M 4268; Metro-Goldwyn-Mayer corp., New York. 5895

Paramount pictorial 3; no. 2. Reel. © Sept. 7, 1933; 2 c. Sept. 7; description Sept. 8; M 4263; Paramount productions, inc., Hollywood, Calif. 5896

Paramount sound news; no. 2-9. 1 reel each. © Aug. 9, 12, 16, 19, 23, 26, 30, Sept. 2, 1933; 2 c. and description each Sept. 26; M 4304-4311; Paramount productions, inc., Hollywood, Calif. 5897-5904

Peeping Tom; story by Burnett Hershey, directed by Joseph Santley. (No. 4 of Louis Sobol) 2 reels. © Sept. 26, 1933; 2 c. Aug. 28; description Sept. 27; L 4135; Universal pictures corp., New York. 5905

Penthouse; screen play by Frances Goodrich and Albert Hackett, from the Cosmopolitan magazine story, directed by W. S. Van Dyke. 10 reels. © Sept. 5, 1933; 2 c. and description Sept. 13; L 4107; Metro-Goldwyn-Mayer corp., New York. 5906

Phantom (The) rocket; by Frank Sherman & Geo. Ruffe. (Tom and Jerry) Reel. © July 21, 1933; 2 c. and description Sept. 18; M 4281; RKO-radio pictures, inc., New York. 5907

Power (The) and the glory; an original screen play by Preston Sturges, directed by William K. Howard. 8 reels. © Aug. 22, 1933; 2 c. and description Sept. 5; L 4092; Fox film corp., New York. 5908

Puppy love. (No. 16 of Mickey Mouse) Reel. © Aug. 19, 1933; 2 c. and description Sept. 19; M 4289; Walt Disney productions, ltd., Hollywood, Calif. 5909

Rafter romance; from a story by John Wells, adapted by Glenn Tryon, screen play by H. W. Hanemann and Sam Montiz, directed by William Seiter. 8 reels. © Sept. 14, 1933; 2 c. and description Sept. 18; L 4120; RKO-radio pictures, inc., New York. 5910

Rhapsody in brew; directed by Billy Gilbert. (Hal Roach musical comedy) 2 reels. © Sept. 8, 1933; 2 c. and description Sept. 18; L 4122; Metro-Goldwyn-Mayer corp., New York. 5911

Rough on rats; by Harry Bailey. (Aesop's fables) Reel. © July 14, 1933; 2 c. Sept. 18; description Aug. 31; M 4259; RKO-radio pictures, inc., New York. 5912

Rufus Jones for president; no. 1553-54. story by A. Dorian Otvos & Cyrus Wood, directed by Roy Mack. 2 reels. © Sept. 7, 1933; 2 c. and description Sept. 14; L 4110; Vitaphone corp., New York. 5913

Rumba rhythm. Reel. © Sept. 28, 1933; 2 c. Sept. 28; description Sept. 30; M 4316; Paramount productions, inc., Hollywood, Calif. 5914

Sailors beware; story by Ralph Ceder and Scott F. Cleethorpe, directed by Del Lord. 2 reels. © Sept. 18, 1933; 2 c. and description Sept. 19; description Sept. 26; L 4131; Paramount productions, inc., Hollywood, Calif. 5915

Salt water daffy; no. 1561-62, story by Jack Henley & Glen Lambert, directed by Ray McCarey. 2 reels. © Sept. 5, 1933; 2 c. and description Sept. 14; L 4111; Vitaphone corp., New York. 5916

Screen souvenirs 3; no. 2. Reel. © Sept. 20, 1933; 2 c. Sept. 21; description Sept. 26; M 4303; Paramount productions, inc., Hollywood, Calif. 5917

Shanghai madness; story by Frederick Hazlitt Brennan, adaptation by Austin Parker and Gordon Wong Wellesley, screen play by Austin Parker, directed by John Blystone. 7 reels. © Aug. 21, 1933; 2 c. and description Sept. 15; L 4115; Fox film corp., New York. 5918

- Ship (The) of wanted men; story by Ethel Hill, continuity and dialogue by Joseph O'Donnell & Lew Collins, directed by Lew Collins. 7 reels. © Aug. 24, 1933; 2 c. Aug. 31; description Sept. 1; L 4086; Screencraft productions, Hollywood, Calif. 5919
- Society cheaters; directed by Sam White. (My bridge experiences) 2 reels. © Sept. 7, 1933; 2 c. and description Sept. 8; L 4102; RKO-radio pictures, inc., New York. 5920
- Stampede. *See* Gordon of Ghost City.
- Strange as it seems; no. 32, by John Hix, directed by Nathan-Hahn and Fairbanks. Reel. © Sept. 5, 1933; 2 c. and description Sept. 6; L 4096; Universal pictures corp., New York. 5921
- There is a difference; by Luis Gibson. © title, description and 4 prints recd. Sept. 19, 1933; M 4292; C. V. Hill & co., inc., Trenton. 5922
- Thrill (The) hunter; screen play by Harry O. Hoyt, directed by George B. Seitz. 6 reels. © Sept. 18, 1933; 2 c. Sept. 18; description Sept. 19; L 4123; Columbia pictures corp., New York. 5923
- Throne (The) of the gods; narrated by Lowell Thomas, edited by Nathan Cy Braunstein. 6 reels. © Jan. 10, 1933; 2 c. Sept. 14; description Sept. 18; M 4280; Imperial distributing corp., New York. 5924
- To the last man; story by Zane Grey, screen play by Jack Cunningham, directed by Henry Hathaway. 8 reels. © Sept. 14, 1933; 2 c. and description Sept. 14; L 4113; Paramount productions, inc., Hollywood, Calif. 5925
- Too much harmony; story by Joseph L. Mankiewicz, directed by Edward Sutherland. 8 reels. © Sept. 28, 1933; 2 c. and description Sept. 30; L 4136; Paramount productions, inc., Hollywood, Calif. 5926
- Top of the world; no. 1522, edited by Bert Frank. Reel. © Sept. 13, 1933; 2 c. and description Sept. 14; M 4274; Warner bros. pictures, inc., New York. 5927
- Torch singer; from the story Mike by Grace Perkins, screen play by Lenore Coffee and Lynn Starling, directed by Alexander Hall and George Somnes. 8 reels. © Sept. 7, 1933; 2 c. Sept. 7; description Sept. 8; L 4098; Paramount productions, inc., Hollywood, Calif. 5928
- Torchy stories. *See* Trying out Torchy.
- Trying out Torchy; from the famous Torchy stories by Sewell Ford, produced and directed by C. C. Burr. 2 reels. © July 23, 1933; 2 c. and description Sept. 26; L 4132; Burr comedies, inc., Hollywood, Calif. 5929
- Turn back the clock; screen play by Edgar Selwyn and Ben Hecht, directed by Edgar Selwyn. 8 reels. © Aug. 21, 1933; 2 c. and description Sept. 5; L 4093; Metro-Goldwyn-Mayer corp., New York. 5930
- Use your imagination; no. 1545-46, story by A. Dorian Otvos & Cyrus Wood, directed by Roy Mack. 2 reels. © Sept. 12, 1933; 2 c. and description Sept. 14; L 4108; Vitaphone corp., New York. 5931
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 5932-5941
- No. 158, 159. © June 30, July 4, 1933; 2 c. each Sept. 6; description each Sept. 16; M 4276, 4277.
- No. 160, 161. © July 7, 11, 1933; 2 c. each Sept. 15; description each Sept. 9; M 4278, 4279.
- No. 162, 163. © July 14, 18, 1933; 2 c. each Sept. 18; description each Sept. 16; M. 4283, 4284.
- No. 164, 165. © July 21, 25, 1933; 2 c. each Sept. 25; description each Sept. 22; M 4297, 4298.
- No. 166, 167. © July 28, Aug. 1, 1933; 2 c. and description each Sept. 28; M 4313, 4314.
- Walter Donaldson; no. 1548, directed by Roy Mack. Reel. © Sept. 9, 1933; 2 c. and description Sept. 14; L 4109; Vitaphone corp., New York. 5942
- Water (The) lure. (Grantland Rice spotlight) Reel. © Sept. 20, 1933; 2 c. Sept. 21; description Sept. 26; M 4302; Paramount productions, inc., Hollywood, Calif. 5943
- We're in the money; drawn by Isadore Freleng and Larry Martin. (No. 13 of Merrie melodies) Reel. © Sept. 19, 1933; 2 c. and description Sept. 20; M 4294; Warner bros. pictures, inc., New York. 5944

What advertising means to the bakery salesman; by Russell W. Varney. © title, description and 38 prints recd. Sept. 11, 1933; M 4270; Standard brands, inc., New York. 5945

When Yuba plays the rumba on the tuba; animated by Bernard Wolf and Thomas Johnson, directed by Dave Fleischer. Reel. © Sept. 14, 1933; 2 c. and description Sept. 14; M 4273; Paramount productions, inc., Hollywood, Calif. 5946

Wild boys of the road; based on story by Daniel Ahearn, screen play by Earl Baldwin, directed by William A. Wellman. 7 reels. © Sept. 26, 1933; 2 c. and description Sept. 28; L 4134; First national pictures, inc., New York. 5947

Worldwide news. Leader introduction to motion picture news reel. © title description and 2 prints recd. Apr. 8, 1933; M 4265; Thomas H. Marten, Toronto, Ontario, Canada. 5948

Number of entries in Classes L and M included in the catalogue since Jan. 1, 1933:

Motion-picture photoplays	618
Motion pictures other than photoplays	594
Total	1212



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CATALOGUE
OF
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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1933
VOLUME 6
No. 10

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalogue of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1933, payable in advance to the Superintendent of Documents, Washington, D.C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalogue are now as follows:

Part 1, Group 1, Books proper.....	\$3. 00
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- Fiamma (La); melodrama in 3 atti,** di Claudio Guastalla (da The witch, di G. Wiers Jenssen) [Musica di] Ottorino Respighi. Riduzione per canto e pianoforte di Luigi Ricci. Milano, New York [etc.] 1933. 6 p. l., 296 p. 4to. © Oct. 16, 1933; 1 c. Oct. 17; D 28536; G. Ricordi & co., Milan. 6059
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- Find the thief; a drama in 1 act, by W. A. Tremayne. Minneapolis, Minn., 1933. 16 p. 12mo. © Oct. 11, 1933; 2 c. Oct. 14; D 24639; Northwestern press, Minneapolis. 6061
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- Five modern plays; selected by E. Bradlee Watson and Benfield Pressey. New York, Chicago [etc.] 1933. 3 p. l., 3-74 p. 16mo. Contents.—Hedda Gabler; Ibsen.—Pelléas and Mélisande; Maeterlinck.—Justice; Galsworthy.—Cyrano de Bergerac; Rostand.—The cherry orchard; Chekhov. © Sept. 15, 1933; 2 c. Sept. 22; aff. Sept. 20; A 65380; Charles Scribner's sons, New York. 6064*
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Lundi huit heures; pièce en 3 actes [par] Jacques Deval [pseud. of J. Boularan] d'après G. S. Kaufman et Edna Ferber. [Paris] 1933. 42, [2] p. illus. 4to. ([La Petite illustration, no. 635]) © July 29, 1933; 1 c. Oct. 14; D 24771; Jacques Boularan, Paris. 6202

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- Telephone gossip. *See* Norwegian dialect monologs.
- Tell the judge! a farce in 3 acts, by Eugene Todd [pseud. of Jean Lee Latham] Chicago [1933] 71 p. diagrs. 12mo. © Oct. 19, 1933; 2 c. Oct. 23; D 25015; Dramatic pub. co., Chicago. 6415
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- Toads or pearls; a 1-act play, by Mary T. Johnson. Minneapolis, Minn., 1933. 16 p. 12mo. © Oct. 10, 1933; 2 c. Oct. 12; D 24654; Northwestern press, Minneapolis. 6434
- To-day of all days; a comedy in 1 act, by Philip Johnson. London, New York, 1933. 38, [1] p. 12mo. ([French's acting ed., no. 767]) © June 26, 1933; 1 c. Oct. 16; D 24695; Samuel French, ltd., London. 6435
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- Trois pour cent; pièce en 3 actes [par] Roger Ferdinand. Paris [1933] 30, [2] p. illus. 4to. (La Petite illustration, no. 632) © July 8, 1933; 1 c. Sept. 13; D 24619; Roger Ferdinand, Paris. 6444
- Trouble in Toyland; a Santa Claus cantata for Sunday-school and public school use, text by Mary DeFord, music by Ira B. Wilson. Dayton, O., New York [etc.] 1933. 32 p. 4to. © Sept. 22, 1933; 2 c. Oct. 2; D 28521; Lorenz pub. co., Dayton, O. 6445
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- Unhampered; a play for boys, by Ronald Mackenzie. London, New York, 1933. 28 p. 12mo. ([French's plays for boys, no. 22]) © Aug. 16, 1933; 1 c. Oct. 16; D 24701; Samuel French, ltd., London. 6452
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- 24833; George Kirtland Bishop, Poland, O., and Ira Dimock Glackens, New York. 6483
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- You never know your luck; a comedy in 1 act, by Ernest Denny. London, New York, 1933. 42 p. diagr. 12mo. ([French's acting ed., no. 662]) © July 28, 1933; 1 c. Oct. 16; D 24703; Samuel French, Ltd., London. 6489
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Dramatic compositions in foreign languages-----	274
Dramatico-musical compositions (including 81 unpublished)-----	132
Dramatico-musical compositions in foreign languages-----	39
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Gobs of fun; no. 1549-50, story by Jack Henley & Glen Lambert, directed by Ray McCarey. 2 reels. © Oct. 11, 1933; 2 c. and description Oct. 12; L 4161; Vitaphone corp., New York.

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Gordon of Ghost City; suggested by a story by Peter B. Kyne, screen play by Ella O'Neill, Basil Dickey, George Plympton, Het Manheim & Harry Hoyt, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York.

6527-6530

Chapter 9, Flames of fury. © Sept. 27, 1933; 2 c. Oct. 6; description Sept. 28; L 4150.**Chapter 10, Swimming the torrent. © Oct. 9, 1933; 2 c. Oct. 10; description Oct. 11; L 4160.****Chapter 11, A Wild ride. © Oct. 17, 1933; 2 c. Oct. 21; description Oct. 18; L 4180.**

- Chapter 12, *Mystery of Ghost City*.
© Oct. 20, 1933; 2 c. Oct. 26; description Oct. 23; L 4197.
- Grip (The); directed by George E. Marshall. (No. 1 of *How to break 90*) Reel. © Sept. 1, 1933; 2 c. and description Oct. 3; M 4320; Vitaphone corp., New York. 6531
- Guns (The) of doom. See *Perils (The) of Pauline*.
- Hell and high water; based on a story by Max Miller, adaptation by Agnes Brand Leahy, screen play written and directed by Grover Jones and William Slavens McNutt. 8 reels. © Oct. 25, 1933; 2 c. Oct. 26; description Oct. 27; L 4202; Paramount productions, inc., Hollywood, Calif. 6532
- Hello pop. 2 reels. © Oct. 2, 1933; 2 c. and description Oct. 17; L 4169; Metro-Goldwyn-Mayer corp., New York. 6533
- Hollywood on parade; B 3, produced by Louis Lewyn. Reel. © Oct. 11, 1933; 2 c. Oct. 12; description Oct. 13; M 4334; Paramount productions, inc., Hollywood, Calif. 6534
- Hot daze; story by Charles S. Steinberg, directed by Vin Moore. 2 reels. © Oct. 12, 1933; 2 c. Oct. 16; description Oct. 21; L 4178; Columbia pictures corp., New York. 6535
- How comedies are born; story by Harry Sweet, Hugh Cummings and Walter Weems, directed by Harry Sweet. 2 reels. © Sept. 8, 1933; 2 c. and description Oct. 25; L 4193; RKO-radio pictures, inc., New York. 6536
- I loved a woman; based on a novel by David Karsner, screen play by Charles Kenyon and Sidney Sutherland, directed by Alfred E. Green. 9 reels. © Oct. 3, 1933; 2 c. and description Oct. 5; L 4147; First national pictures, inc., New York. 6537
- I'm no angel; story, screen play and dialogue by Mae West, continuity by Harlan Thompson, directed by Wesley Ruggles. 9 reels. © Oct. 16, 1933; 2 c. Oct. 13; description Oct. 17; L 4166; Paramount productions, inc., Hollywood, Calif. 6538
- I've got to sing a torch song; animation by Jack King (No. 1 of *Merrie melody*) Reel. © Oct. 21, 1933; 2 c. and description Oct. 23; M 4346; Warner bros. pictures, inc., New York. 6539
- Just between ourselves. Reel. © Aug. 11, 1933; 2 c. Sept. 27; description Oct. 9; M 4331; Coca-cola co., Atlanta. 6540
- King of the wild horses; screen play by Fred Myton, story by and directed by Earl Haley. 7 reels. © Oct. 23, 1933; 2 c. Oct. 25; description Oct. 27; L 4200; Columbia pictures corp., New York. 6541
- Knee deep in music; story by Joseph A. Fields, directed by Alf Goulding. 2 reels. © Sept. 22, 1933; 2 c. and description Oct. 25; L 4195; RKO-radio pictures, inc., New York. 6542
- Komet (Der) See *My lips betray*.
- Krazy spooks; story by Rudy Zamora and Harry Love, animation by Allen Rose and Preston Blair. (A *Krazy Kat* cartoon) Reel. © Oct. 8, 1933; 2 c. Oct. 9; description Oct. 13; M 4336; Screen gems, inc., Los Angeles. 6543
- Laughing with John P. Medbury in Morocco; written and spoken by John P. Medbury. Reel. © Oct. 8, 1933; 2 c. Oct. 4; description Oct. 13; M 4335; Futter corp., ltd., New York. 6544
- Laughs in the law; no. 1563, compiled by Dick Hyman, directed by Joseph Henabery. Reel. © Oct. 20, 1933; 2 c. and description Oct. 23; M 4345; Vitaphone corp., New York. 6545
- Little (The) broadcast. Reel. © Oct. 25, 1933; 2 c. Oct. 26; description Oct. 27; M 4353; Paramount productions, inc., Hollywood, Calif. 6546
- Mad (The) game; story by William Conselman, screen play by William Conselman and Henry Johnson, directed by Irving Cummings. 8 reels. © Oct. 9, 1933; 2 c. and description Oct. 25; L 4192; Fox film corp., New York. 6547
- Man (A) of sentiment; story by Frederick Hazlitt Brennan, screen story and dialogue by Robert Ellis, directed by Richard Thorpe. 7 reels. © Oct. 13, 1933; 2 c. and description Oct. 17; L 4168; Chesterfield motion pictures corp., New York. 6548

- March (The) of champions. (A Sportlight picture) Reel. © Oct. 17, 1933; 2 c. Oct. 19; description Oct. 20; M 4343; Paramount productions, inc., Hollywood, Calif. 6549
- March of the years. 1 reel each. © March of the years, inc., New York. 6550, 6551
- No. 2. © Oct. 4, 1933; 2 c. Oct. 4; description Oct. 5; M 4324.
- No. 3. © Oct. 22, 1933; 2 c. Oct. 25; description Oct. 30; L 4208.
- Master of men; story by Chester Erskin and Eugene Solow, screen play by Edward Paramore & Seton I. Miller, directed by Lambert Hillyer. 8 reels. © Oct. 29, 1933; 2 c. Oct. 30; description Oct. 31; L 4209; Columbia pictures corp., New York. 6552
- Meet the baron; story by Herman J. Mankiewicz and Norman Krasna, screen play by Allen Rivkin and P. J. Wolfson, dialogue by Arthur Kober and William K. Wells, directed by Walter Lang. 7 reels. © Oct. 17, 1933; 2 c. and description Oct. 24; L 4190; Metro-Goldwyn-Mayer corp., New York. 6553
- Mickey's touchdown; story by Levering, Montgomery & Grey, directed by J. A. Duffy. 2 reels. © Oct. 1, 1933; 2 c. Sept. 25; description Oct. 7; L 4152; Columbia pictures corp., New York. 6554
- Midshipman Jack; screen play by Frank Wead and F. McGrew Willis, directed by Christy Cabanne. 8 reels. © Sept. 22, 1933; 2 c. and description Oct. 18; L 4174; RKO-radio pictures, inc., New York. 6555
- Midsummer mush; directed by Charles Parrott. (A Charley Chase comedy) 2 reels. © Oct. 10, 1933; 2 c. and description Oct. 16; L 4165; Metro-Goldwyn-Mayer corp., New York. 6556
- Morning, noon and night; directed by Dave Fleischer. (A Betty Boop cartoon) Reel. © Oct. 4, 1933; 2 c. Oct. 5; description Oct. 6; M 4326; Paramount productions, inc., Hollywood, Calif. 6557
- My lips betray; from the play Der Komet by Attila Orbok, screen play by Hans Kraly and Jane Storm, dialogue by S. N. Behrman, directed by John Blystone. 8 reels. © June 21, 1933; 2 c. and description Oct. 30; L 4205; Fox film corp., New York. 6558
- My weakness; story and dialogue by B. G. De Sylva, continuity by and directed by David Butler. 9 reels. © Sept. 18, 1933; 2 c. and description Oct. 6; L 4148; Fox film corp., New York. 6559
- My woman; story and screen play by Brian Marlow, directed by Victor Schertzinger. 8 reels. © Oct. 2, 1933; 2 c. Oct. 2; description Oct. 3; L 4141; Columbia pictures corp., New York. 6560
- Mystery of Ghost City. *See* Gordon of Ghost City.
- Night flight; from the 1931 prix féminina novel by Antoine de Saint-Exupéry, screen play by Oliver H. P. Garrett, directed by Clarence Brown. 9 reels. © Oct. 2, 1933; 2 c. and description Oct. 9; L 4156; Metro-Goldwyn-Mayer corp., New York. 6561
- Olsen's big moment; screen play by Henry Johnson and James Tynan, directed by Malcolm St. Clair. 7 reels. © Oct. 19, 1933; 2 c. and description Oct. 31; L 4210; Fox film corp., New York. 6562
- On ice; story by Dean Ward and Vernon Dent, directed by Arvid E. Gillstrom. 2 reels. © Oct. 4, 1933; 2 c. Oct. 5; description Oct. 6; L 4149; Paramount productions, inc., Hollywood, Calif. 6563
- On the inside track; by Russell W. Varney. © title, description and 40 prints recd. Oct. 23, 1933; M 4350; Standard brands, inc., New York. 6564
- One awful night; story and adaptation by Mauri Grashin and Scott E. Cleethorpe, directed by Del Lord. 2 reels. © Oct. 17, 1933; 2 c. Oct. 19; description Oct. 20; L 4177; Paramount productions, inc., Hollywood, Calif. 6565
- Open sesame; story by Albert Austin and W. P. Hackney, directed by James W. Horne. 2 reels. © Oct. 20, 1933; 2 c. Oct. 26; description Oct. 23; L 4196; Universal pictures corp., New York. 6566

- Operator's (The) opera; no. 1570-71, story by A. Dorian Otvos and Cyrus Wood, directed by Roy Mack. 2 reels. © Oct. 23, 1933; 2 c. and description Oct. 24; L 4186; Vitaphone corp., New York. 6567
- Our changing habits; by Russell W. Varney. © title, description and 50 prints recd. Oct. 23, 1933; M 4352; Standard brands, inc., New York. 6568
- Our new variety of breads radio hour; by Russell W. Varney. © title, description and 57 prints recd. Oct. 23, 1933; M 4349; Standard brands, inc., New York. 6569
- Paramount pictorial 3; no. 3. Reel. © Oct. 4, 1933; 2 c. Oct. 5; description Oct. 6; M 4325; Paramount productions, inc., Hollywood, Calif. 6570
- Paramount sound news; no. 10-17. 1 reel each. © Sept. 6, 9, 13, 16, 20, 23, 27, 30, 1933; 2 c. each Oct. 28; description each Oct. 27; M 4358-4365; Paramount productions, inc., Hollywood, Calif. 6571-6578
- Paul Revere, jr.; no. 1559-60, story by Jack Henley and Glen Lambert, directed by Roy Mack. 2 reels. © Oct. 21, 1933; 2 c. and description Oct. 23; L 4185; Vitaphone corp., New York. 6579
- Perils (The) of Pauline; story by Charles W. Goddard, screen play by Ella O'Neill, Basil Dickey, George Plympton and Jack Foley, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 6580, 6581
- Chapter 1, The Guns of doom. © Oct. 20, 1933; 2 c. and description Oct. 23; L 4182.
- Chapter 2, The Typhoon of terror. © Oct. 27, 1933; 2 c. Oct. 27; description Oct. 28; L 4203.
- Picture brides; based on a play by Charles E. and Harry C. Blaney, directed by Phil Rosen. 8 reels. © Sept. 19, 1933; 2 c. Sept. 19; description Oct. 3; L 4140; Allied pictures corp., Culver City, Calif. 6582
- Police car 17; story and screen play by and directed by Lambert Hillyer. 6 reels. © Sept. 27, 1933; 2 c. Oct. 2; description Oct. 3; L 4142; Columbia pictures corp., New York. 6583
- Position and back swing; directed by George E. Marshall. (No. 2 of How to break 90.) Reel. © Sept. 3, 1933; 2 c. and description Oct. 3; M 4319; Vitaphone corp., New York. 6584
- Rock-a-bye-bye; no. 1566, story by Allen Wood, Eddie Moran, directed by Joseph Henabery. Reel. © Sept. 28, 1933; 2 c. and description Oct. 4; L 4145; Vitaphone corp., New York. 6585
- S. O. S. iceberg; based on an original story by Dr. Arnold Fanck, screen play by Tom Reed, dialogue by Edwin H. Knoff, directed by Tay Garnett. 9 reels. © Oct. 5, 1933; 2 c. and description Oct. 6; L 4151; Universal pictures corp., New York. 6586
- Sales are made not born; by Russell W. Varney. © title, description and 49 prints recd. Oct. 23, 1933; M 4351; Standard brands, inc., New York. 6587
- Samoan memories; no. BR1588. Reel. © Oct. 25, 1933; 2 c. and description Oct. 27; M 4355; Warner bros. pictures, inc., New York. 6588
- Sandman tales; story by Sid Marcus. (A Scrappy comedy) Reel. © Sept. 25, 1933; 2 c. Sept. 25; description Oct. 3; M 4318; Screen gems, inc., Los Angeles. 6589
- Saturday's millions; from the story by Lucian Cary, screen play by Dale Van Every, directed by Edward Sedgwick. 8 reels. © Oct. 4, 1933; 2 c. Oct. 10; description Oct. 6; L 4159; Universal pictures corp., New York. 6590
- Screen souvenirs 3; no. 3 Reel. © Oct. 17, 1933; 2 c. Oct. 19; description Oct. 20; M 4344; Paramount productions, inc., Hollywood, Calif. 6591
- Seasoned greetings; story by A. Dorian Otvos & Cyrus Wood, directed by Roy Mack. 2 reels. © Sept. 25, 1933; 2 c. and description Oct. 3; L 4143; Vitaphone corp., New York. 6592
- She done him right; animated and directed by Walter Lantz & William Nolan. (Pooch the pup cartoon) Reel. © Oct. 9, 1933; 2 c. Oct. 10; description Oct. 11; M 4332; Universal pictures corp., New York. 6593

- Sherman said it; directed by Charles Parrott. 2 reels. © Oct. 3, 1933; 2 c. and description Oct. 9; L 4155; Metro-Goldwyn-Mayer corp., New York. 6594
- Soda (The) squirt. (Flip the frog cartoon) Reel. © Oct. 12, 1933; 2 c. and description Oct. 17; M 4340; Metro-Goldwyn-Mayer corp., New York. 6595
- Solitaire (The) man; from the play by Bella and Samuel Spewack, screen play by James K. McGuinness, directed by Jack Conway. 7 reels. © Sept. 22, 1933; 2 c. and description Oct. 24; L 4189; Metro-Goldwyn-Mayer corp., New York. 6596
- Stage mother; from the book by Bradford Ropes, screen play by John Meehan and Bradford Ropes, directed by Charles R. Braban. 9 reels. © Sept. 28, 1933; 2 c. and description Oct. 2; L 4139; Metro-Goldwyn-Mayer corp., New York. 6597
- Strange as it seems; no. 33, by John Hix. Reel. © Oct. 6, 1933; 2 c. Oct. 7; description Oct. 9; L 4158; Universal pictures corp., New York. 6598
- Strawberry roan; story, screen play and dialogue by Nate Gatzert, directed by Alan James. 6 reels. © Oct. 20, 1933; 2 c. Oct. 20; description Oct. 21; L 4181; Universal pictures corp., New York. 6599
- Streets of Paris; [new version] by H. T. Cowling. (A Century of progress exposition) Reel. © Sept. 15, 1933; 2 c. and description Oct. 19; M 4342; Burton Holmes films, inc., Chicago. 6600
- Stung again; story by B. Vernon Smith & James W. Horne, directed by W. P. Hackney. 2 reels. © Oct. 17, 1933; 2 c. Oct. 17; description Oct. 18; L 4173; Universal pictures corp., New York. 6601
- Swimming the torrent. *See* Gordon of Ghost City.
- Take a chance; from the musical comedy by B. G. DeSylva, Sid Silvers, Nacio Brown, Laurence Schwab, Richard Whiting and Vincent Youmans, directed by Laurence Schwab and Monte Brice. 9 reels. © Oct. 25, 1933; 2 c. Oct. 26; description Oct. 27; L 4201; Paramount productions, inc., Hollywood, Calif. 6602
- Three (The) thieves. 2 reels. © Aug. 1, 1933; 2 c. Sept. 13; description Sept. 8; M 4317; Leroy E. Davidson, Buffalo. 6603
- Tillie and Gus; adapted from a story by Rupert Hughes, screen play by Walter De Leon and Francis Martin, directed by Francis Martin. 6 reels. © Oct. 17, 1933; 2 c. Oct. 17; description Oct. 18; L 4172; Paramount productions, inc., Hollywood, Calif. 6604
- 'Tis spring; no. 1601-1602, story by Edmund Joseph and Barry Trivers, directed by John Francis Dillon. 2 reels. © Oct. 20, 1933; 2 c. and description Oct. 23; L 4184; Vitaphone corp., New York. 6605
- Typhoon (The) of terror. *See* Perils (The) of Pauline.
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 6606-6611
- No. 168, 169. © Aug. 4, 8, 1933; 2 c. each Oct. 9; description each Oct. 5; M 4328, 4329.
- No. 170, 171. © Aug. 11, 15, 1933; 2 c. each Oct. 16; description each Oct. 12; M 4338, 4339.
- No. 172, 173. © Aug. 18, 22, 1933; 2 c. and description each Oct. 27; M 4356, 4357.
- Walls of gold; from the novel by Kathleen Norris, adaptation by Wallace Sullivan and Edmond Seward, screen play by Lester Cole, directed by Kenneth MacKenna. 8 reels. © Sept. 23, 1933; 2 c. and description Oct. 9; L 4154; Fox film corp., New York. 6612
- Way (The) to love; an original screen play by Gene Fowler and Benjamin Glazer, additional dialogue by Claude Binyon and Frank Butler, directed by Norman Taurog. 9 reels. © Oct. 17, 1933; 2 c. Oct. 19; description Oct. 20; L 4176; Paramount productions, inc., Hollywood, Calif. 6613
- Whacks museum; story by Harry Love and Al Eugster, animated by Allen Rose and Preston Blair. Reel. © Oct. 1, 1933; 2 c. Sept. 25; description Oct. 7; M 4327; Screen gems, inc., Los Angeles. 6614
- Wild poses; directed by Robert McGowan. (Hal Roach, Our gang comedy) 2 reels. © Oct. 20, 1933;

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no. 10, 1933

6616

2 c. and description Oct. 24; L 4187; Metro-Goldwyn-Mayer corp., New York. 6615	Bell, dialogue by Martin Brown, written and directed by Monta Bell. 9 reels. © Oct. 20, 1933; 2 c. and description Oct. 30; L 4204; Fox film corp., New York. 6616
Wild (A) ride. <i>See</i> Gordon Of Ghost City.	
Worst (The) woman in Paris? Adap- tation by Marion Dix and Monta	1931 prix femina novel. <i>See</i> Night flight.

Number of entries in Classes L and M included in the catalogue since
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Motion-picture photoplays.....	690
Motion pictures other than photoplays.....	643
Total.....	1,333



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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1933
VOLUME 6
No. 11

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

DRAMATIC COMPOSITIONS

- Across the Jordan; a comedy in 1 act, by Ernest Howard Culbertson. New York, Los Angeles, London, Toronto, 1933. 22 p., 1 l. diagr. 12 mo. © Nov. 14, 1933; 2 c. Nov. 25; D 25382; Samuel French, New York. 6617
- Across the line; a comedy drama with music in 2 acts, by S. Easton. Text. © 1 c. Nov. 3, 1933; D 25096; Sidney Easton, Brooklyn. 6618
- Adventurers (The); a play, by S. Bagley. Acts 1, 3, 4. © 1 c. Nov. 2, 1933; D 25367; Silvia Bagley, New York. 6619
- Affaire (L') internationale. *See* Man who fooled the world.
- Algy plus fish; Scripts 1-3, a series of sketches, by M. Bentley. © 1 c. Nov. 22, 1933; D 25347; Mildred Bentley, Chicago. 6620
- Ali Baba and the forty thieves; a musical extravaganza in a prologue and 6 scenes. Book and lyrics by E. Von der Goltz, jr., music by O. Cesana. © 1 c. Oct. 25, 1933; D 28552; Otto Cesana and Eric von der Goltz, jr., New York. 6621
- All the king's horses; a comedy with music, book and lyrics, by F. Herendeen, music by Edward Horan. Text. © 1 c. Nov. 4, 1933; D 25103; Frederick Herendeen, Chicago. 6622
- Always a way; a play in 7 episodes, by J. Collamore. © 1 c. Nov. 3, 1933; D 25091; Jerome Collamore, New York. 6623
- American (The) dream; a play in 3 parts, by E. B. Armstrong and R. W. Hatch. © 1 c. Nov. 22, 1933; D 25349; Eunice Burton Armstrong, Scarborough, N.Y., and Richard Warren Hatch, Northampton, Mass. 6624
- Amo, amas, amat; a comedy in 5 scenes, by K. Clugston. © 1 c. Oct. 24, 1933; D 25369; Katharine Clugston, New York. 6625
- Amour (L') sans phrases; ou, La fuite en Egypte, comédie en 3 actes, de R. Spitzer. © 1 c. Nov. 17, 1933; D 25361; Robert Spitzer, Paris. 6626
- Angel; a play in 3 acts, by M. Lengyel, adapted by G. Bolton and R. Medcraft. © 1 c. Nov. 24, 1933; D 25376; Melchior Lengyel, Budapest, Guy Bolton, Great Neck, N.Y., and Russell Medcraft, New York. 6627
- by Melchior Lengyel [i.e. Menyhért Lengyel] New English version, by Grace Isabel Colbron and H. Bartsch. © 1 c. Nov. 16, 1933; D 25290; Hans Bartsch, New York. 6628
- Angel (The) of assassination; a play in 3 acts, by H. Jerome. © 1 c. Nov. 3, 1933; D 25094; Helen Jerome, New York. 6629
- Angel (The) spreads its wings; a play in 3 acts, by B. Topper. © 1 c. Nov. 14, 1933; W 25207; Bernard Topper, Mamaroneck, N.Y. 6630
- As colors clash; a play in 2 acts, by J. Lebaudy. © 1 c. Nov. 14, 1933; D 25208; Jack Lebaudy, Mohegan Lake, N.Y. 6631
- As thousands cheer; 8 separate sketches, book by M. Hart, lyrics by I. Berlin. © 1 c. Oct. 26, 1933; D 25156; Irving Berlin and Moss Hart, New York. 6632
- Athaliah; by Racine [i.e. Jean Baptiste Racine] A literal translation [by Selma Strauss Wolff] [1933] cover-title, 48 p. 16mo. (Wolff's translations) © Nov. 4, 1933; 2 c. and aff. Nov. 8; A 66950; Harold A. Wolff and Selma Strauss Wolff, Cambridge, Mass. 6632*
- Aurélié; comédie inédite en 3 actes, par Germaine Lefrancq. (In *Les Œuvres libres*, no. 146) © Aug. 1, 1933; 1 c. Oct. 24; D 24880; Germaine Lefrancq, Paris. 6633

- Bachelor (A) in Paris; a 1-act play, by W. Parker. © 1 c. Nov. 15, 1933; D. 25216; William Parker, Washington. 6634
- Back to Bethlehem; a service for Christmas, compiled and [composed] by W. M. Czamanske. Sheboygan, Wis., 1933. cover-title, 8 p. 8vo. © Nov. 9, 1933; 2 c. Nov. 11; D. 28550; William M. Czamanske, Sheboygan, Wis. 6635
- Bare facts; a play in 2 scenes, by W. K. Wells. © 1 c. Nov. 17, 1933; D. 25307; William K. Wells, New York. 6636
- Be nice to me; book for a musical presentation in 2 acts, by M. T. Kliks. Text. © 1 c. Oct. 3, 1933; D. 25373; Miro Tony Kliks, New York. 6637
- Behind the loudspeaker; Episode 1, a series of radio sketches, by K. Q. Spencer. © 1 c. Nov. 2, 1933; D. 25238; Katharine Q. Spencer, Greensboro, N. C. 6638
- Belauschte (Der) Osterhase; hörspiel für kinder, von Helene Szpitter, nach ihrem gleichnamigen original-märchen. Berlin-Charlottenburg [1933] 25 numb. 1. 4to. © Aug. 1, 1933; 1 c. Nov. 7; D. 25133; Helene Szpitter, Hamburg, Germany. 6639
- Betty and Bob; Sept. 29, 1933, a series of radio sketches, by General mills, inc. © 1 c. Sept. 22, 1933; D. 25129; General mills, inc., Minneapolis. 6640
- Between brothers; a play, by J. G. Azar. © 1 c. Oct. 16, 1933; D. 25181; John George Azar, Los Angeles. 6641
- Bible (The) history of the star points; [by] Alice Edwards Everett. Oklahoma City, Okl., 1933. 1 p. 25 numb. 1. 4to. © Oct. 1, 1933; 2 c. Oct. 16; D. 25080; Alice Edwards Everett, Ardmore, Okl. 6642
- Bird (The) hunter. See Modern (The) Baron Munchausen.
- Birds of a feather; comedy satire in 3 acts, by J. Slutzkin. © 1 c. Nov. 7, 1933; D. 25144; Jerome Slutzkin, New York. 6643
- Black party; a play in 3 acts, by Jean Bart [pseud. of M. Sarlabous] © 1 c. Nov. 25, 1933; D. 25408; Marie Sarlabous, New York. 6644
- Blue (The) eagle; a play in 10 scenes, by H. J. Goodman. © 1 c. Nov. 2, 1933; D. 25124; Harold J. Goodman, Detroit. 6645
- Blue (The) lotus; text by Fannie Richardson Norman, music by May Ramsey and F. R. Norman. Vocal score. © 1 c. Sept. 29, 1933; D. 28530; Fannie R. Norman, Joplin, Mo. 6646
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- Boy's (A) best friend; a comedy in 3 acts, by E. B. Armstrong. © 1 c. Nov. 18, 1933; D. 25316; Eunice Burton Armstrong, Scarborough, N. Y. 6648
- Breakfast (The) of the birds. See Magic (The) top.
- Broadway bound; a comedy in 3 acts, by Jean Lee Latham. Chicago, The Dramatic publishing company [1933] 125 p. diags. 12mo. © Nov. 7, 1933; 2 c. Nov. 11; D. 25194; Jean Lee Latham, Chicago. 6649
- (Director's manual for); a comedy in 3 acts, by Jean Lee Latham. New matter added [by Roland Fernandez] © 1 c. Nov. 25, 1933; D. 25407; Dramatic pub. co., Chicago. [Copyright is claimed on new matter] 6650
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- Broome's benefit; a play in 3 acts, by Clemence Dane [pseud. of W. Ashton] from a story in the novel Broome stages. © 1 c. Oct. 31, 1933; D. 25104; Winifred Ashton, London. 6652
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'Caravan; extravaganza orientale in 4 acts, by M. H. H. Joachim. © 1 c. Oct. 25, 1933; D 25230; Maurice Joachim, New York. 6654

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'Chase (The) See Jimmy and the giant.

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Christmas (The) ship; a musical play for junior high schools, by Mary T. Johnson. [Music by Gladys Hodson Leach] Minneapolis, Minn., 1933. 45 p. illus. Svo. © Oct. 27, 1933; 2 c. Nov. 1; D 28553; Northwestern press, Minneapolis. 6659

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'Color in court; a play of negro life in 1 act, by Ernest Howard Culbertson. New York, Los Angeles, London, Toronto, 1933. 37 p., 1 l. diagr. 12mo. © Nov. 17, 1933; 2 c. Nov. 25; D 25384; Samuel French, New York. 6661

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Court (The) of laughter (In the Kingdom of Happiness); a play, by Pat Barnes. © 1 c. Nov. 7, 1933; D 25143; Patrick Henry Barnes, Chicago. 6666

Crazy politics; a Universal production [by R. R. Stewart, W. T. Stewart, and Wayne Allen] Fairfield, Ia., New York, N. Y., 1933. cover-title, 42 numb. 1. 4to. Rev. ed. © Nov. 8, 1933; 2 c. Nov. 13; D 25195; Universal producing co., Fairfield, Ia. 6667

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Crime et chatiment; 20 tableaux [par] Gaston Baty. Adaptés et mis en scène d'après F. M. Dostoiewsky [i. e. Fedor Mikhailovich Dostoevskii] [Paris] 1933. 30, [2] p. 4to. ([La Petite illustration, no. 6401]) © Sept. 2, 1933; 1 c. Nov. 6; D 25145; Gaston Baty, Paris. 6669

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- Director's manual for Broadway bound. *See* Broadway bound (Director's manual for)
- Distaff (The) side; a play in 3 acts [by] John van Druten. London, Victor Gollancz Ltd., 1933. 114 p. 12mo. © Sept. 5, 1933; 1 c. Oct. 16; D 25082; John William van Druten. London. 6678
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- Four French comedies of the eighteenth century; edited by Casimir Douglass Zdanowicz. New York, Chicago [etc., 1933] xxxiv, 488 p. 16mo. ([The Modern student's library, French series]) Contents.—Turcaret, by Lesage.—Le jeu de l'amour et du hasard, by Marivaux.—Le philosophe sans le savoir, by Sedaine.—Le barbier de Séville, by Beaumarchais. © Nov. 8, 1933; 2 c. and aff. Nov. 10; A 66988; Charles Scribner's sons, New York. 6701*
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- Greater than love; a play in 1 act, by Charles S. Becker. Boston [1933] 31 p. 12mo. © Oct. 23, 1933; 2 c. Nov. 2; D 25058; Walter H. Baker co., Boston. 6737
- Greatest (The) good (For the greatest number); a comedy in 3 acts, by Wilbur Braun. New York, Los Angeles, London, Toronto, 1933. 125, [1] p. diagr. 12mo. © Oct. 30, 1933; 2 c. Nov. 25; D 25394; Samuel French, New York. 6738
- Green (The) geraniums. *See* Dangerous women.
- Grotesques; a decoration in black and white, by Cloyd Head. Chicago, The Dramatic publishing company, 1933. vii p., 1 l, 62 p. front., illus. 12mo. ([Sergel's playwright series, edited by Alice Erya Gerstenberg])
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- Happy hearts; a musical play for children in 2 acts, libretto by Jessie C. Mathieson, music by Purcell J. Mansfield. London, W. Paxton & co., ltd.; New York, Edward B. Marks music co. [1933] 48 p. 8vo. © Nov. 1, 1933; 1 c. Oct. 28; E for. 32008; W. Paxton & co., ltd., London. 6742*
- Have patience, doctor; a merry medical mix-up in 3 acts, by Jack Ball and Edwin Scribner. New York, Los Angeles, London, Toronto [1933] 103, [1] p. diagr. 12mo. © Oct. 24, 1933; 2 c. Nov. 25; D 25402; Samuel French, New York. 6743
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Hobgoblin house; by Jay Tobias. Syracuse, N.Y., The Willis N. Bugbee co., 1933. 92 p. diagr. 12mo. (Bugbee's Beacon plays) © Sept. 18, 1933; 2 c. Nov. 16; D 25293; Willis N. Bugbee, Syracuse, N.Y. 6752

Home coming. *See* Modern Baron Munchausen.

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In pursuit of her heritage; a play in 3 episodes, by Katherine Buxbaum and Bernice Ladd Halvorson. [1933] cover-title, 19 p. 12mo. © Sept. 27, 1933; 2 c. Oct. 2; D 25078; Katherine Buxbaum, and Bernice Ladd Halvorson, Cedar Falls, Ia. 6761

Inheritance; a play, by Eugenia Da Vinci [pseud. of I. Sicuro] Contains music. © 1 c. Nov. 28, 1933; D 25435; Ida Sicuro, Brooklyn. 6762

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— the all-American boy; Sept. 30, 1933, a series of radio sketches, by General mills, inc. © 1 c. Sept. 15, 1933; D 25127; General mills, inc., Minneapolis. 6765

Jazz in my heart; a musical show, written by Rudy Beckier and J. H. Adams, lyrics by Rudy Beckier, music by J. H. Adams. © 1 c. Oct. 4, 1933; D 28546; Jack H. Adams, Philadelphia. 6766

Jena; ein drama in 5 aufzügen, von Reinhold Zickel—von Jan. © 1 c. Sept. 9, 1933; D 25147; Drei masken verlag, a.-g., Berlin. 6767

Jes' a devose; a humorous sketch in 1 act, by A. C. Schuchman. © 1 c. Oct. 27, 1933; D 25222; Agnes Cowper Schuchman, Pittsburgh. 6768

Jimmy and the giant; Sketches 1-3, a series of radio sketches, by H. Booraem [jr.] Contents.—Sketch 1. The swamp.—Sketch 2. The chase.—Sketch 3. The rescue. © 1 c. Nov. 14, 1933; D 25211; Hendrik Booraem, jr., New York. 6769

Judas, the strong-armed; a children's play for Chanukah, by Margaret K. Soifer. Brooklyn, N. Y. [1933] 16 p. 12mo. © Nov. 15, 1933; 2 c. Nov. 20; D 25319; Furrow press, Brooklyn. 6770

- Judy and Jane; a series of radio sketches, by Robert D. Andrews. Continuity nos. 146-160. © 1 c. each Nov. 1, 1933; D 25036-25050; J. A. Folger & co., Kansas City, Mo. 6771-6785
- Continuity nos. 161-184. © 1 c. each Nov. 16, 1933; D 25243-25266; J. A. Folger & co., Kansas City, Mo. 6786-6809
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- Just tickle the trout; a farce in 3 acts, by Vivian Saigol. © 1 c. Nov. 13, 1933; D 25199; Vivian Roy Saigol, Beckenham, Kent, England. 6811
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- King (The) and the demon. *See* Slump (The) in Slumberland.
- King Arthur and the Knights of the Round Table; Episode nos. 1, 2, a radio program, script by Dave Taylor [i.e. David Taylor] © 1 c. each Nov. 7, 1933; D 25139; 25140; American radio features syndicate, Los Angeles. 6813, 6814
- King Henry the Seventh; [The missing play] a play in 4 acts, by Gilbert Witter. Oxford, Printed at the Shakespeare head press Saint Aldates and sold by Basil Blackwell. 1933. viii, 144 p. 12mo. © Sept. 1, 1933; 1 c. Oct. 9; D 25175; Gilbert Witter West, London. 6815
- Kiss (A) for tomorrow; a play in 3 acts, by Bella and Samuel Spewack. © 1 c. Nov. 4, 1933; D 25135; Bella Cohen Spewack and Samuel Spewack, New Dorp, S. I., N. Y. 6816
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- Laugh clown: a comedy mirthquake in 3 acts, by C. L. Eaddy. Chapel Hill, N. C., 1932. 63 p. diagr. 8vo. © Dec. 1, 1932; 2 c. Sept. 12, 1933; D 25174; Eaddy & Eaddy, playmakers, Raleigh, N. C. 6824
- Lazybones; a playlet in 4 scenes, by R. Tucker. © 1 c. Nov. 6, 1933; D 25122; Roscoe Tucker, North Madison, Ind. 6825
- Let me fix it; a comedy in 3 acts, by Elizabeth Emerick. © 1 c. Nov. 24, 1933; D 25377; Elizabeth Amann Emerick, Dayton, O. 6826
- Let there be light! a pageant-drama, by Elliot Field. New York, N. Y. [1933] 7 p. l., 17-87 p. 8vo. Contains music. © Nov. 1, 1933; 2 c. Nov. 1; D 25302; Amer. Bible society, New York. 6827
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- Life (The) saver. *See* Modern (The) Baron Munchausen.
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- Silver magic; six 1-act playlets, by Marcella Rose Kelly. Boston, [1933] 84 p. 12mo. Contents.—The Christmas roses.—The ayes have it.—Seeing is believing.—Jemima's dream.—May they rest in peace.—Gran's dream comes true. © Nov. 10, 1933; 2 c. Nov. 16; D 25331; Drama guild publishers, Boston. 6971
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World (The) we live in (The insect comedy); a play in 3 acts with prologue and epilogue, by Josef and Karel Capek, adapted and arr. for the American stage, by Owen Davis. New York, Los Angeles, London, Toronto, 1933. 102 p., 1 l. diagr. 12mo. ([French's standard library ed.]) © Oct. 30, 1933; 2 c. Nov. 25; D 25386; Samuel French, New York. 7037

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Farces; by Richard Harding Davis. Contents.—The dictator.—The galloper.—Miss Civilization. © Hope Harding Davis, % City bank farmers trust co., Brooklyn, as the child of the deceased author. R 27660, Oct. 28, 1933. 2	Tour (Le) de main; pièce en 3 actes, par F. de Croisset et A. Tarride. © Francis de Croisset et Abel Tarride, Paris, as the authors. R 27693, Nov. 4, 1933. 4
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- Ace of aces; from the story *The Bird of prey* by John Monk Saunders, screen play by John Monk Saunders and H. W. Hanemann, directed by J. Walter Ruben. 8 reels. © Oct. 21, 1933; 2 c. and description Nov. 2; L 4217; RKO-radio pictures, inc., New York. 7042
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- Hollywood babies; story by Sid Marcus, animation by Art Davis. Reel. © Nov. 2, 1933; 2 c. Nov. 2; description Nov. 9; M 4380; Screen gems, inc., Los Angeles. 7088
- Hollywood on parade; B 4. Reel. © Nov. 10, 1933; 2 c. Nov. 9; description Nov. 11; M 4382; Paramount productions, inc., Hollywood, Calif. 7089
- Hook and line. (World of sports) Reel. © Aug. 2, 1933; 2 c. Nov. 17; description Nov. 18; M 4398; Columbia pictures corp., New York. 7090
- Hooks and jabs; story by Dean Ward and Vernon Dent, directed by Arvid E. Gillstrom. 2 reels. © Aug. 25, 1933; 2 c. and description Nov. 27; L 4272; Educational films corp. of America, New York. 7091

- Hoop-la; from the play *The Barker* by John Kenyon Nicholson, screen play by Bradley King and Joseph Moncure March, directed by Frank Lloyd. 9 reels. © Nov. 13, 1933; 2 c. and description Nov. 13; L 4235; Fox films corp., New York. 7092
- Horseplay; story by H. M. Walker and Dale Van Every, screenplay by Ebba Havez and Clarence Marks, directed by Edward Sedgwick. 7 reels. © Nov. 18, 1933; 2 c. Nov. 20; description Nov. 21; L 4258; Universal pictures corp., New York. 7093
- I eats my spinach; directed by Dave Fleischer. (A Popeye cartoon) Reel. © Nov. 17, 1933; 2 c. Nov. 16; description Nov. 18; M 4397; Paramount productions, inc., Hollywood, Calif. 7094
- I like mountain music; animated by Willard Bowsky and Myron Waldman, directed by Dave Fleischer. Reel. © Nov. 10, 1933; 2 c. Nov. 9; description Nov. 11; M 4383; Paramount productions, inc., Hollywood, Calif. 7095
- In the dough; no. 1568-69, story by Jack Henley, directed by Ray McCarey. 2 reels. © Nov. 15, 1933; 2 c. and description Nov. 16; L 4241; Vitaphone corp., New York. 7096
- In the money; screen play & dialogue by Robert Ellis, directed by Frank R. Strayer. 7 reels. © Nov. 26, 1933; 2 c. Nov. 27; description Nov. 28; L 4278; Invincible pictures corp., New York. 7097
- Invisible (The) man; from the novel by H. G. Wells, screenplay by R. C. Sheriff, directed by James Whale. 8 reels. © Nov. 6, 1933; 2 c. Nov. 8; description Nov. 7; L 4226; Universal pictures corp., New York. 7098
- Kennel kings. Reel. © Nov. 23, 1933; 2 c. and description Nov. 23; M 4408; Paramount productions, inc., Hollywood, Calif. 7099
- Kennel (The) murder case; by S. S. Van Dine, screen play by Robert N. Lee and Peter Milne, adaptation by Robert Presnell, dialogue director Arthur G. Collins, directed by Michael Curtiz. 8 reels. © Nov. 22, 1933; 2 c. and description Nov. 24; L 4270; Warner bros. pictures, inc., New York. 7100
- King for a night; from original story by William Anthony McGuire, screen play by William Anthony McGuire, Jack O'Donnell and Scott Pembroke, directed by Kurt Neumann. 8 reels. © Nov. 2, 1933; 2 c. Nov. 2; description Nov. 4; L 4222; Universal pictures corp., New York. 7101
- Lady for a day; from the story by Damon Runyon, screen play and dialogue by Robert Riskin, directed by Frank Capra. 10 reels. © Sept. 15, 1933; 2 c. and description Nov. 22, 1933; L 4259; Columbia pictures corp., New York. 7102
- Late (The) Christopher Bean. See Christopher Bean.
- Laughing with John P. Medbury in the Orient; written and spoken by John P. Medbury. Reel. © Nov. 5, 1933; 2 c. Nov. 3; description Nov. 7; M 4377; Futter corp., ltd., New York. 7103
- Leopard (The) leaps. See Perils (The) of Pauline.
- Man's castle; from the play by Lawrence Hazard, screen play by Jo Swerling, directed by Frank Borzage. 8 reels. © Nov. 18, 1933; 2 c. Nov. 18; description Nov. 20; L 4248; Columbia pictures corp., New York. 7104
- March of the years; no. 4. Reel. © Nov. 8, 1933; 2 c. Nov. 8; description Nov. 9; L 4228; March of the years, inc., New York. 7105
- Merry (The) old soul. (An Oswald cartoon) Reel. © Nov. 15, 1933; 2 c. Nov. 15; description Nov. 16; M 4392; Universal pictures corp., New York. 7106
- Mickey's covered wagon; story by Levering, Montgomery and Grey, directed by J. A. Duffy. 2 reels. © Nov. 20, 1933; 2 c. Nov. 20; description Nov. 28; L 4277; Columbia pictures corp., New York. 7107
- Mickey's tent show; story by Levering, Montgomery and Grey, directed by J. A. Duffy. 2 reels. © Oct. 20, 1933; 2 c. Oct. 23; description Nov. 3; L 4221; Columbia pictures corp., New York. 7108
- Myrt and Marge; screenplay by Beatrice Banyard, directed by Al Boasberg. 7 reels. © Nov. 25, 1933; 2 c. Nov. 25; description Nov. 29; L 4288; Universal pictures corp., New York. 7109

- Not the marrying kind; story by James W. Horne & B. Vernon Smith, directed by W. P. Hackney. 2 reels. © Nov. 15, 1933; 2 c. Nov. 15; description Nov. 16; L 4243; Universal pictures corp., New York. 7110
- Notre Dame (The) glee club; no. 1572, directed by Joseph Henabery. Reel. © Nov. 11, 1933; 2 c. and description Nov. 13; L 4234; Vitaphone corp., New York. 7111
- Oliver Twist; by Charles Dickens, screen play and dialogue by Elizabeth Neehan, directed by William J. Cowen. 8 reels. © Mar. 15, 1933; 2 c. and description Nov. 27; L 4273; Monogram pictures corp., New York. 7112
- Only yesterday; based on the novel by Frederick Lewis Allen, screenplay by William Hurlbut, Arthur Richman & George O'Neill, directed by John M. Stahl. 11 reels. © Nov. 7, 1933; 2 c. Nov. 8; description Nov. 9; L 4227; Universal pictures corp., New York. 7113
- Out of gas; directed by James W. Horne. 2 reels. © Oct. 31, 1933; 2 c. and description Nov. 2; L 4215; Universal pictures corp., New York. 7114
- Paramount pictorial 3; no. 4. Reel. © Nov. 3, 1933; 2 c. Nov. 2; description Nov. 3; M 4369; Paramount productions, inc., Hollywood, Calif. 7115
- Paramount sound news. 1 reel each. © Paramount productions, inc., Hollywood, Calif. 7116-7120
- No. 18. © Oct. 4, 1933; 2 c. Nov. 21; description Nov. 27; M 4403.
- No. 19-22. © Oct. 7, 11, 14, 18, 1933; 2 c. and description each Nov. 21; M 4404-4407.
- Perils (The) of Pauline; story by Charles W. Goddard, screen play by Ella O'Neill, Basil Dickey, George Plympton & Jack Foley, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 7121-7124
- Chapter 3, The Leopard leaps. © Oct. 31, 1933; 2 c. and description Nov. 2; L 4214.
- Chapter 4, Trapped by the enemy. © Nov. 15, 1933; 2 c. Nov. 17; description Nov. 16; L 4244.
- Chapter 5, The Flaming tomb. © Nov. 22, 1933; 2 c. Nov. 21; description Nov. 23; L 4268.
- Chapter 6, Pursued by savages. © Nov. 28, 1933; 2 c. Nov. 28; description Nov. 29; L 4289.
- Pet (The) store. (No. 18 of Mickey Mouse) Reel. © Oct. 24, 1933; 2 c. Nov. 22; description Nov. 23; M 4411; Walt Disney productions, ltd., Hollywood, Calif. 7125
- Phantom (The) broadcast; story and screen play by Tristram Tupper, directed by Phil Rosen. 8 reels. © May 15, 1933; 2 c. and description Nov. 28; L 4287; Monogram pictures corp., New York. 7126
- Pied (The) piper. (No. 13 of Silly symphony) Reel. © Aug. 30, 1933; 2 c. Nov. 22; description Nov. 23; M 4410; Walt Disney productions, ltd., Hollywood, Calif. 7127
- Plane nuts; directed by Jack Cummings. (M-G-M musical revue) 2 reels. © Nov. 1, 1933; 2 c. and description Nov. 6; L 4223; Metro-Goldwyn-Mayer corp., New York. 7128
- Play ball. (Willie Whopper cartoon) Reel. © Nov. 1, 1933; 2 c. and description Nov. 6; M 4370; Metro-Goldwyn-Mayer corp., New York. 7129
- Prenez garde à la peinture. *See* Christopher Bean.
- Public stenographer; story by Ellwood Ullman, adaptation and continuity by Joe O'Donell and Lew Collins, directed by Lew Collins. 7 reels. © Nov. 3, 1933; 2 c. Nov. 3; description Nov. 11; L 4233; Screencraft productions, inc., Hollywood, Calif. 7130
- Pursued by savages. *See* Perils (The) of Pauline.
- Putting the X-ray on quality bread; by Russell W. Varney. © title, description and 39 prints, recd. Nov. 24, 1933; M 4415; Standard brands, inc., New York. 7131
- Railroad (The) stories novelette. *See* Return (The) of Casey Jones.
- Rainbow over Broadway; story by Carol Webster, continuity by Winnifred Dunn, directed by Richard Thorpe. 7 reels. © Nov. 27, 1933; 2 c. and description Nov. 28; L 4279; Chesterfield motion pictures corp., New York. 7132

- Rainbow ranch; story by Harry O. Jones and Harry Fraser, dialogue by Phil Dunham, directed by Harry Fraser. 6 reels. © Aug. 3, 1933; 2 c. and description Nov. 14; L 4239; Monogram pictures corp., New York. 7133
- Recent events remind us; by Russell W. Varney. © title, description and 46 prints, recd. Nov. 24, 1933; M 4416; Standard brands, inc., New York. 7134
- Return (The) of Casey Jones; from the Railroad stories novelette by John Johns, adaptation and continuity by J. P. McCarthy and Harry O. Jones, directed by J. P. McCarthy. 7 reels. © July 11, 1933; 2 c. and description Nov. 27; L 4274; Monogram pictures corp., New York. 7135
- Roamin' thru the roses; written and directed by Conrad, Mitchell and Gottler. 2 reels. © Nov. 10, 1933; 2 c. Nov. 10; description Nov. 11; L 4231; Columbia pictures corp., New York. 7136
- Rubinoﬀ & his orchestra; no. 1573, directed by Roy Mack. Reel. © Nov. 23, 1933; 2 c. and description Nov. 24; M 4413; Vitaphone corp., New York. 7137
- Scotland, the bonnie. (A FitzPatrick traveltalk) Reel. © Nov. 17, 1933; 2 c. and description Nov. 27; M 4420; Metro-Goldwyn-Mayer corp., New York. 7138
- Screen souvenirs 3; no. 4. Reel. © Nov. 17, 1933; 2 c. Nov. 16; description Nov. 18; M 4396; Paramount productions, inc., Hollywood, Calif. 7139
- Secret sinners; story and adaptation by F. McGrew Willis, directed by Wesley Ford. 7 reels. © Nov. 2, 1933; 2 c. Nov. 2; description Nov. 3; L 4218; Mayfair pictures corp., New York. 7140
- See 'em alive; direction by J. P. Clark. © title and description recd. Nov. 7, 1933; 32 prints recd. Sept. 22, 1933; M 4378; Jack Allman & Edw[ard] J[ohn] O'Toole, Hollywood, Calif. 7141
- Sensation hunters; from the story Cabaret by Whitman Chambers, screen play by Paul Schofield, dialogue by Albert E. Demond, directed by Charles Vidor. 8 reels. © Oct. 25, 1933; 2 c. and description Nov. 14; L 4238; Monogram pictures corp., New York. 7142
- Sitting pretty; story suggested by Nina Wilcox Putnam, screen play by Jack McGowan, S. J. Perelman and Lou Breslow, directed by Harry Joe Brown. 8 reels. © Nov. 22, 1933; 2 c. and description Nov. 28; L 4280; Paramount productions, inc., Hollywood, Calif. 7143
- Skyway; story by Paul B. Franklin, screen play by Albert E. DeMond, directed by Lew Collins. 7 reels. © Aug. 30, 1933; 2 c. Nov. 24; description Nov. 21; L 4269; Monogram pictures corp., New York. 7144
- Sphinx (The); story and screen play by Albert DeMond, directed by Phil Rosen. 7 reels. © Aug. 2, 1933; 2 c. and description Nov. 23; L 4264; Monogram pictures corp., New York. 7145
- Stage crazy; story by Rudy Zamora & Harry Love, animation by Allen Rose and Preston Blair, a Charles Mintz production. Reel. © Nov. 2, 1933; 2 c. Nov. 2; description Nov. 9; M 4379; Screen gems, inc., Los Angeles. 7146
- Steeplechase (The). (No. 17 of Mickey Mouse) Reel. © Sept. 29, 1933; 2 c. Nov. 22; description Nov. 23; M 4409; Walt Disney productions, ltd., Hollywood, Calif. 7147
- Strange as it seems; no. 34, by John Hix. Reel. © Oct. 31, 1933; 2 c. and description Nov. 2; L 4216; Universal pictures corp., New York. 7148
- Three knaves and a queen; supervised by Lou Brock, directed by Sam White. (My bridge experiences) 2 reels. © Nov. 1, 1933; 2 c. and description Nov. 1; L 4212; RKO radio pictures, inc., New York. 7149

Thundering (The) herd; story by Zane Grey, screen play by Jack Cunningham, continuity by Mary Flannery, directed by Henry Hathaway. 6 reels. © Nov. 23, 1933; 2 c. and description Nov. 23; L 4265; Paramount productions, inc., Hollywood, Calif. 7150

Transatlantic bridge tricks; supervised by Lou Brock, directed by Sam White. (My bridge experiences) 2 reels. © Oct. 27, 1933; 2 c. and description Nov. 1; L 4213; RKO-radio pictures, inc., New York. 7151

Trapped by the enemy. *See* Perils (The) of Pauline.

Turkey in the raw; no. 1574-75, story by Glen Lambert and Jack Henley, directed by Joseph Henabery. 2 reels. © Nov. 9, 1933; 2 c. and description Nov. 10; L 4229; Vitaphone corp., New York. 7152

Umpa; written and directed by Conrad, Mitchell and Gottler. (A Musical novelty) 2 reels. © Nov. 15, 1933; 2 c. Nov. 14; description Nov. 18; L 4245; Columbia pictures corp., New York. 7153

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 7154-7168

No. 174, 175. © Aug. 25, 29, 1933; 2 c. each Nov. 6; description each Nov. 4; M 4371, 4372.

No. 176. © Sept. 1, 1933; 2 c. Nov. 10; description Nov. 16; M 4393.

No. 177. © Sept. 5, 1933; 2 c. Nov. 10; description Nov. 9; M 4384.

No. 178. © Sept. 8, 1933; 2 c. Nov. 13; description Nov. 9; M 4385.

No. 179-184. © Sept. 12, 15, 19, 22, 26, 29, 1933; 2 c. each Nov. 13; description each Nov. 10; M 4386-4391.

No. 185-188. © Oct. 3, 6, 10, 13, 1933; 2 c. each Nov. 27; description each Nov. 24; M 4421-4424.

We want a touchdown; narrated by Ford Bond. (World of sports) Reel. © Oct. 13, 1933; 2 c. Nov. 17; description Nov. 18; M 4400; Columbia pictures corp., New York. 7169

What fur; story by George Stevens and Fred Guiol, directed by George Stevens. 2 reels. © Nov. 28, 1933; 2 c. and description Nov. 28; L 4282; RKO-radio pictures, inc., New York. 7170

What not to do in bridge; supervised by Lou Brock, directed by Murray Roth. (My bridge experiences) 2 reels. © Oct. 13, 1933; 2 c. and description Nov. 1; L 4211; RKO-radio pictures, inc., New York. 7171

What the Scotch started; narrated by Ford Bond. (World of sports) Reel. © Aug. 1, 1933; 2 c. Nov. 17; description Nov. 18; M 4402; Columbia pictures corp., New York. 7172

White woman; from a play by Nor-Reilly Raine and Frank Butler, screen play by Samuel Hoffenstein and Gladys Lehman, directed by Stuart Walker. 8 reels. © Nov. 2, 1933; 2 c. and description Nov. 2; description Nov. 3; L 4219; Paramount productions, inc., Hollywood, Calif. 7173

Who said weaker sex; narrated by Ford Bond. (World of sports) Reel. © Sept. 7, 1933; 2 c. Nov. 17; description Nov. 18; M 4401; Columbia pictures corp., New York. 7174

World (The) changes; based on the story America kneels by Sheridan Gibney, screen play by Edward Chodorov, directed by Mervyn Le-Roy. 9 reels. © Nov. 21, 1933; 2 c. and description Nov. 23; L 4262; First national pictures, inc., New York. 7175

Yeast is yeast; no. 1576-77, story by Cyrus Wood & Eddie Moran, directed by Roy Mack. 2 reels. © Nov. 15, 1933; 2 c. and description Nov. 16; L 4242; Vitaphone corp., New York. 7176

Your life is in your hands. (Treasure chest series) Reel. © Sept. 22, 1933; 2 c. and description Nov. 27; M 4418; Skibo productions, New York. 7177

Zoo (The). (An Oswald comedy)
(Reel. © Oct. 31, 1933; 2 c. Nov.
1; description Nov. 2; M 4367; Uni-
versal pictures corp., New York.

7178

3 little swigs; story by Dean Ward
and Vernon Dent; directed by Ar-
vid E. Gillstrom. 2 reels. © Nov.
10, 1933; 2 c. Nov. 9; description
Nov. 11; L 4232; Paramount produc-
tions, inc., Hollywood, Calif. 7179

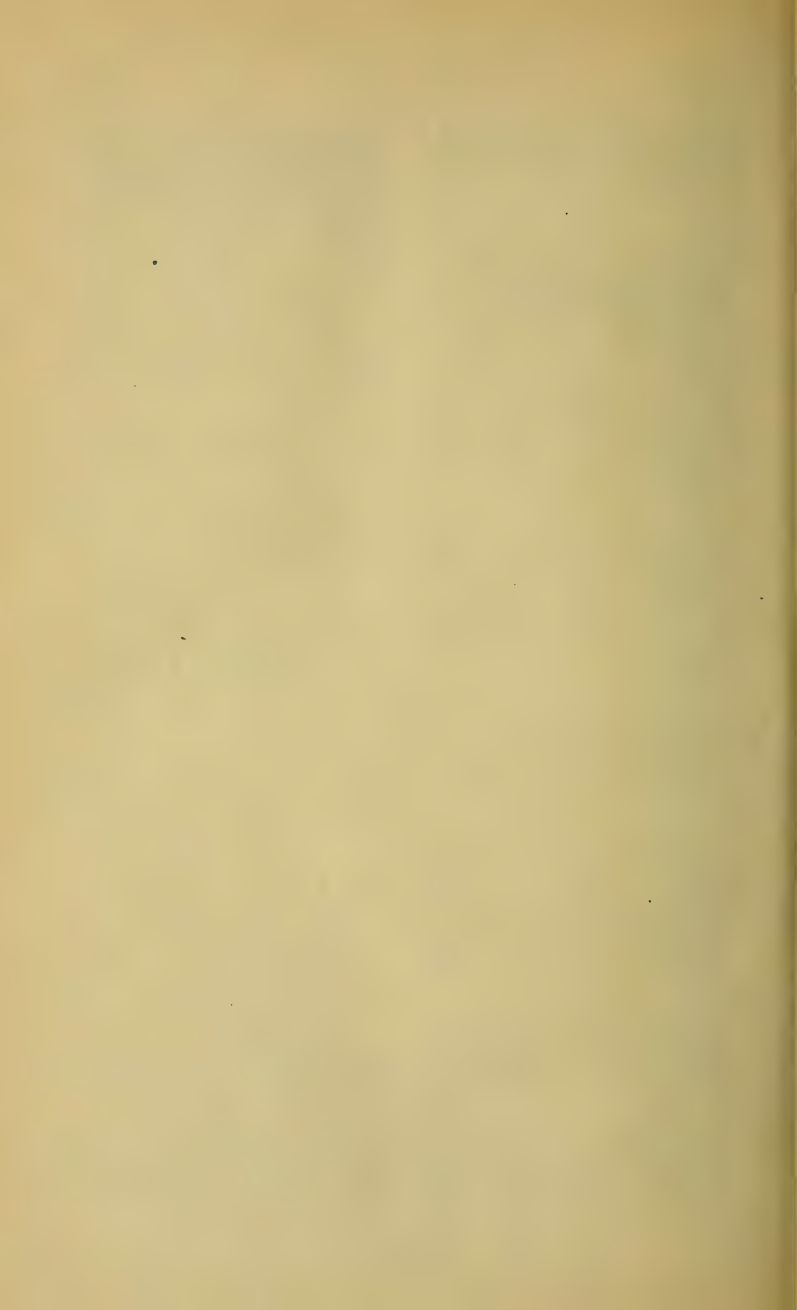
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1933:

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Total ----- 1, 471





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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1933
VOLUME 6
No. 12

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Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L" Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

DRAMATIC COMPOSITIONS

- A propos de bottes; conte musical pour les enfants, de René Chalupt. Musique de Darius Milhaud. Paris, 1933. 23 p. 8vo. Text. © Oct. 1, 1933; 1 c. Nov. 15; D 25801; Durand et cie., Paris. 7180
- Abbé (The) Prévost; a play by Helen Waddell. London, Constable and company, limited [1933] 3 p. l., 57 p., 1 l. front. 8 vo. (The Raven miscellany) © Oct. 12, 1933; 2 c. Nov. 25; D 25663; Helen Waddell, London. 7181
- Above his strivings; a play in 3 acts, by P. R. Davis. © 1 c. Dec. 8, 1933; D 25594; Philip R. Davis, Chicago. 7182
- Abuelo (El) Curro; comedia en 3 actos, original y en prosa [por] Luis Fernández de Sevilla y Guillermo Hernández Mir. Madrid, Sociedad general de autores de España, 1932. 89, [1] p. 12mo. 1. ed. © Oct. 9, 1932; 1 c. Nov. 27, 1933; D 25513; Luis Fernández de Sevilla and Guillermo Hernández Mir, Madrid. 7183
- Abundant (The) life; a Christmas play in 3 acts, by W. F. Arnold. © 1 c. Dec. 27, 1933; D 25860; William Frank Arnold, Ozone Park, N.Y. 7184
- Adventures of Simple Simon; a play in 5 parts, by T. Ireland, H. Hoffman, and P. Ireland. © 1 c. Dec. 20, 1933; D 25821; Tom Ireland, Harry Hoffman, Pat Ireland, Cleveland. 7185
- Affairs (The) of Jean; a 3-act comedy, by Leslie B. Sterne. Nashville, Tenn., The Don Merrill publishing co. [1933] 1 p. l., 80 p. 24mo. © Dec. 8, 1933; 2 c. Dec. 15; D 25758; Leslie B. Sterne, Nashville, Tenn. 7186
- Afterwards; a play in 3 acts, by W. Hackett. © 1 c. Dec. 7, 1933; D 25831; Walter Hackett, London. 7187
- Aim low. *See* Death Valley days.
- Alexander was great; in 1 act, by A. Stringer. © 1 c. Dec. 14, 1933; D 25716; Arthur Stringer, Mountain Lakes, N.J. 7188
- All-around (The) Christmas book; recitations, readings, dialogues, plays, exercises, and drills for intermediate and upper grammar grades, by Beatrice Marie Casey, James Rowe, and others. Chicago [1933] 133 p. 16mo. © Sept. 28, 1933; 2 c. Sept. 30; aff. Oct. 2; A 66395; T. S. Denison & co., Chicago. 7188*
- All at sea; an original play, text by M. Donner and H. G. I. Gaze, music by M. Donner. © 1 c. Nov. 24, 1933; D 28570; Max Donner and Harold Gould Ivan Gaze, Pasadena. 7189
- Alle gegen einen, einer für alle; schauspiel in 4 akten [von] Friedrich Forster. Leipzig [1933] 93 p. 8vo. © Oct. 10, 1933; 1 c. Dec. 14; D 25836; Verlag Kurt Scholtze nachf., Leipzig, Germany. 7190
- Alley-cat; a play in 3 acts, by Lawrence Pohle and Alan Dinehart. Rewritten version. © 1 c. Dec. 4, 1933; D 25665; Coast productions, inc., Hollywood, Calif. 7191
- Alters of the world; a Christmas pageant for a church, by Dorothy Layman Charlton. 1933. 4 p. l., 3-19 numb. 1. 4to. Hectographed. © Oct. 28, 1933; 2 c. and aff. Dec. 6; AA 133837; Dorothy Layman Charlton, Milwaukee. 7192
- Ama (El); comedia lírico-dramática en 3 actos y en verso. Original [por] Luis Fernández Ardavin, música del maestro Jacinto Guerrero. Madrid, Impr. Europa, 1933. 127 p. 12mo. 1. ed. Text. © Mar. 24, 1933; 1 c. Nov. 27; D 25519; Luis Fernández Ardavin, Madrid. 7193
- American plan; a play in 5 acts, by M. C. St. John and Hallie Flanagan. © 1 c. Nov. 29, 1933; D 25603; Hallie F. Flanagan and Mary C. St. John, Poughkeepsie, N.Y. 7194

- Amos and Andy; Episodes 1362-1449, 1452-1456, 1458-1462, 1464-1468, 1470-1474, 1476-1480, 1482-1491, 1493-1669, a series of radio sketches, by C. J. Correll and F. F. Gosden. © 1 c. each Dec. 15, 1933; D 25732-25746; Charles J. Correll and Freeman F. Gosden, Chicago. 7195-7209
- Amour (L') gai; comédie en 3 actes, de Steve Passeur [pseud. of E. Morin] © 1 c. Dec. 20, 1933; D 25842; Etienne Morin, Paris. 7210
- Amphigouri; a comedy-farce in 1 act, by J. Atherton Harris. © 1 c. Dec. 1, 1933; D 25727; Jake Harris, Menlo Park, Calif. 7211
- Amy Robsart; a drama in 5 acts, by Victor Hugo, translated by Ethel Turner Blair and Evelyn Blair. Boston [1933] x, [11]-141 p. 8vo. © Dec. 14, 1933; 2 c. Dec. 21; D 25822; Christopher pub. house, Boston. 7212
- Anatol in Hollywood; a play in 4 acts, by Walter Rollins. © 1 c. Dec. 1, 1933; D 25454; Walter Everett Rollins, San Francisco. 7213
- And they say—a drama in 3 acts, by Leila Wells. © 1 c. Dec. 2, 1933; D 25487; Leila B. Hatty, New York. 7214
- Andy tumbles; a play in 3 acts, by F. G. Davis. © 1 c. Dec. 2, 1933; D 25508; Forrest Guy Davis, Manette, Wash. 7215
- Angelic devils; a comedy with music in 2 acts, book and lyrics, by Genevieve Farnell [i.e. G. F. Bond] Text. © 1 c. Dec. 2, 1933; D 25479; Genevieve Farnell Bond, New York. 7216
- Anniversary program. See Death Valley days.
- Aphra Behn; a drama in 5 acts, by E. H. Hinkley. © 1 c. Dec. 15, 1933; D 25756; Eleanor Holmes Hinkley, Cambridge, Mass. 7217
- Are you ticklish? a play in 6 scenes, by G. B. Chertoff and L. Gallin. © 1 c. Sept. 21, 1933; D 25465; Gerson B. Chertoff and Leo Gallin, Cleveland. 7218
- Aren't brides sweet? a farce in 1 act, by Ray W. Frampton. Franklin, O., 1933. 15 p. 12mo. © Dec. 1, 1933; 2 c. Dec. 18; D 25776; Farquhar play bureau, Franklin, O. 7219
- Arkansas post under four flags; a pageant of history, by M. B. Lewis. © 1 c. Nov. 16, 1933; D 25608; Maude Bethel Lewis, Stuttgart, Ark. 7220
- As is; a comedy in 3 acts, by M. Gorham. © 1 c. Dec. 9, 1933; D 25614; Mack Gorham, New York. 7221
- Assyrian (An) afternoon. See 8 new one-act plays of 1933.
- At the White Horse tavern; an American adaptation in 2 acts, by F. Herendeen, of the German play [Im Weissen rössl, by Hans Muller] © 1 c. Dec. 1, 1933; D 25476; Frederick Herendeen, Chicago. 7222
- B. A. M. See Enter the Prince.
- Bachelor's (The) daughter; a drama in 4 acts, by Jean Clayton [pseud. of R. Weisberg] © 1 c. Dec. 18, 1933; D 25782; Rose Weisberg, Chicago. 7223
- Backward turn backward; a comedy in prologue and 3 acts, by C. R. Walsh. © 1 c. Dec. 14, 1933; D 25711; Charles Robert Walsh, Brooklyn. 7224
- Barbara Blomberg, an emperor's great love; historic drama in 3 acts, with a prologue, by A. Liebling. © 1 c. Dec. 26, 1933; D 25852; Alice Liebling, Hollywood, Calif. 7225
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Big wheel; a 1-act dramatic sketch, by S. Easton. © 1 c. Dec. 21, 1933; D 25820; Sidney Easton, Brooklyn. 7231

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Brownskins; a drama in 1 act, by W. J. Powell. © 1 c. Dec. 26, 1933; D 25872; William J. Powell, Los Angeles. 7239

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- Child (A) of the sun; a play in 3 acts, by Jack Woolley [i. e. H. J. Woolley] from an Indian story by Charles E. Banks. © 1 c. Dec. 19, 1933; D 25789; Henry Jackson Woolley, Pittsburgh. 7253
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- Devil's (The) revelry; a playlet, by G. Brooks, jr. © 1 c. Dec. 8, 1933; D 25596; George Brooks, jr., St. Paul. 7297
- Diana; a gipsy romance, by Mrs. George Oliver [i. e. F. M. Oliver] © 1 c. Dec. 6, 1933; D 25654; Fannie Motley Oliver, Topnot, N. C. 7298
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- Dodd damned; a comedy in 5 acts, by James Harillee [pseud. of James Harillee Bell] © 1 c. Dec. 29, 1933; D 25877; James H. Bell, New York. 7301
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Eyes (The) have it; a sketch, by W. K. Wells. © 1 c. Dec. 26, 1933; D 25854; William K. Wells, New York. 7321

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Fire (The); an interpretive sketch, by Joel Rustam [pseud. of J. Stamm] New York, Tomorrow, publishers [1933] 16 p. 8vo. © Nov. 24, 1933; 2 c. Nov. 27; D 25661; Julius Stamm, New York. 7327

Flagello (Il) castigatore; a musical play in 3 parts with prologue and epilogue, by G. Giangrossi. Italian text. © 1 c. Nov. 23, 1933; D 25668; Gertrude Giangrossi, New Brighton, S.I., N.Y. 7328

Flats fixed; or, White lights on Broadway, a sketch, by J. F. Altmann. © 1 c. Dec. 5, 1933; D 25527; John Frank Altmann, Elmhurst, L.I., N.Y. 7329

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Flowers; a play in 3 acts, by Seraffín and Joaquín Alvarez Quintero, tr. into English, by R. F. Buttice. © 1 c. Dec. 5, 1933; D 25534; Rose Frances Buttice, New York. 7331

Football. See Modern (The) Baron Munchausen.

- Footlight fever; a play in 3 acts, by A. Newell and H. Bushnell. © 1 c. Dec. 29, 1933; D 25883; Audrey Newell and Hazel Bushnell, New York. 7332
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- For love of Geraldine; an American comedy in 3 acts, by A. M. Brilant. © 1 c. Dec. 22, 1933; D 25832; Arthur M. Brilant, New York. 7334
- Foundling on the doorstep. *See* Cradle dramas from life.
- Fountain (The) of youth; or, Ghosts of the past, a sketch, by T. Terriss. © 1 c. Nov. 22, 1933; D 25475; Tom Terriss, New York. 7335
- Freundin (Die) eines grossen mannes; ein heiteres spiel um eine bühne in 3 akten, von Alfred Möller und Hans Lorenz. © 1 c. Nov. 21, 1933; D 25578; Vertriebsstelle und verlag deutscher bühnschriftsteller und bühnenkomponisten, g.m.b.h., Berlin. 7336
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- Futuristics; Sketch no. 1, a series of radio sketches, by A. Oboler. © 1 c. Nov. 11, 1933; D 25473; Archie Oboler, Chicago. 7338
- Gabriel; a nativity play, by A. H. Debenham. London, New York, 1933. 26 p. 12mo. ([French's acting edition, no. 165]) © Nov. 1, 1933; 1 c. Nov. 24; D 25693; Samuel French, ltd., London. 7339
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- Gentlemen—the Queen; Episode 1, an historical romance for the radio in 130 episodes, by C. Turney. © 1 c. Dec. 16, 1933; D 25777; Catherine Turney, Los Angeles. 7341
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- Ghosts of the past. *See* Fountain of youth.
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- Globe headlines; a series of radio sketches, by John Gibson. Episodes 220-223. © 1 c. each Dec. 4, 1933; D 25504-25507; Globe grain and milling co., Los Angeles. 7348-7351
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- Episodes 228-231. © 1 c. each Dec. 18, 1933; D 25784-25787; Globe grain and milling co., Los Angeles. 7356-7359
- Gold Eagle Guy; a play in 5 scenes, by M. P. Levy. © 1 c. Dec. 6, 1933; D 25730; Melvin P. Levy, New York. 7360

- Golden (The) age begins. *See* New (A) day dawns.
- Golden (The) girls; a comedy in 3 acts, by M. Ewing. © 1 c. Dec. 11, 1933; D 25667; Max Ewing, Pioneer, O. 7361
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- Oxydol's own Ma Perkins; Continuities nos. 53-75, a series of radio sketches, by Robert D. Andrews. © 1 c. Dec. 1, 1933; D 25483; Procter & Gamble co., Cincinnati. 7533
- Pageant (A) of foods; by Nelle Heck. Franklin, O., 1933. 10 p. 12mo. © Dec. 9, 1933; 2 c. Dec. 18; D 25772; Farquar play bureau, Franklin, O. 7534
- Painless extraction. See Death Valley days.
- Pay-day; a satirical comedy in 3 acts, by J. T. Pincus. New version containing changes and additions. © 1 c. Nov. 24, 1933; D 25729; Jacob T. Pincus, Chicago. 7535
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- Peter Pickers' plight; a musical make-believe in 2 acts, book and lyrics, by Florence Crocker Comfort, music by Hazel Watts Cooke. Chicago, Ill. [1933] 40 p. 4to. © Dec. 14, 1933; 2 c. Dec. 18; D 28574; H. T. Fitz-Simons co., Chicago. 7539
- Peter Rabbit; music by O. Holloway. Pianoforte with text. © 1 c. Nov. 7, 1933; D 28564; Ola Holloway, Montebello, Calif. 7540
- Pícara (La) vida; comedia en 4 actos [por] Serafín y Joaquín Álvarez Quintero. 1 ed. Madrid [Tip. de Archivos] 1932. 4 p. l., [11]-111, [13] p. 12mo. © Nov. 30, 1932; 1 c. Nov. 27, 1933; D 25522; Serafín and Joaquín Álvarez Quintero, Madrid. 7541
- Pineapple salad; a comedy in 1 act, by Nancy Moore. Philadelphia [1933] 16 p. 12mo. © Nov. 25, 1933; 2 c. Dec. 4; D 25493; Penn pub. co., Philadelphia. 7542
- Piper's (The) son; a play in 3 acts, by A. Scott. © 1 c. Dec. 8, 1933; D 25586; Allan Scott, New York. 7543

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- Play parade; by Noel Coward. Garden City, N.Y., Doubleday, Doran & company, inc., 1933. xvii, 576 p. 8vo. Contents.—Design for living.—Cavalcade.—Private lives.—Bitter sweet.—Post-mortem.—The vortex.—Hay fever. © Dec. 6, 1933; 2 c. and aff. Dec. 7; A 68488; Noel Coward, Aldington, Kent, England. 7545*
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- a farce comedy in 3 acts, by Wilbur Braun. Minneapolis, Minn., 1934. 91 p. diagr. 12mo. © Jan. 2, 1934; 2 c. Jan. 2; D 25895; Northwestern press, Minneapolis. 7550
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- Professor and John. You say it Professor; Episode 1, [radio continuity] by John Redding and Theo. D. Meyer. 1933. [2] p. nar. 4to. © Nov. 3, 1933; 2 c. Nov. 8; D 25539; John Redding and Theo. D. Meyer, Houston, Tex. 7554
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- Purpose plays for high school assemblies; v. 3, by Dora Mary Macdonald. Minneapolis, Minn., 1934. 204 p. 12 mo. Contents.—Class night.—In the principal's office.—Fads and frills.—The look-ahead-o-graph.—A book review.—The rehearsal.—A girl for Gilbert.—On trial.—The reunion.—Afternoon tea.—The travel bureau.—When presidents meet. © Jan. 2, 1934; 2 c. Jan. 2; D 25890; Northwestern press, Minneapolis. 7560
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- Queen Dick. See 8 new one-act plays of 1933.
- Rabbi's (The) temptation; a religious operetta in 2 acts, by S. Steinberg. Text.
- דעם רבינס חשק; חסיד'עשע אפערעטע אין אקטן און 8 בילדער פון שלמה שטיינבערג.
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- Refugio (El); comedia en 3 actos, original de Pedro Muñoz Seca. 1. ed. Madrid, Talleres Espasa-Calpe, S.A., 1933. 108, [1] p. 12 mo. © Apr. 15, 1933; 1 c. Nov. 27; D 25520; Pedro Muñoz Seca, Madrid. 7567
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- Rose (The) without a thorn; a play in 3 acts, by Clifford Bax. London, Samuel French, ltd., New York, Samuel French, inc., 1933. 72 p. diags. 8vo. ([French's acting edition, no. 1731]) © Nov. 1, 1933; 1 c. Nov. 24; D 25698; Clifford Bax, London. 7577
- Sandy MacGregor Cohen—the Scottish golf senator; no. 1, a series of radio sketches, by Hugh Wood. © 1 c. Sept. 27, 1933; D 25866; Hugh McCaskill Wood, New York. 7578
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- Scream (The) court; a comical play, by Abe Mazen [i. e. A. Mazen] © 1 c. Dec. 19, 1933; D 25791; Abraham Mazen, West New York, N. J. 7580
- Seis meses y un día; comedia asainetada en 3 actos y en prosa [por] Luis Fernández de Sevilla. Madrid, Sociedad de autores españoles, 1932. 90, [1] p. 12mo. 1. ed. © Dec. 23, 1931; 1 c. Nov. 27, 1933; D 25512; Luis Fernández de Sevilla, Madrid. 7581
- Self condemned; a drama by Ray Field [pseud. of R. F. Berkovitz] © 1 c. Dec. 11, 1933; D 25867; Ray Field Berkovitz, New York. 7582
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- Sheppey; a play in 3 acts [by] W. Somerset Maugham. London, William Heinemann Ltd., 1933. 5 p. l., 118 p. 12mo. © Nov. 13, 1933; 1 c. Dec. 2; D 25798; W. Somerset Maugham, London. 7589
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- Shift (The) marriage; a farce-comedy in 3 acts, by K. M. Roof. © 1 c. Nov. 18, 1933; D 25753; Katharine Metcalf Roof, New York. 7590
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- Silence; a drama in 3 acts, by Robert St. Clair. Minneapolis, Minn., 1934. 84 p. diagr. 12mo. © Jan. 2, 1934; 2 c. Jan. 2; D 25899; Northwestern press, Minneapolis. 7594
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- So what; a musical comedy in 3 acts, by E. Maronde. Text. © 1 c. Dec. 2, 1933; D 25488; Eleanor Maronde, San Marino, Calif. 7600
- Soldier return; a play in 3 acts, by K. Morse [i. e. K. D. Morse] © 1 c. Dec. 4, 1933; D 25509; Katharine Duncan Morse, Boston. 7601
- Soleidas bunter vogel; musikalisches lustspiel nach einem märchen aus 1001 nacht in einem aufzuge. Text von Curt Böhmer, musik von Max Donisch. Neue bearbeitung. Berlin, Genossenschaft deutscher tonsetzer, 1933. 115 p. fol. © Oct. 21, 1933; 1 c. Nov. 14; D 28568; Max Donisch, Berlin. 7602
- Song(A) of sixpence; a comedy in 3 acts, by Byron Conklin. © 1 c. Dec. 22, 1933; D 25835; Byron Edward Conklin, East Orange, N.J. 7603
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- Stier (Der); schauspiel in 3 akten, von Friedrich Miksch. © 1 c. Nov. 21, 1933; D 25576; Drei masken verlag, a.-g., Berlin. 7605

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¡Te quiero, Pepe! juguete comico en 3 actos, original de Pedro Muñoz Seca. 1. ed. Madrid, Talleres Espasa-Calpe, s.a., 1932. 94 p. 12mo. © Nov. 25, 1932; 1 c. Nov. 27, 1933; D 25521; Pedro Muñoz Seca, Madrid. 7614

Tela (La) di Penelope. See Web (The) of Penelope.

Tempest (The); romantic opera in 3 acts, text arranged from Shakespeare's play by Reginald Gatty, music by Nicholas Gatty. London, Stainer & Bell, ltd. [1933] 2 p. 1., 170 p. 4 to. © Nov. 29, 1933; 1 c. Dec. 4; D 28575; Nicholas Gatty, London. 7615

Teresa de Jesus (Estampas carmelitas); [por] Eduardo Marquina. 2. ed. Madrid, Editorial Reus (s.a.) 1933. 300 p. 12mo. © Mar. 12, 1933; 1 c. Nov. 27; D 25826; Eduardo Marquina, Madrid. 7616

Thirty-love; a musical comedy in 2 acts, text by Clark Willard [pseud. of W. J. Sergel] Music by Port Julien and Clark Willard [pseud.] © 1 c. Dec. 8, 1933; D 28567; W. J. Sergel, San Pedro, Calif. 7617

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Till Eulenspiegel; ein deutsches spiel in 5 bildern, von Adam Kuckhoff. © 1 c. Nov. 21, 1933; D 25583; Drei masken verlag, a.-g., Berlin. 7622

Time (The) will come; a dramatic composition, by J. P. Hug. © 1 c. Dec. 1, 1933; D 25445; Josephine Peteler Hug, Los Angeles. 7623

To be destroyed unopened; a comedy in 1 act, by F. Morton Howard. London, New York, 1933. 30 p. diagr. 12mo. ([French's acting edition, no. 332]) © Nov. 9, 1933; 1 c. Nov. 24; D 25691; Samuel French, ltd., London. 7624

To save Bill; nos. 1, 2, a series of sketches, by S. I. Fuller. © 1 c. Oct. 10, Dec. 4, 1933; D 25605, 25606; Sarah Isabella Fuller, Boston. 7625, 7626

Tom Sawyer; a play in 4 acts, dramatized from the book, by Mark Twain [pseud. of Samuel Langhorne Clemens] by Beatrice Odle. Chicago [1933] 1 p. 1., 5-8 p. 8vo. © Dec. 11, 1933; 2 c. Dec. 16; D 25817; Rand McNally & co., Chicago. 7627

- To-night at eight; a comedy in 1 act, by Ada Bower and Walter D. Mayberry. Philadelphia [1933] 24 p. diagr. 12mo. © Nov. 25, 1933; 2 c. Dec. 4; D 25489; Penn. pub. co., Philadelphia. 7628
- Tovaritch; pièce en 4 actes, par Jacques Deval [pseud. of J. Boularan] © 1 c. Dec. 20, 1933; D 25840; Jacques Boularan, Paris. 7629
- Toymaker's (The) dream; a dramatic musical play, by F. Royse. Text. © 1 c. Dec. 8, 1933; D 25595; Floy Royse, Auburn, Neb. 7630
- Tragedy (The) of man; a dramatic poem in 15 scenes, by Imre Madách, from the Hungarian by Charles Henry Meltzer and Paul Vajda, with a foreword and an introduction. Budapest [1933] 180 p. Svo. © July 15, 1933; 1 c. Sept. 18; D 25724; Dr. George Vajna & co., Budapest, Hungary. 7631
- Trap (The); a mystery play in 3 acts, by H. Welch. © 1 c. Dec. 8, 1933; D 25593; Harry Welch, Romeo, Mich. 7632
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- Undress parade; a comedy in 3 acts, by H. B. Smith. © 1 c. Dec. 14, 1933; D 25710; Harry B. Smith, New York. 7639
- United we fall; a drama in 3 acts, by N. Lessing and Michael Davidson [pseud. of M. D. Rosenbaum] © 1 c. Nov. 9, 1933; D 25472; Michael Davidson Rosenbaum, and Norman Lessing, Armonk, N. Y. 7640
- Vacation without pay; or, Six months Sasie, a comedy of the depression in 3 acts, by Forrest Halsey [i. e. W. F. Halsey] © 1 c. Dec. 19, 1933; D 25796; Forrest Halsey (Wm. Forrest Halsey) Venice, Calif. 7641
- Victims of the times; a play, by C. W. Roberson. © 1 c. Dec. 5, 1933; D 25528; Charles William Roberson, Hampton, Va. 7642
- Virtuous (The) bachelor; a play by J. Robbins. © 1 c. Nov. 29, 1933; D 25863; Joseph Robbins, Los Angeles. 7643
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- Vital greetings; a humorous monologue by Bert Levine. © 1 c. Dec. 12, 1933; D 25658; Bert B. Levine, Beverly Hills, Calif. 7645
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- Voice (A) from the wilderness; a play in 3 acts, by E. Elsner. © 1 c. Dec. 20, 1933; D 25813; Edward Elsner, Hollywood, Calif. 7646
- Volk an der grenze; ein drama deutscher minderheit in 3 akten [von] Rudolf Fitzek. Breslau, Ferdinand Hirt [1933] 46. [2] p. front. (port.) 12mo. ([Hirts deutsche sammlung]) © Oct. 5, 1933; 1 c. Oct. 23; D 25553; Ferdinand Hirt, Breslau. 7647
- Watch your step, gentlemen! a sketch, by S. Shipman. © 1 c. Dec. 4, 1933; D 25497; Samuel Shipman, New York. 7648
- Web (The) of Penelope; a play in 3 acts, by Raffaele Calzini, translated from the Italian: La te'a di Penelope, by B. Cutti. © 1 c. Nov. 9, 1933; D 25618; Berta Cutti, New York. 7649

Wednesday's child; a play in 2 acts, by L. Atlas. Rev. and rewritten version of Mother and child, by L. Atlas. © 1 c. Dec. 11, 1933; D 25621; Leopold Atlas, Brooklyn. 7650

Welcome home! a farce comedy in 3 acts, by Charles George. Minneapolis, Mnn., 1934. 74 p. diagr. 12mo. © Jan. 2, 1934; 2 c. Jan. 2; D 25885; Northwestern press, Minneapolis. 7651

Welcome to our city; a comedy in 3 acts, by H. J. Leland. © 1 c. Nov. 22, 1933; D 25669; Harry J. Leland, Los Angeles. 7652

West-Point (The) man; a play in 7 tableaux, by Arthur C. Wheeler. © 1 c. Nov. 14, 1933; D 25469; Phil Hunt, Hollywood, Calif. 7653

What price youth; a comedy in 3 acts, by Robert Hilton. Minneapolis, Minn., 1934. 74 p. 12mo. © Jan. 2, 1934; 2 c. Jan. 2; D 25901; Northwestern press, Minneapolis. 7654

Wheatenaville; Episodes 11-30, a radio serial, by Raymond Knight. © 1 c. each Dec. 14, 1933; D 25718-25721; Wheatena corp., Rahway, N. J., and Raymond Knight, New York. 7655-7658

While the coroner waited; a murder mystery in 3 acts, by J. M. Kellman. © 1 c. Dec. 4, 1933; D 25499; Jack Myer Kellman, Highland Park, Mich. 7659

White lights on Broadway. *See* Flats fixed.

Whom the gods love; a play in 3 acts [with prologue] based on the life of the French tragedienne, Rachel, by E. Serber Freid. A revision, with changes in structure and dialogue. © 1 c. Dec. 7, 1933; D 25572; Elizabeth Serber Freid, New York. 7660

Widows. *See* Braw Bauldie.

Wind (The) is sown; a drama in 3 acts, by G. R. Walker. © 1 c. Dec. 2, 1933; D 25485; George Richmond Walker, Boston. 7661

Wisdom (The) tooth. *See* 8 new one-act plays of 1933.

With silvery gleam; by Elizabeth L. Arthur. Syracuse, N. Y., The Willis N. Bugbee co., 1933. 16 p. 12 mo. (Bugbee's popular plays) © Oct. 2, 1933; 2 c. Dec. 9; aff. Dec. 8; A 67433; Willis N. Bugbee, Syracuse, N. Y. 7662

Within the gates; a play in 4 scenes, by S. O'Casey. © 1 c. Nov. 24, 1933; D 25546; Sean O'Casey, Chalfont St. Giles, Bucks, England. 7663

Yavapai Pete; a play, by C. W. Fletcher. © 1 c. Dec. 28, 1933; D 25862; Curley W. Fletcher, N. Hollywood, Calif. 7664

Ye happy minstrel and tiny band; a series of radio sketches, by Ford Rush. no. 16, 21, 26. © 1 c. each Oct. 21, 1933; D 25805-25807; Wheatena corporation, Rahway, N. J. 7665-7667

—no. 44. © 1 c. Dec. 14, 1933; D 25717; Wheatena corporation, Rahway, N. J. 7668

You say it Professor. *See* Professor and John. You say it Professor.

Your move; a comedy in 3 acts, by F. Holzwasser. © 1 c. Dec. 19, 1933; D 25794; Florette Holzwasser, New York. 7669

8 new one-act plays of 1933; edited by John Bourne. London, Lovat Dickson, ltd. [1933] 160 p. 12 mo. Contents.—The Quaker's 'cello, by Clifford Bax.—The last rib, by Cyril Roberts.—Symphonie pathétique, by Sydney Box.—An Assyrian afternoon, by F. Sladen-Smith.—The wisdom tooth, by Arthur Thrush.—In our stars, by Dorothy Coates.—Queen Dick, by F. A. Hepworth.—Puck's good deed for the day, by John Bourne. © Oct. 9, 1933; 1 c. Oct. 10; D 25460; Lovat Dickson, ltd., London. 7670

1001 nacht. *See* Soleidas bunter vogel. 10,000 crooks. *See* Death Valley days.

Number of entries of dramas included in part 1, group 3, of the catalogue since Jan. 1, 1933:

Dramatic compositions (including 5034 unpublished)	5,652
Dramatic compositions in foreign languages	337
Dramatico-musical compositions (including 105 unpublished)	163
Dramatico-musical compositions in foreign languages	47
Total	6,199

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 7670

Bit (A) of old Chelsea; a play in 1
act, by Mrs. Oscar Beringer [i. e. A
Beringer] © Aimee Beringer, Lon-
don, as the author. R 27837, Nov.
18, 1933. 1

Hans, le joueur de flûte; opéra, livret
de Maurice Vaucaire et Georges
Mitchell, musique de Louis Ganne.

Voice and piano score, French text.
© Paul Ganne, Neuilly, Seine,

France, as the child of the deceased
author. R 27881, Dec. 1, 1933. 2

Holly Tree Inn; a play in 1 act, by
Mrs. Oscar Beringer [i. e. A. Berin-
ger] © Aimee Beringer, London, as
the author. R 27836, Nov. 18, 1933. 3

Passagères (Les); comédie en 4 actes
[par] Alfred Capus. © Joseph Ca-
pus, Paris, as the executor. R 27869,
Nov. 23, 1933. 4

CLASSES L AND M

MOTION PICTURES

Across the sea. (Romantic journeys) Reel. © Oct. 13, 1933; 2 c. and description Dec. 11; M 4446; Brown-Nagel productions, inc., Hollywood, Calif. 7671

Aggie Appleby maker of men; from the play by Joseph O. Kesselring, screen play by Humphrey Pearson and Edward Kaufman, directed by Mark Sandrich. 8 reels. © Nov. 24, 1933; 2 c. and description Dec. 28; L 4360; RKO-radio pictures, inc., New York. 7672

Air fright; directed by Gus Meins. (Hal Roach, Thelma Todd and Patsy Kelly comedy) 2 reels. © Dec. 22, 1933; 2 c. and description Dec. 28; L 4362; Metro-Goldwyn-Mayer corp., New York. 7673

As husbands go; from the play by Rachel Crothers, screen play by Sonya Levien, additional dialogue by Sam Behrman, directed by Hamilton McFadden. 9 reels. © Nov. 11, 1933; 2 c. and description Dec. 4; L 4295; Fox film corp., New York. 7674

Back to the sun. *See* Nudists (The) or Back to the sun.

Behold we live. *See* If I were free.

Big (The) race; an original story by Hugh Cummings, directed by Fred Newmeyer. 7 reels. © Dec. 12, 1933; 2 c. Dec. 7; description Dec. 12; L 4322; Showmen's pictures, inc., New York. 7675

Big (The) squeal; story and dialogue by Ernest Pagano and Ewart Adamson, directed by Charles Lamont. 2 reels. © July 9, 1933; 2 c. and description Dec. 4; L 4298; Educational films corp. of America, New York. 7676

Bill (The) poster; story by Harry Love, animation by Allen Rose & Preston Blair, a Charles Mintz production. Reel. © Dec. 18, 1933; 2

c. Dec. 1; description Dec. 21; M 4466; Screen gems, inc., New York. 7677

Blood money; continuity by Hal Long, written and directed by Rowland Brown. 7 reels. © Nov. 17, 1933; 2 c. and description Dec. 7; L 4308; 20th century pictures, inc., New York. 7678

Bowery (The); based on the novel by Michael L. Simmons and Bessie R. Soloman, screen play by Howard Esterbrook and James Gleason, directed by Raoul Walsh. 11 reels. © Oct. 14, 1933; 2 c. and description Dec. 18; L 4338; 20th century pictures, inc., New York. 7679

Broadway thru a keyhole; screen play by Gene Towne and Graham Baker, directed by Lowell Sherman. 10 reels. © Oct. 27, 1933. 2 c. and description Dec. 21; L 4348; 20th century pictures, inc., New York. 7680

Buried alive. *See* His double life.

By candlelight; from the stage play by Seigfried Geyer, screen play by Hans Kraly, Karen De Wolf, F. Hugh Herbert, & Ruth Cummings, directed by James Whale. 7 reels. © Dec. 13, 1933; 2 c. and description Dec. 14; L 4328; Universal pictures corp., New York. 7681

California weather; story by Joseph A. Fields, directed by Alf Goulding. 2 reels. © Dec. 15, 1933; 2 c. and description Dec. 21; L 4346; RKO-radio pictures, inc., New York. 7682

Canyon of romance. (Romantic journeys) Reel. © Dec. 8, 1933; 2 c. and description Dec. 18; M 4459; Brown-Nagel prod., inc., Hollywood, Calif. 7683

Chicken reel. (A Walter Lantz-Bill Nolan cartoon) Reel. © Dec. 19, 1933; 2 c. Dec. 26; description; Dec. 21; M 4472; Universal pictures corp., New York. 7684

- Clown (The) dies; by H. A. Ripley, adaptation by Russ Callaway, directed by Louis DeRochemont. (Minute mystery) Reel. © Dec. 12, 1933; 2 c. Dec. 15; description Dec. 16; L 4332; Bray pictures corp., New York. 7685
- Cold turkey; story by Mauri Grashin and Lloyd A. French, adaptation by Scott E. Cleethorpe, directed by Del Lord. 2 reels. © Dec. 1, 1933; 2 c. Dec. 1; description Dec. 4; L 4302; Paramount productions, inc., Hollywood, Calif. 7686
- Confu's sacred secret. *See* Perils (The) of Pauline.
- Convention city; from the story by Peter Milne, screen play by Robert Lord, directed by Archie Mayo. 8 reels. © Dec. 26, 1933; 2 c. and description Dec. 27; L 4359; First national pictures, inc., New York. 7687
- Counsellor at law; by Elmer Rice, screen play by Elmer Rice, directed by William Wyler. 9 reels. © Dec. 5, 1933; 2 c. Dec. 6; description Dec. 7; L 4314; Universal pictures corp., New York. 7688
- Cracked (The) ice man; directed by Charles Parrott and Eddie Dunn. (Hal Roach, Charley Chase comedy) 2 reels. © Dec. 13, 1933; 2 c. and description Dec. 18; L 4337; Metro-Goldwyn-Mayer corp., New York. 7689
- Cuba. (Vagabond adventure series) Reel. © Nov. 10, 1933; 2 c. and description Dec. 1; M 4425; Van Beuren corp., New York. 7690
- Cubby's picnic; by Steve Muffati & Ed Donnelly. (Aesop's fables) Reel. © Oct. 6, 1933; 2 c. and description Dec. 5; M 4439; Van Beuren corp., New York. 7691
- Dangerous depths. *See* Perils (The) of Pauline.
- Day dreams; conceived and directed by Howard Milton (A Treasure chest production) Reel. © Dec. 8, 1933; 2 c. and description Dec. 18; M 4460; Skibo productions, New York. 7692
- Day (A) in Venice. (FitzPatrick traveltalk) Reel. © Nov. 23, 1933; 2 c. and description Dec. 12; M 4453; Metro-Goldwyn-Mayer corp., New York. 7693
- Design for living; from the play by Noel Coward, screen play by Ben Hecht, directed by Ernst Lubitsch. 10 reels. © Dec. 28, 1933; 2 c. Dec. 28; description Dec. 29; L 4368; Paramount productions, inc., Hollywood, Calif. 7694
- Divorce sweets; story by Sid Herzig and William Watson, produced by Al Christie. 2 reels. © Nov. 24, 1933; 2 c. and description Dec. 18; L 4336; W. K. D. productions, inc., New York. 7695
- Dora's dunking doughnuts; story and dialogue by Ernst Pagano and Ewart Adamson, directed by Harry J. Edwards. 2 reels. © Sept. 1, 1933; 2 c. and description Dec. 11; L 4318; Educational films corp. of America, New York. 7696
- Easy to love; from play by Thompson Buchanan, screen play by Carl Erickson and Manuel Seft, adaptation by David Boehm [and] Carl Erickson, directed by William Keighley. 7 reels. © Dec. 28, 1933; 2 c. and description Dec. 29; L 4370; Warner bros. pictures, inc., New York. 7697
- Emperor (The) Jones; based upon the play by Eugene O'Neill, screen play by DuBose Heyward, directed by Dudley Murphy. 9 reels. © Sept. 29, 1933; 2 c. and description Dec. 21; L 4347; John Krimsky & Gifford Cochran, inc., New York. 7698
- Fanny's wedding day; by Frank Moser and Paul Terry. Reel. © Sept. 22, 1933; 2 c. and description Dec. 27; M 4473; Moser & Terry, New York. 7699
- Farmers' (The) fatal folly; story and dialogue by Ernest Pagano and Ewart Adamson, directed by Harry J. Edwards. 2 reels. © Sept. 15, 1933; 2 c. and description Dec. 4; L 4297; Educational films corp. of America, New York. 7700
- Fighting (The) code; screen play by and directed by Lambert Hillyer. 7 reels. © Dec. 12, 1933; 2 c. Dec. 14; description Dec. 16; L 4330; Columbia pictures corp., New York. 7701
- Finger man. *See* Lady killer.
- Fortune (The) telling racket, Superstitions of sports champions and A Visit to West Point. (The Human

- side of the news) Reel. © Nov. 1, 1933; 2 c. and description Nov. 17; M 441; Master art products, inc., New York. 7702
- Freeze (The) out; story by William Watson, Nat N. Dorfman [and] Sig Herzig, produced by Al Christie. 2 reels. © Dec. 22, 1933; 2 c. and description Dec. 27; L 4357; Educational prod., inc., New York. 7703
- Frozen assets; story and dialogue by Ernest Pagano, Ewart Adamson and C. Edward Roberts, directed by Harry J. Edwards. 2 reels. © Nov. 17, 1933; 2 c. and description Dec. 7; L 4310; Educational productions, inc., New York. 7704
- Girl without a room; from the novel Jack Lait, screen play by Frank Butler and Claude Binyon, directed by Ralph Murphy. 8 reels. © Dec. 7, 1933; 2 c. Dec. 7; description Dec. 9; L 4317; Paramount productions, inc., Hollywood, Calif. 7705
- Going Hollywood; screen play by Donald Ogden Stewart, directed by Raoul Walsh. 9 reels. © Dec. 19, 1933; 2 c. and description Dec. 28; L 4363; Metro-Goldwyn-Mayer corp., New York. 7706
- Good (The) bad man; story by Harold Atteridge, dialogue director E. B. Colven, produced by Jack White. 2 reels. © Dec. 8, 1933; 2 c. and description Dec. 27; L 4356; Educational prod., inc., New York. 7707
- Goofy movies; no. 1, explanatory remarks by Pete Smith, continuity by Zion Myers, directed by Jules White. Reel. © Dec. 13, 1933; 2 c. and description Dec. 18; M 4462; Metro-Goldwyn-Mayer Corp., New York. 7708
- Goofytone newsreel; no. 3, filmed by Don Malkamas. Reel. © Dec. 15, 1933; 2 c. Dec. 19; description Dec. 18; M 4464; Universal pictures corp., New York. 7709
- Great (The) adventure. *See* His double life.
- Green dice. *See* Mr. Skitch.
- Gun justice; screen play by Robert Quigley, directed by Alan James, 6 reels. © Dec. 1, 1933; 2 c. Dec. 4; description Dec. 6; L 4306; Universal pictures corp., New York. 7710
- Gypsy (A) fiddler; by Frank Moser and Paul Terry. Reel. © Oct. 6, 1933; 2 c. and description Dec. 5; M 4437; Moser & Terry, New York. 7711
- Here comes Flossie; no. 1615-16, story by Glen Lambert & Jack Henley, directed by Ray McCarey. 2 reels. © Dec. 6, 1933; 2 c. and description Dec. 8; L 4315; Vitaphone corp., New York. 7712
- His double life; from the novel Buried alive and the play The Great adventure by Arnold Bennett, adapted by Arthur Hopkins & Clara Beranger, directed by Arthur Hopkins. 8 reels. © Nov. 22, 1933; 2 c. and description Dec. 9; L 4316; Eddie Dowling pictures, corp., New York. 7713
- His weak moment; story and dialogue by Harry J. Edwards and C. Edward Roberts, directed by Harry J. Edwards. 2 reels. © Oct. 13, 1933; 2 c. and description Dec. 18; L 4335; Educational films corp. of America, New York. 7714
- Hiizoner; story by Art Jarrett and Bert Granet, directed by Ray McCarey. 2 reels. © Nov. 17, 1933; 2 c. and description Dec. 4; L 4293; Van Beuren corp., New York. 7715
- Hold your temper; story by Harry Whitney, screen play by John Grey, directed by Sam White. 2 reels. © Dec. 20, 1933; 2 c. Dec. 18; description Dec. 21; L 4351; Columbia pictures corp., New York. 7716
- Hollywood on parade; no. B 5. Reel. © Dec. 7, 1933; 2 c. Dec. 7; description Dec. 9; M 4445; Paramount productions, inc., Hollywood, Calif. 7717
- House (The) on 56th street; based on story by Joseph Santley, screen play by Austin Parker and Sheridan Gibney, directed by Robert Florey. 7 reels. © Nov. 29, 1933; 2 c. and description Dec. 1; L 4290; Warner bros. pictures, inc., New York. 7718
- Hypnotic eyes; by Frank Moser and Paul Terry. Reel. © Aug. 1, 1933; 2 c. and description Dec. 4; M 4430; Moser & Terry, New York. 7719

I was a spy; a story by Marthe McKenna, scenario & dialogue by W. P. Lipscomb, additional dialogue by J. H. Beith, directed by Victor Saville. 10 reels. © Dec. 15, 1933; 2 c. and description Dec. 26; L 4355; Fox film corp., New York.

7720

If I were free; from the play Behold we live by John Van Druten, screen play by Dwight Taylor, directed by Elliott Nugent. 7 reels. © Dec. 1, 1933; 2 c. and description Dec. 19; L 4341; RKO-radio pictures, inc., New York.

7721

In Venice; by Frank Moser and Paul Terry. Reel. © Dec. 15, 1933; 2 c. and description Dec. 29; M 4479; Moser & Terry, New York.

7722

Into the flames. *See* Perils (The) of Pauline.

Jimmy and Sally; screen play by Paul Schofield and Marguerite Roberts, dialogue by William Conselman, directed by James Tinling. 7 reels. © Nov. 24, 1933; 2 c. and description Dec. 4; L 4294; Fox film corp., New York.

7723

Kid'in' Africa; directed by Jack Hays. Reel. © Oct. 6, 1933; 2 c. and description Dec. 11; M 4447; Educational films corp. of America, New York.

7724

Lady killer; from a story Finger man by Rosalind Keating Shaffer, screen play by Ben Markson & Lillie Hayward, directed by Roy Del Ruth. 8 reels. © Dec. 9, 1933; 2 c. and description Dec. 11; L 4319; Warner bros. pictures, inc., New York.

7725

Laughing with John P. Medbury in South America; written and spoken by John P. Medbury. Reel. © Dec. 18, 1933; 2 c. Dec. 20; description Dec. 21; M 4467; Futter corp., ltd., New York.

7726

Leave it to dad; story and dialogue by Ernest Pagano, Jack Townley and C. Edward Roberts, directed by Harry J. Edwards. 2 reels. © Oct. 20, 1933; 2 c. and description Dec. 26; L 4353; Educational films corp. of America, New York.

7727

Little women; by Louisa M. Alcott, screen play by Sarah Y. Mason & Victor Heerman, directed by George

Cukor. 12 reels. © Nov. 16, 1933; 2 c. and description Dec. 18; L 4333; RKO-radio pictures, inc., New York.

7728

Lone cowboy; suggested by Will James' book, adaptation by Agnes Brand Leahy and Bobby Vernon, written and directed by Paul Sloane. 8 reels. © Dec. 1, 1933; 2 c. Dec. 1; description Dec. 4; L 4300; Paramount productions, inc., Hollywood, Calif.

7729

Luncheon at twelve; directed by Charles Parrott. (Hal Roach, Charley Chase comedy) 2 reels. © Dec. 5, 1933; 2 c. and description Dec. 11; L 4320; Metro-Goldwyn-Mayer corp., New York.

7730

Man's best friend and The Story of the Roosevelt family in America. (The Human side of the news) Reel. © Nov. 1, 1933; 2 c. and description Nov. 17; M 4440; Master art products, inc., New York.

7731

Marching along; animation by Jim Tyler. (The Little king, by O. Soglow) Reel. © Oct. 27, 1933; 2 c. and description Dec. 11; M 4450; Van Beuren corp., New York.

7732

Meeting Mazie; story by Albert Austin and W. P. Hackney, directed James W. Horne. 2 reels. © Aug. 5, 1933; 2 c. Dec. 7; description Dec. 6; L 4312; Universal pictures corp., New York.

7733

Merrily yours; adapted by Dona Barel and Thomas Carr, story by and directed by Charles Lamont. 2 reels. © Oct. 6, 1933; 2 c. and description Dec. 4; L 4296; Educational films corp. of America, New York.

7734

Mr. Skitch; based on the story Green dice by Anne Cameron, screen play by Sonya Levien and Ralph Spence, directed by James Cruze. 7 reels. © Dec. 6, 1933; 2 c. and description Dec. 20; L 4342; Fox film corp., New York.

7735

Mountain music; story by B. Vernon Smith, directed by W. P. Hackney. 2 reels. © Dec. 19, 1933; 2 c. Dec. 20; description Dec. 21; L 4352; Universal pictures corp., New York.

7736

Mummy (The) walks. *See* Perils (The) of Pauline.

Night (The) attack. *See* Perils (The) of Pauline.

Nudists (The) or Back to the sun; by Vincent Valentini. © title, description and 60 prints recd. Nov. 17, 1933; L 4292; Josmin productions, inc., New York. 7737

Old King Coal. © title, description, and 3 prints. recd. Oct. 16, 1933; M 4442; Anthracite educational features, Chas. W. Stoz, J. E. Russell & Frank T. Quinn, sole owners, Scranton, Pa. 7738

On the pan. (O. Soglow's, The Little king) Reel. © Nov. 24, 1933; 2 c. and description Dec. 5; M 4438; Van Beuren corp., New York. 7739

Parade of the wooden soldiers; directed by Dave Fleischer. Reel. © Dec. 1, 1933; 2 c. Dec. 1; description Dec. 4; M 4435; Paramount productions, inc., Hollywood, Calif. 7740

Paramount pictorial 3; The World at large. 1 reel each. © Paramount productions, inc., Hollywood, Calif. 7741, 7742

No. 5. © Dec. 1, 1933; 2 c. Dec. 1; description Dec. 4; M 4436.

No. 6. © Dec. 28, 1933; 2 c. Dec. 28; description Dec. 29; M 4478.

Parking space; (A Walter Lantz-Bill Nolan cartoon) Reel. © Dec. 8, 1933; 2 c. Dec. 12; description Dec. 9; M 4451; Universal pictures corp., New York. 7743

Perils (The) of Pauline; story by Charles W. Goddard, screen play by Ella O'Neill, Basil Dickey, George Plympton and Jack Foley, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 7744-7749

Chapter 7, Tracked by the enemy. © Dec. 5, 1933; 2 c. and description Dec. 6; L 4307.

Chapter 8, Dangerous depths. © Dec. 12, 1933; 2 c. Dec. 12; description Dec. 13; L 4325.

Chapter 9, The Mummy walks. © Dec. 18, 1933; 2 c. Dec. 20; description Dec. 19; L 4343.

Chapter 10, The Night attack. © Dec. 26, 1933; 2 c. Dec. 29; description Dec. 27; L 4364.

Chapter 11, Into the flames. © Dec. 28, 1933; 2 c. and description Dec. 29; L 4365.

Chapter 12, Confu's sacred secret. © Dec. 28, 1933; 2 c. and description Dec. 29; L 4366.

Pick-necking; by Frank Moser and Paul Terry. Reel. © Sept. 8, 1933; 2 c. and description Dec. 21; M 4470; Moser & Terry, New York. 7750

Pie for two; story by Albert Austin & James W. Horne, directed by James W. Horne. 2 reels. © Dec. 5, 1933; 2 c. Dec. 7; description Dec. 6; L 4313; Universal pictures corp., New York. 7751

Plane crazy; no. 1613-14, story by Eddie Moran and Cyrus Wood, directed by Roy Mack. 2 reels. © Dec. 20, 1933; 2 c. and description Dec. 21; L 4349; Vitaphone corp., New York. 7752

Please; story by Dean Ward and Vernon Dent, directed by Arvid E. Gillstrom. 2 reels. © Dec. 12, 1933; 2 c. Dec. 14; description Dec. 16; L 4331; Paramount productions, inc., Hollywood, Calif. 7753

Poppin' the cork; story by Harold Atteridge, dialogue director E. B. Colvan, produced by Jack White. 3 reels. © Dec. 15, 1933; 2 c. and description Dec. 27; L 4358; Educational prod., inc., New York. 7754

Pop's pal; story and dialogue by Ernest Pagano, Ewart Adamson and C. Edward Roberts, directed by Harry J. Edwards. 2 reels. © Dec. 21, 1933; 2 c. and description Dec. 21; L 4350; Educational productions, inc., New York. 7755

Preferred (A) list; story by Tom Lennon and Walter Weems, directed by Leigh Jason. 2 reels. © Oct. 6, 1933; 2 c. and description Dec. 16; L 4329; RKO-radio pictures, inc., New York. 7756

Private (The) life of Henry VIII; story and dialogue by Lajos Biro and Arthur Wimperis, scenario by Arthur Wimperis, directed by Alexander Korda. 10 reels. © Nov. 3, 1933; 2 c. and description Dec. 14; L 4327; United artists corp., New York. 7757

Prizefighter (The) and the lady; from the story by Frances Marion, screen play by John Lee Mahin and John Meehan. 11 reels. © Nov. 6, 1933; 2 c. and description Dec. 1; L 4291; Metro-Goldwyn-Mayer corp., New York. 7758

Radio (A) roundup. Reel. © Nov. 28, 1933; 2 c. Dec. 1; description Dec. 4; L 4301; Paramount productions, inc., Hollywood, Calif. 7759

Ranger's code; story by Jack Neville, directed by Robert N. Bradbury. 6 reels. © Aug. 29, 1933; 2 c. Dec. 5; description Dec. 4; L 4303; Monogram pictures corp., New York. 7760

Reaction time. Reel. © Nov. 10, 1933; 2 c. and description Dec. 26; M 4476; Adelbert Ford, Bethlehem, Pa. 7761

Right (The) to romance; from a story by Myles Connolly, screen play by Sidney Buchman and Henry McCarty, directed by Alfred Santell. 7 reels. © Nov. 17, 1933; 2 c. and description Dec. 7; L 4311; RKO-radio pictures, inc., New York. 7762

Roaming (A) Romeo; story by Dean Ward and Vernon Dent, directed by Arvid E. Gillstrom. 2 reels. © Dec. 28, 1933; 2 c. Dec. 28; description Dec. 29; L 4369; Paramount productions, inc., Hollywood, Calif. 7763

Roman scandals; original story by George S. Kaufman and Robert E. Sherwood, adapted for the screen by William Anthony McGuire, additional dialogue and material by George Oppenheimer, Arthur Sheekman and Nat Perrin, directed by Frank Tuttle. 10 reels. © Dec. 15, 1933; 2 c. and description Dec. 28; L 4361; Samuel Goldwyn, New York. 7764

Scrappy's auto show; story by Sid Marcus, animation by Art Davis, a Charles Mintz production. Reel. © Dec. 18, 1933; 2 c. Dec. 1; description Dec. 21; M 4465; Screen gems, inc., New York. 7765

Screen souvenirs 3; no. 5. Reel. © Dec. 12, 1933; 2 c. Dec. 14; description Dec. 16; M 4458; Paramount productions, inc., Hollywood, Calif. 7766

Seasin's greetinks!; animated by Seymour Kneitel and Roland Crandall,

directed by Dave Fleischer. (A Popeye the sailor cartoon) Reel. © Dec. 12, 1933; 2 c. Dec. 14; description Dec. 16; M 4456; Paramount productions, inc., Hollywood, Calif. 7767

Shadows of Sing Sing; story by Katherine Scola and Doris Malloy, screen play by Albert De Mond, directed by Phil Rosen. 7 reels. © Dec. 1, 1933; 2 c. Dec. 1; description Dec. 4; L 4299; Columbia pictures corp., New York. 7768

Shipwrecked brothers; by Frank Moser and Paul Terry. Reel. © Nov. 17, 1933; 2 c. and description Dec. 11; M 4449; Moser & Terry, New York. 7769

Shorts; dialogue by William K. Wells, narration by Johnny Woods, directed by Charles Judels. (The Treasure chest) Reel. © Nov. 10, 1933; 2 c. and description Dec. 11; M 4448; Skibo productions, New York. 7770

Sing, babies, sing; animated by Seymour Kneitel and David Tendlar, directed by Dave Fleischer. Reel. © Dec. 12, 1933; 2 c. Dec. 14; description Dec. 16; M 4457; Paramount productions, inc., Hollywood, Calif. 7771

Slow poke; written and directed by Sig Herzig. Reel. © Sept. 22, 1933; 2 c. and description Dec. 7; L 4309; Skibo productions, New York. 7772

Smoky; from the novel by Will James, screen play by Stuart Anthony and Paul Perez, directed by Eugene Forde. 7 reels. © Dec. 8, 1933; 2 c. and description Dec. 18; L 4339; Fox film corp., New York. 7773

Snug in the jug; dialogue by Bobby Clark, story by and directed by Ben Holmes. 2 reels. © Nov. 24, 1933; 2 c. and description Dec. 21; L 4345; RKO-radio pictures, inc., New York. 7774

Son of a sailor; screen play by Al Cohn & Paul Gerard Smith, additional dialogue by Ernest Pagano & H. M. Walker, directed by Lloyd Bacon. 8 reels. © Dec. 16, 1933; 2 c. and description Dec. 18; L 4334; First national pictures, inc., New York. 7775

Song of Vienna; edited by Sam Citron. (A Treasure chest subject) Reel. © Nov. 3, 1933; 2 c. and description Dec. 21; M 4471; Skibo productions, New York. 7776

South America. *See* Laughing with John P. Medbury in South America.

Spite flight. (Willie Whopper cartoon) Reel. © Dec. 7, 1933; 2 c. and description Dec. 18; M 4461; Metro-Goldwyn-Mayer corp., New York. 7777

Stage (The) hand; story by Harry Langdon and Edward Davis, directed by Harry Langdon. 2 reels. © Sept. 1, 1933; 2 c. and description Dec. 19; L 4340; Producer's share, inc., New York. 7778

Static; story by Tom Howard, adapted by Sig Herzig, directed by Al Christie. 2 reels. © Sept. 29, 1933; 2 c. and description Dec. 5; L 4304; W.K.D. productions, inc., New York. 7779

Story (The) of the Roosevelt family in America. *See* Man's best friend and The Story of the Roosevelt family in America.

Strange as it seems; no. 35, by John Hix, produced by Manny Nathan and Jerry Fairbanks. Reel. © Dec. 12, 1933; 2 c. Dec. 12; description Dec. 13; L 4324; Universal pictures corp., New York. 7780

Stratos-fear. (Willie Whopper cartoon) Reel. © Dec. 13, 1933; 2 c. and description Dec. 18, M 4463; Metro-Goldwyn-Mayer corp., New York. 7781

Suits to nuts; story by Harry Sweet, Hugh Cummings, Walter Weems and Hal Davitt, directed by Harry Sweet. 2 reels. © Nov. 24, 1933; 2 c. and description Dec. 6; L 4305; RKO-radio pictures, inc., New York. 7782

Superstitions of sports champions. *See* Fortune (The) telling racket, Superstitions of sports champions and A Visit to West Point.

Supper at six; story and dialogue by Ballard Macdonald, directed by Lynn Shores. 2 reels. © Dec. 12, 1933; 2 c. Dec. 8; description Dec. 13; L 4326; Universal pictures corp., New York. 7783

This and that from here and there. Reel. © Nov. 20, 1933; 2 c. Dec. 4; description Dec. 2; M 4452; James H. Harper, New York. 7784

Thunder over Mexico; scenario by G. Alexandrov, directed by Sergei M. Eisenstein. 8 reels. © Nov. 1, 1933; 2 c. and description Dec. 12; L 4323; Mexican picture trust, Mexico. 7785

Tracked by the enemy. *See* Perils (The) of Pauline.

Trifle (A) backward; story by Albert Austin and James W. Horne, directed by James W. Horne. 2 reels. © Dec. 28, 1933; 2 c. and description Dec. 29; L 4367; Universal pictures corp., New York. 7786

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 7787-7798

No. 189-192. © Oct. 17, 20, 24, 27, 1933; 2 c. each Dec. 1; description each Nov. 29; M 4426-4429.

No. 193, 194. © Oct. 31, Nov. 3, 1933; 2 c. and description each Dec. 7; M 4443, 4444.

No. 195, 196. © Nov. 7, 10, 1933; 2 c. each Dec. 14; description each Dec. 13; M 4454, 4455.

No. 197, 198. © Nov. 14, 17, 1933; 2 c. each Dec. 21; description each Dec. 19; M 4468, 4469.

No. 199, 200. © Nov. 21, 24, 1933; 2 c. and description Dec. 27; M 4474, 4475.

Village (The) blacksmith; by Frank Moser and Paul Terry. Reel. © Nov. 3, 1933; 2 c. and description Dec. 4; M 4431; Moser & Terry, New York. 7799

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Walking the dog. (As a dog thinks series) Reel. © Sept. 29, 1933; 2 c. and description Dec. 4; M 4432; Skibo productions, New York. 7801

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- What price speed; narrated by Ford Bond. (World of sports) Reel. © Dec. 1, 1933; 2 c. Dec 1; description Dec. 4; M 4434; Columbia pictures corp., New York. 7802
- What's to do; story and dialogue by Ernest Pagano, Ewart Adamson and S. Edward Roberts, directed by Charles Lamont. 2 reels. © Nov. 24, 1933; 2 c. and description Dec. 26; L 4354; Educational productions, inc., New York. 7803
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Motion pictures other than photoplays	757
Total	1607



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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
AND
MOTION PICTURES

VOLUME 6
ANNUAL INDEX FOR 1933



Published by authority of the Acts of Congress of March 3, 1891
of June 30, 1906, and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1934

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, and Dramatic & musical compositions,

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